

SCHOOL OF MUSIC, THEATRE, AND DANCE



BOY GETS GIRL

BY

REBECCA GILMAN

DIRECTED BY

WALT JONES

OCT. 2-3, 7:30 P.M. OCT. 4, 2 P.M.



Colorado State University

The Kennedy Center American College Theater Festival™ 50, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Originally produced by the Goodman Theatre, Chicago, Illinois, on March 13, 2000, Robert Falls, Artistic Director, Roche Schuifer, Executive Director. Originally produced in New York City by the Manhattan Theatre Club, Lynne Meadow, Artistic Director, Batty Grove, Executive Producer, in association with the Goodman Theatre on February 20, 2001. Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois"

BOY GETS GIRL

BY REBECCA GILMAN

DIRECTED BY **WALT JONES**

PRODUCTION DESIGNER **LUKAS WHITE**

COSTUME DESIGNER **JAMES FAGAN**

HAIR AND MAKE UP DESIGNER **ERIN CARIGNAN**

PROPS MASTER **MICHAEL DOLD**

LIGHTING DESIGNERS
RYAN STABLER AND **KATIE STRICKLAND**

SOUND DESIGNER **LORNA STEPHENS**

PROJECTIONS AND VIDEO DESIGNER **PRICE JOHNSTON**

STAGE MANAGER **KATIE KINSLOW**

CAST

THERESA BEDELL **KELBY JAKOBER**

TONY ROSS **TONY CARR**

HOWARD SIEGEL **RYAN VOLKERT**

MERCER STEVENS **SCOTTY POWELL**

HARRIET **KARLIE MURRAY**

MADELINE BECK **AVERY RUDMAN**

LES KENNKAT **ADAM ISAACS**

CREATIVE TEAM

WALT JONES (DIRECTOR) who joined the CSU Theatre program in 2006, is a graduate of The Yale School of Drama. As a teacher of acting and directing, he has served on the faculty at Yale School of Drama, and University of California, San Diego. Mr. Jones has directed twice on Broadway, six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks and productions in Soviet Russia and in Tokyo. He directed the world premiere productions of plays by Thomas Babe, Lanford Wilson, Naomi Iizuka, José Rivera, Arthur Kopit, Diana Son, Jim Yoshimura, Pulitzer Prize-winning playwrights Sam Shepard and David Mamet, John Pielmeier, Derek Walcott and Christopher Durang. Among the many actors Mr. Jones has directed are Meryl Streep, Roc Dutton, Jason Alexander, John Turturro, Tony Shaloub, Nathan Lane, Liev Schreiber, Angie Bassett, Christopher Walken, Jason Alexander, Peter Weller, Frances McDormand, Kate Burton, Michael Gross, Lindsay Crouse, Mariel Hemingway, John Goodman, and Tony Award-winning stage actor, Jefferson Mays. Mr. Jones was a staff director at the O'Neill National Playwrights Conference from 1980 until 1990 and directed regularly for the Yale Rep, Arena Stage, and the American Repertory Theatre. He is the author of *The 1940s Radio Hour* and *A 1940s Radio Christmas Carol*, both published by Samuel French, Inc.

JAMES FAGAN (COSTUME DESIGN) James is very excited to be debuting as a costume designer with such a fantastic show and company! Though he is used to being onstage, he has found designing equally as thrilling and gratifying as the heat of the spotlight. The process has been stressful; however, he is grateful for the mentorship of Erin Carignan, and the help of all the other designers as we navigated this show during such a strange time.

RYAN STABLER (CO-LIGHTING DESIGNER) Ryan is a senior Theatre Design and Tech major. After working in retail over the summer, he is excited to get back into creative storytelling! Some of his past credits include his award-winning lighting design for *L'enfant et les sortilèges* (CSU) and projections design for *The Wandering Scholar* (CSU)! He thanks his family and close friends for their support!

LORNA STEPHENS (SOUND DESIGNER) is very excited for their first sound design position here at CSU! They are currently a third-year Technical Theatre major. Some of their past credits at CSU include *How I Learned to Drive* (Assistant Sound Designer) and *Cabaret* (Assistant Stage Manager). They send their thanks to their professors, friends, and family who have helped push them to create some of their best work and for their continuing support. Enjoy the show!

LUKAS G. WHITE (PRODUCTION DESIGNER) Lukas is graduating this fall as an Interdisciplinary Arts major. He has previously designed, written, and art assisted on short films such as *A Live Broadcast* (2018) and *Bottled Up* (2018) and theatre productions such as *How I Learned to Drive*. He will be attending University of New South Wales for an MA in design in the spring. He'd like to thank his family and friends for their support.

BIOGRAPHIES

TONY CARR (TONY ROSS) Tony is currently a senior Theatre Performance major at Colorado State University. He is very excited to be returning for a third time to perform with the deeply talented cast and crew at CSU. Tony is eternally grateful for his beautiful friends and family who show him continued support.

