

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

Classical Convergence Concert / Jason Vieaux, Guitar	February 11, 7:30 p.m.	ORH
Concert Orchestra Concert / FREE	February 23, 4 p.m.	ORH
<b>Virtuoso Series Concert / Stanley Curtis, Trumpet</b>	<b>February 24, 7:30 p.m.</b>	<b>ORH</b>
Symphonic Band Concert	February 25, 7:30 p.m.	GCH
Sinfonia Concert	February 27, 7:30 p.m.	GCH
Concert Band Concert / FREE	February 28, 7:30 p.m.	GCH

## RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

## DANCE PERFORMANCES

Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 15, 2 p.m.	UT
<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT

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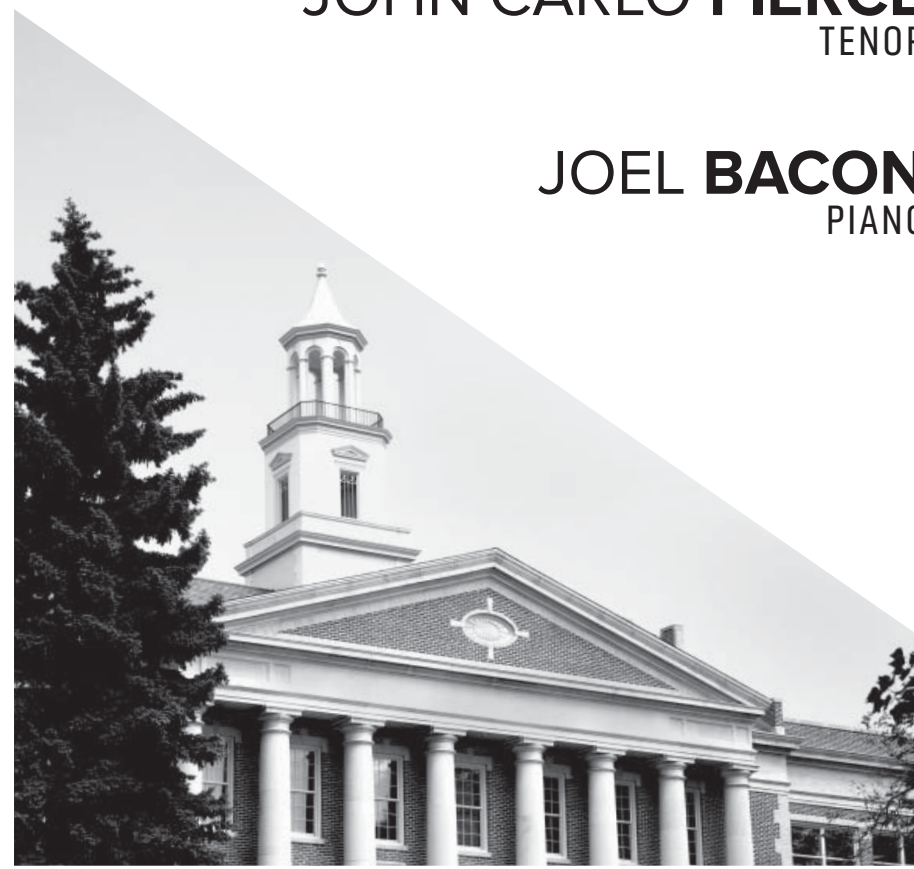
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 10, 2020 / 7:30 P.M.

## Virtuoso Series

**JOHN CARLO PIERCE**  
TENOR

**JOEL BACON**  
PIANO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

## TONIGHT'S PROGRAM

An Chloë / **W. A. MOZART (1756-1791)**  
Das Veilchen

*Adelaide*, Op. 46 / **LUDWIG van BEETHOVEN (1770-1827)**

From *Sechs Gedichte und Requiem*, Op. 90 / **ROBERT SCHUMANN (1810-1856)**

Lied eines Schmiedes  
Meine Rose  
Kommen und Scheiden  
Die Sennin  
Einsamkeit  
Der schwere Abend

~ PAUSE ~

Home / **WINTTER WATTS (1884-1962)**  
Oh, Call It by Some Better Name  
The Boat of My Lover  
Hushing Song  
Like Music on the Waters

*Ludions* / **ERIK SATIE (1866-1925)**

Air du Rat  
Spleen  
La Grenouille américaine  
Air du Poète  
Chanson du Chat

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## ARTIST BIOGRAPHIES

American tenor **JOHN CARLO PIERCE** enjoys an international reputation for beautiful sound and incisive acting. He held contracted positions with the opera theaters in the German cities of Cologne and Mainz. He appeared as a guest at the Spoleto Festival in Italy, the Bavarian State Opera in Munich, the Aargau Festival in Switzerland, and in opera houses across Germany. Dr. Pierce's repertoire features leading roles in operas by Mozart, Rossini, and Donizetti, and stretches from the Baroque to new works. Dr. Pierce appeared on European television and radio, and can be heard on the EMI recording of Zemlinsky's *Der Traumgöрге*, conducted by James Conlon. Dr. Pierce holds a Master of Music degree from the Eastman School of Music and Doctor of Musical Arts degree from the University of Connecticut. He is currently Assistant Professor of Voice at Colorado State University, where he teaches lyric diction, opera history, and applied voice.

**JOEL BACON** is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at Colorado State University.

As an organ soloist, he has been heard in recital throughout Europe and North America, and in broadcasts on Austrian Radio (Ö1) and Public Radio International. He has performed with numerous orchestras and chamber groups, including the Borromeo String Quartet and the Canadian Brass. Most recently, he gave the world premiere of an organ concerto by the American composer Herman Berlinski (*Sinfonia* no. 4: *The Tetragrammaton*).

He is organist at St. John XXIII Catholic Church in Fort Collins, Colorado, where he conducts a choir specializing in Gregorian chant.

