

PERCUSSION ENSEMBLE FESTIVAL CONCERT

WITH GUEST DR. GENE FAMBROUGH

APRIL 30, 6 P.M.

GRIFFIN CONCERT HALL



COLORADO STATE UNIVERSITY

CSU PERCUSSION ENSEMBLE CONCERT

**SATURDAY, APRIL 30, 6PM GRIFFIN HALL ,
ERIC HOLLENBECK, SHILO STROMAN DIRECTOR**

GUEST ARTIST, DR. GENE FAMBROUGH

Program:

Sharpened Stick (2002) - Brett Dietz (b. 1972)

Mudra (1990) – Bob Becker (b. 1947)

Thomas Landewee, soloist

Taxidermy (2012) – Caroline Shaw (b. 1982)

Pillar IV (2014) – Andy Akiho (b. 1979)

Shadowfax (2014) – Gene Fambrough

Spiderweb Lead (2015) – Adam Silverman (b. 1973)

PERSONNEL:

Hannah Engholt

Colin Ferry

Nathan Gray

Christian Kuhlman

Thomas Landewee

Jarred Premo

Maya Reno

Noah Roppe

Brant Shettron

Ben Stordeur

Derek Summers

Jalen Thompson

Zach Van Hook

GUEST: DR. GENE FAMBROUGH

Gene Fambrough directs the UAB Percussion Ensemble, Steel Band, Electro-Acoustic Percussion Group, and Blazer Band, serves as percussion arranger and instructor for the UAB Marching Blazers, and is assistant conductor for the UAB Wind Symphony and Symphony Band. His compositions are published by Innovative Percussion and T.A.P. Publications.

As a performer, he has appeared with the Alabama Symphony, the North Carolina Symphony, Panama Steel, The Bizarre Arte Ensemble, and the Spirit of Atlanta drum and bugle corps. Dr. Fambrough's articles have appeared in *Percussive Notes* and *The Instrumentalist*. He has performed and presented clinics at the Alabama PAS Day of Percussion, the AMEA Convention, the National MTNA Conference, and the Percussive Arts Society International Conference (PASIC). He is an Associate Editor for *Percussive Notes*.

Prior to his appointment at UAB, he spent three years in public school education as both assistant band director and band director at Oak Grove High School in Bessemer, Alabama. His professional affiliations include the Percussive Arts Society, Music Educators National Conference, Kappa Kappa Psi, and Pi Kappa Lambda. He is a clinician/endorser for Pearl/Adams percussion, Sabian cymbals, Innovative Percussion sticks and mallets, Evans drumheads, and Black Swamp accessories.

He recently released "Occam's Razor," a new CD featuring six of his latest compositions. Featuring diverse instrumentation, a variety of moods are captured with works for soloist and soloist with percussion quartet. The Birmingham based "Iron Giant Percussion" provides percussion quartet accompaniment on two of the tracks. The CD is available through the UAB Department of Music eStore, and digital downloads are available on iTunes, Amazon, and many other streaming services worldwide.



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