

**CSU SYMPHONIC BAND**

**DIVERSIONS**

**FEB. 28, 7:30 P.M**

**GRIFFIN CONCERT HALL**

**CONDUCTED BY**

**JAYME TAYLOR**



**COLORADO STATE UNIVERSITY**



*Tuesday Evening, February 28, 2023 at 7:30*

**The Colorado State University Symphonic Band Presents:**

# ***Diversions***

JAYME TAYLOR, conductor

KEVIN POELKING

Wind in the Aspens (2022)

DEREK BOURGEOIS

Serenade, Op. 22c (1980)

DANA WILSON

Shortcut Home (2003)

PERCY GRAINGER

Country Gardens (1919)

VINCENT PERSICHETTI

Divertimento (1951)

- I. Prologue
- II. Song
- III. Dance
- IV. Burlesque
- V. Soliloquy
- VI. March

PYOTR ILYICH TCHAIKOVSKY

Dance of the Jesters (1873/1997)  
arr. Ray Cramer

## NOTES ON THE PROGRAM

The members and director of the CSU Symphonic Band would like to thank you for attending this evening's concert titled "Diversions." Our program tonight hopes to take us all on a trip through several musical diversions. Whether they be a shortcut on the way home taking us on unexpected adventures, a stroll through a garden, or mountain hike through the aspen trees, or just a waltz down memory lane, the small diversions we take in life can lead to new adventures and hopefully fun new experiences. Please join us as our path twists and turns and allow yourselves to be diverted for a while with music that is equal parts silly and quirky, soothing and relaxing, and fun and exhilarating!

### **Wind in the Aspens (2022)**

#### **KEVIN POELKING**

Born: 1988, Downers Grove, Illinois

Currently Resides in Fort Collins, Colorado

Duration: 4 minutes

Unique, thoughtful, and meticulously crafted, Kevin Poelking's work is quickly emerging in the world of modern music. Always mindful of contributing purposefully to the repertoire, Poelking considers the experience of audience members, musicians, and conductors from the outset of his creative process. When he is not writing new music, Mr. Poelking is Instructor of Music at Colorado State University where he teaches undergraduate conducting and conducts the CSU Concert Band.

*Wind in the Aspens* is an exciting, rhythmically vibrant work for concert band. The music is reminiscent of the ever-changing gusts of wind that send the aspens and their unique leaves dancing, fluttering, and swaying. The piece maintains a consistent pulse throughout, with surprising and unexpected moments.

— Program note by the composer

### **Serenade Op. 22c (1980)**

#### **DEREK BOURGEOIS**

Born: October 16, 1941, Kingston on Thames, United Kingdom

Died: September 6, 2017, Pool, Dorset, United Kingdom

Duration: 3 minutes

Derek David Bourgeois was a British composer, arranger, conductor, and educator who graduated from Cambridge University with a first-class honors degree in music, and a subsequent doctorate. He spent two years at the Royal College of Music where he studied composition with Herbert Howells and conducting with Sir Adrian Boult. He composed 116

symphonies, 17 concertos, several other extended orchestral works, seven major works for chorus and orchestra, two operas and a musical as well as a considerable quantity of chamber, vocal, and instrumental music. He composed twelve extended works for brass band and six symphonies for symphonic wind band. He wrote a considerable amount of music for television productions.

Derek Bourgeois wrote this *Serenade* for his own wedding, to be played by the organist as the guests left the ceremony. Not wishing to allow them the luxury of proceeding in an orderly 2/4, the composer wrote the work in 11/8, and in case anyone felt too comfortable, he changed it to 13/8 in the middle! The work has now been released in a number of different orchestrations of the original version for organ.

— Program note by the publisher

### **Shortcut Home (2003)**

#### **DANA WILSON**

Born: 1946, Lakewood, Ohio

Currently resides in Ithaca, New York

Duration: 3 minutes

Dana Wilson holds a doctorate from the Eastman School of Music, and is professor emeritus of music theory, history, and composition at the Ithaca College School of Music in Ithaca, New York. He has been a Society for the Humanities Fellow at Cornell University, a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, NY), and is the Charles A. Dana Professor Emeritus at the Ithaca College School of Music.