KELBY JAKOBER (THERESA BEDELL) Kelby is a third-year Theatre Performance major, and this is her fourth show at CSU. She was most recently seen in *A Midsummer Night's Dream* as Peaseblossom, and previously she performed as Ensemble in *One Man, Two Guvnors*, and as Eleanor in *Big Love*. Kelby is thrilled and honored to have the opportunity to make theatre during such unprecedented times, and she would like to thank the cast and crew for all the hard work they put into this show.

SCOTTY POWELL (MERCER STEVENS) Scotty is excited to be making his CSU theatrical debut in *Boy Gets Girl*! He is a senior majoring in Theatre with a concentration in Performance and a minor in Film Studies. Prior to coming to CSU, Scotty worked as a host on the cooking show *Sauteéd* and a writer for the parody news program *That Other News Show* on Ithaca College Television. In high school, he also performed as Moonface Martin in *Anything Goes*, Reverend Jeremiah Brown in *Inherit the Wind*, and Harry McAfee in *Bye Bye Birdie*. Outside of theatre, Scotty works as a film critic, arts and culture reporter, food columnist, occasional opinion writer, and cartoonist for *The Rocky Mountain Collegian*. He has also written two short plays, *Thirteen* (co-writer Kendyl Meyer) and *Let's Go to Mexico*, which were produced at the Denver Center for the Performing Arts and the Mad Lab Theatre Roulette Playwriting Festival respectively.

AVERY RUDMAN (MADELEINE BECK) Avery is so excited to be making her CSU debut and has loved working with this company! She is currently a sophomore Theatre major. Some of Avery's previous credits include Liesl von Trapp in *The Sound of Music* (Legendary Theatre Company), Little Red Riding Hood in *Into the Woods* (Legendary Theatre Company), and Susan in *The Lion, the Witch, and the Wardrobe* (Legendary Theatre Company). She would like to thank her friends and family for all their support!

KARLIE MURRAY (HARRIET) Karlie is so excited to part of another show at CSU. She is a senior Theatre major. Karlie was last seen onstage as Little Sally in *Urinetown* (CSU). She also served as Assistant Director for *One Man Two Guvnors* (CSU). Karlie would like to thank her Mom and Dad for all their support and to the CSU Theatre family for all their hard work.

RYAN VOLKERT (HOWARD SIEGEL) Ryan is thrilled to be in his eleventh show at CSU. He is a Senior studying Theatre, Data Science, and Economics. His credits at CSU include *How I Learned to Drive* (Peck), *The Beckett Experience* (Man, in Play), *A Midsummer Night's Dream* (Oberon), and *A Man of No Importance* (Carney/Oscar Wilde). He thanks his family and friends for their support.

PRODUCTION STAFF

PRODUCER Megan Lewis

PRODUCTION MANAGER/TECHNICAL DIRECTOR Steven Workman

COSTUME SHOP MANAGER Elise Kulovany

CUTTER/DRAPER Becky Evans

PRODUCTION STAGE MANAGER Matt Grevan

MASTER ELECTRICIAN Dan Minzer

ASST. MASTER ELECTRICIAN Cooper Adams

PROPERTIES DIRECTOR Michael Dold

SCENIC CHARGE ARTIST Heidi Larson

MASTER CARPENTER Johnie Rankin

AUDIO ENGINEER Chris Carignan

ASST. DIRECTOR Taylor Baptiste

ASSOCIATE SET DESIGNER Roger Hanna

ASSISTANT LIGHTING DESIGNER Natalie Doocy

ASSISTANT SOUND DESIGNER Mason Dill

ASSOCIATE PROJECTIONS AND VIDEO DESIGNER Cooper Adams

ASSISTANT PROPS MASTER Abby Sumner

ASSISTANT STAGE MANAGER Lauren Boesch and Haiyun Liu

STUDENT PRODUCTION ELECTRICIAN Nickolas Rhodes

ELECTRICS SHOP – Bennnet Berkower, Natalie Doocy, Katie Strickland, Ryan Volkert

PAINT SHOP – Hayley Billiot, Hannah Garcia, Sarah LePiere, Jenna Szczech

COSTUME SHOP – Abby Allison, Lauren Boesch, Danielle Koski, Tony Carr, Loral Ladzinski, Ryan Leibold, Avery Rudman, Niqui Stephens

SCENIC SHOP – Doster Chastain, Lily Morelock, Alexandra Ruth, Kelsey Shell, Logan Volkert, Ryan Volker, Charlie Williamson

PROP SHOP – Kylie Barger, Victoria Cline, Frances Fedele, Danielle Koski

AUDIO SHOP – Ryan Stabler, Lorna Stephens

CREW – Kaden Dolph, David Walters

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