



## **Artist Statement**

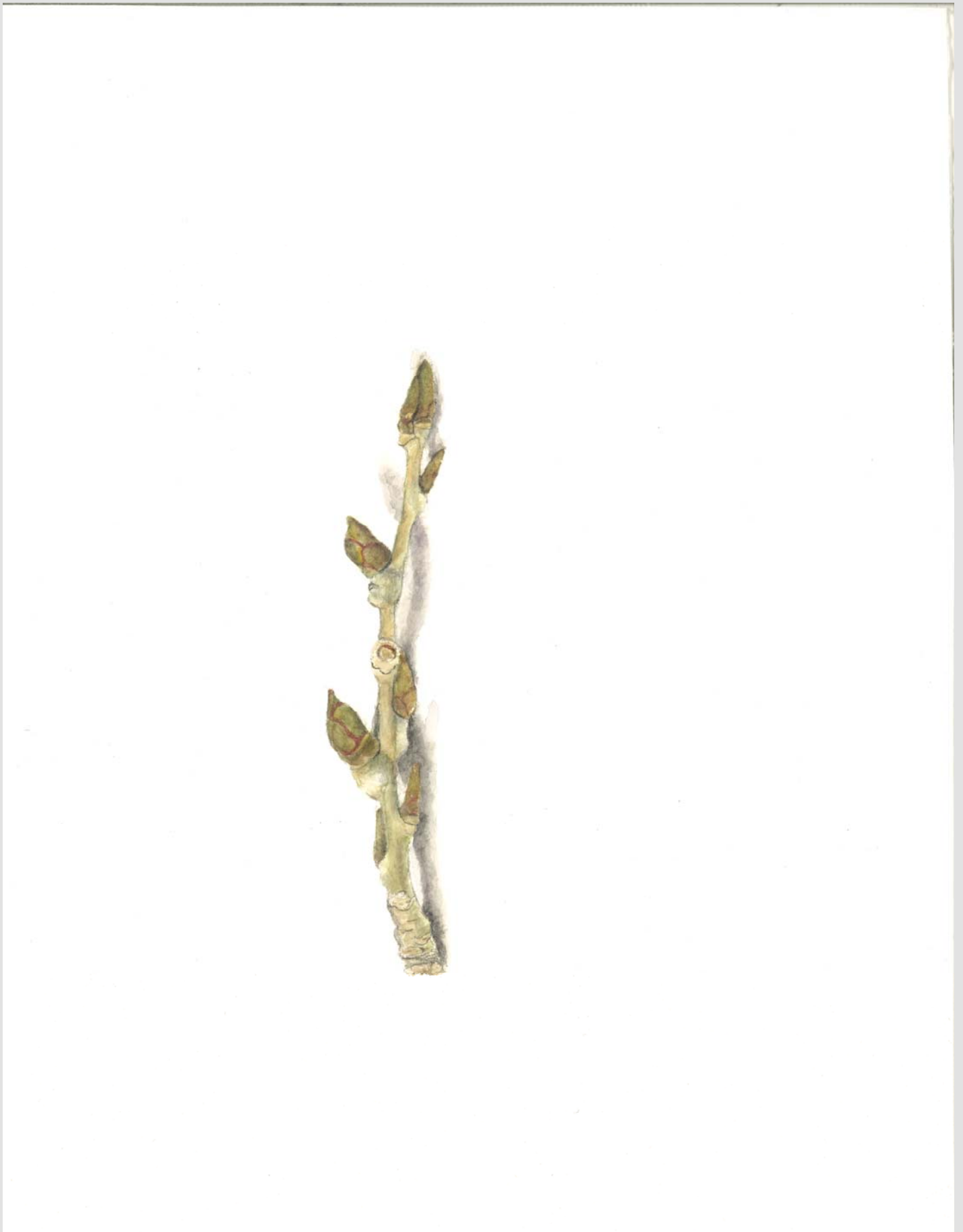
### **Luke Oursland**

My work represents my interest in the people, places, and objects that surround me. I strive for a sense of truth and accuracy in what I depict, and for this reason I work directly from life. The unexpected beauty that can be found, even in the most ordinary objects, is something that I hope to convey. Watercolor is my medium of choice because it gives me the ability to create realistic images of what I see, while remaining obviously hand done. This gives my work a fidelity to nature, while also exhibiting a human quality. The small scale of my work caters to the sense of the objects and places depicted; they are often overlooked, but when considered, reward the viewer with their interesting and often beautiful qualities.