Dr. Wilson has many commissions, grants, and prizes to his credit. His previous work for wind ensemble, *Piece of Mind*, published by Ludwig Music Publishing Co., Inc., won the Sousa Foundation's 1988 Sudler International Wind Band Composition Competition and the 1988 American Bandmasters Association/Ostwald Prize. He is co-author of *Contemporary Choral Arranging*, published by Prentice-Hall, and has written articles on diverse musical subjects.

*Shortcut Home* is a rousing, rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the "home" of the final, C Major chord.

— Program note by the composer

## **Country Gardens (1990)**

### **PERCY GRAINGER**

Born: July 8, 1882, Brighton, Victoria, Australia

Died: February 20, 1961, White Plains, New York

Duration: 2 ½ minutes

Percy Aldridge Grainger (born George Percy Grainger) was an Australian-born composer, arranger and pianist who lived in the United States from 1914 and became an American citizen in 1918. In the course of a long and innovative career he played a prominent role in the revival of interest in British folk music in the early years of the 20th century. Although much of his work was experimental and unusual, the piece with which he is most generally associated is his piano arrangement of the folk-dance tune *Country Gardens*.

*Country Gardens* is an English folk tune that Cecil Sharp collected in 1908 and passed on to Grainger, who played improvisations on it during his World War I tour as a concert pianist for the U.S. Army. According to Grainger, it is a dance version of the tune *The Vicar of Bray*. Once published in its original piano form, the tune brought Grainger great success. However, it was not among his favorite compositions. Later in life, despite the steady stream of income from its royalties, the fame of *Country Gardens* and the widespread public association of this work as being his best-known piece, the work came to haunt Grainger. Mentally, it became his albatross. He came to think of his own brilliant original music as “my wretched tone art.” He once remarked, “The typical English country garden is not often used to grow flowers in; it is more likely to be a vegetable plot. So you can think of turnips as I play it.”

When asked in 1950 by Leopold Stokowski to make a new arrangement for Stokowski's orchestra, Grainger obliged with a wildly satirical version that literally sticks out its tongue at the success of the little tune. In 1953, he rescored that arrangement for band. Reflecting his mood at the time, it is a bitingly sophisticated parody that was to become his only band setting of the music.

— Program Note from SUNY Fredonia Wind Symphony

## **Divertimento (1950)**

### **VINCENT PERSICHETTI**

Born: June 6, 1915, Philadelphia, Pennsylvania

Died: August 14, 1987, Philadelphia, Pennsylvania

Duration: 10 minutes

Vincent Ludwig Persichetti was an American composer, teacher, and pianist. An important musical educator and writer, he was known for his integration of various new ideas in musical

composition into his own work and teaching, as well as for training many noted composers in composition at the Juilliard School including Philip Glass, Steve Reich, and Peter Schickele.

*Divertimento* was premiered by The Goldman Band on June 16, 1950, with the composer conducting. The composition was started during the summer of 1949 in El Dorado, Kansas. In stories related to various sources, Persichetti began writing the work with a clash between choirs of woodwinds and brass, with a timpani «arguing» with them. After looking at this, he realized that the strings were not going to become a part of this piece. In an article from 1981 Persichetti stated:

I soon realized the strings weren't going to enter, and my *Divertimento* began to take shape. Many people call this ensemble "band." I know that composers are often frightened away by the sound of the word "band", because of certain qualities long associated with this medium -- rusty trumpets, consumptive flutes, wheezy oboes, disintegrating clarinets, fumbling yet amiable baton wavers, and gum-coated park benches! If you couple these conditions with transfigurations and disfigurations of works originally conceived for orchestra, you create a sound experience that's as nearly excruciating as a sick string quartet playing a dilettante's arrangement of a nineteenth-century piano sonata. When composers think of the band as a huge, supple ensemble of winds and percussion, the obnoxious fat will drain off, and creative ideas will flourish.

The six movements of *Divertimento* are excellent examples of Persichetti's compositional esthetic utilizing a wide palette of articulations, polytonality, interesting instrumental color combinations, and modern takes on classical forms.

— Program note adapted from Robert Belser

### **Dance of the Jesters (1873/1997)**

#### **PYOTR ILYICH TCHAIKOVSKY**

Born: May 7, 1840, Votkinsk, Russia

Died: November 6, 1893, St. Petersburg, Russia

Duration: 4 minutes

Arranged by Ray Cramer

Pyotr Ilyich Tchaikovsky was a Russian composer of the Romantic period and wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets *Swan Lake* and *The Nutcracker*, the *1812 Overture*, his *First Piano Concerto*, *Violin Concerto*, the *Romeo and Juliet Overture-Fantasy*, several symphonies, and the opera *Eugene Onegin*.

*Dance of the Jesters* is a prime example of Tchaikovsky's keen sense of musical nationalism. Originally composed as incidental music for a play by Alexander Ostrovsky entitled *The Snow Maiden*, the dance forever captures the color and zest of Russian folk-dance music. Upon meeting Nikolai Rimsky-Korsakov in 1868, Tchaikovsky renewed his keen sense of musical nationalism. Inspired by the master composer, Tchaikovsky's compositional style would forever capture the color and zest of Russian folk dance and music. The flurry, energetic drive and playful melodies associated with his ballet scores are all heard in this rare and invigorating music.

— Program note adapted from Ray Cramer

# COLORADO STATE UNIVERSITY SYMPHONIC BAND

## Piccolo/Flute

Conlin Buttermann	Austin, TX	Sophomore	BM Music Education
Emma Edwards	Colorado Springs, CO	Sophomore	BM Music Education
Monse Lovera	Severance, CO	Freshman	BM Performance
Farinaz Molaei	Denver, CO	Senior	BM Performance
Ella Patterson	Longmont, CO	Freshman	BM Performance
*Kjellina Tagestad	Thornton, CO	Junior	BM Composition

## Oboe

*Sophie Haase	Lakewood, CO	Freshman	BM Music Education
Meghan McMahon	Colorado Springs, CO	Freshman	BS Biomedical Sciences

## English Horn

Kyle Howe	Fort Collins, CO	Guest Artist	
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## E<sup>b</sup> Clarinet

Ben Landfair	Windsor, CO	Junior	BM Music Education
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## B<sup>b</sup> Clarinet

Cole Boyd	Fort Collins, CO	Freshman	BM Performance
Avery Gibson	Normal, IL	Freshman	Zoology
Micaiah Hazard	Englewood, CO	Freshman	BA Music
Ben Landfair	Windsor, CO	Junior	BM Music Education
Makaylee Lange	Denver, CO	Sophomore	BM Music Therapy
Kaylee Madson	Colorado Springs, CO	Freshman	BFA Art
*Savannah Nichols	Broomfield, CO	Senior	BM Performance
Alexander Pentlicki	Rocky Ford, CO	Freshman	BM Music Education
Triston Told	Fort Collins, CO	Freshman	BM Music Education
Miah Tofilo	Denver, CO	Sophomore	BS Biology

## Bass Clarinet

Dylan Kelly	Fort Collins, CO	Junior	BS Psychology
Ashlyn Schall	Greeley, CO	Freshman	BS Horticulture
Miah Tofilo	Denver, CO	Sophomore	BS Biology

**Contra Alto Clarinet**

Dylan Kelly	Fort Collins, CO	Junior	BS Psychology
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**Bassoon**

Isabel Blosser	Pendleton, IN	Freshman	BA English Lit./Eng. Ed.
Avery Dotson	Broomfield, CO	Sophomore	BS Criminology/Criminal Justice
*James Kachline	Denver, CO	Sophomore	BM Music Education

**Alto Saxophone**

* Jack Robitaille	Casper, WY	Junior	BM Music Education
Anthony Sacheli	Colorado Springs, CO	Sophomore	BM Music Education

**Tenor Saxophone**

Norah Artley	Lakewood, CO	Sophomore	Music Minor
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**Bari Saxophone**

AJ Kalvelage	Castle Rock, CO	Sophomore	BA Music
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**Horn**

Sadie Connor			
*Zoe Huff	Wheat Ridge, CO	Freshman	BM Music Education
Hannah Isherwood	Littleton, CO	Sophomore	BS Equine Science
Gabby Steiner	Pella, IA	Freshman	BS Psychology
Anna Wikowsky	Centennial, CO	Senior	BA French Language/Music Minor

**Trumpet**

Olivia Caskey	Kalona, IA	Freshman	BM Performance
*Alexa Hudson	Littleton, CO	Junior	BM Music Education
Hunter Luedtke	Windsor, CO	Freshman	BM Music Education
Ryan Robinson	Broomfield, CO	Sophomore	BA Business/Music Minor
Trevor Woodcock	Colorado Springs, CO	Junior	BM Music Education

**Trombone**

Jonnina Edmunds	Cheyenne, WY	Freshman	BS Biomedical Engineering
*Brenna Hudson	Littleton, CO	Junior	BM Music Education
Susannah Huston	Colorado Springs, CO	Sophomore	BS Agricultural Biology
Finn Olinger	Colorado Springs, CO	Sophomore	BS Conservation Biology
Yonathan Wassen	Aurora, CO	Freshman	BM Performance

**Bass Trombone**

Ryan Starr Colorado Springs, CO Junior BA Music

**Euphonium**

Olivier Laborde Fort Collins, CO Senior BM Composition

\*Aleyna Zisser Colorado Springs, CO Freshman BA Exploratory Studies

**Tuba**

\*Catherine Aikman Arvada, CO Freshman BA English

Jacob Faulkner Colorado Springs, CO Senior BS Computer Science

Lucas Werle Erie, CO Sophomore BA Music

**Percussion**

Cecilia Anderson Loveland, CO Freshman BA Music

Hannah Engholt Longmont, CO Junior BM Music Education

\*Paige Lincoln-Rohlfing Englewood, CO Junior BM Perf/BS Biomedical Science

Daniel Martinez Greeley, CO Junior BM Composition

Ashley Simmons Aurora, CO Sophomore BS Psychology

**Piano/Synthesizer**

Jialin Wu Shanghai, China Senior BM Performance

**Harp**

Kathryn Harms Boulder, CO Guest Artist/CSU Faculty

\*denotes principal



**DR. JAYME TAYLOR** is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant Director of

Bands and Assistant Director of Athletic Bands at the University of South Carolina. His teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor and Michael Markowski and performed the world premiere of Kevin Poelking’s *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor’s conference presentations include a discussion on his dissertation “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016, Common Drill Writing Mistakes and How to Avoid Them at the 2023 Colorado Music Educators Association (CMEA) Conference, and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360°: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton,

OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.

## **COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY**

### **Violin**

Ron Francois  
Leslie Stewart

### **Viola**

Margaret Miller

### **Cello**

Alice Yoo

### **Bass**

Forest Greenough

### **Guitar**

Jeff Laquatra

### **Flute**

Michelle Stanley  
Megan Lanz

### **Oboe**

Pablo Hernandez

### **Clarinet**

Wesley Ferreira

### **Saxophone**

Peter Sommer  
Dan Goble

### **Bassoon**

Cayla Bellamy

### **Trumpet**

Stanley Curtis

### **Horn**

John Mcguire  
Deaunn Davis

### **Trombone**

Drew Leslie

### **Tuba/Euphonium**

Stephen Dombrowski

### **Percussion**

Eric Hollenbeck  
Shilo Stroman

### **Harp**

Kathryn Harms

### **Piano**

Bryan Wallick

### **Organ**

Joel Bacon

### **Voice**

Nicole Asel  
Tiffany Blake

C S U   C O N C E R T   B A N D

# New Beginnings

CONDUCTED BY KEVIN POELKING

**MARCH 3, 7:30 P.M.**  
**GRIFFIN CONCERT HALL**



COLORADO STATE UNIVERSITY

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