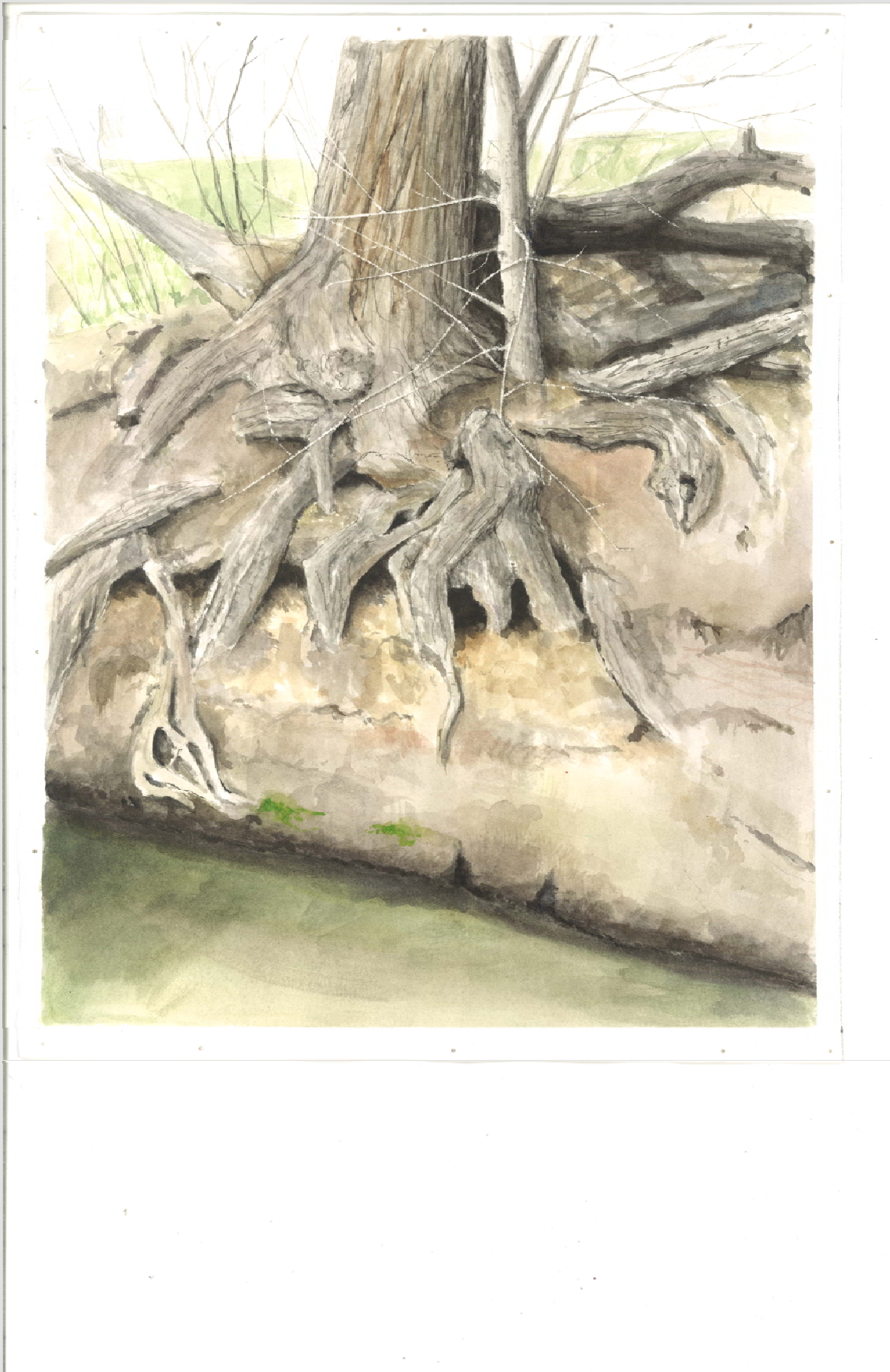
	<u>Title</u>	<u>Media</u>	<u>Original format</u>
<b>Figure 1:</b>	Corn Cob Pipe	Painting	Watercolor over pencil 11" x 17"
<b>Figure 2:</b>	Cottonwood Buds	Painting	Watercolor over pencil 10" x 12"
<b>Figure 3:</b>	Cottonwood Roots	Painting	Watercolor over pencil 10" x 12"
<b>Figure 4:</b>	Milkweed	Painting	Watercolor over pencil 5" x 7"
<b>Figure 5:</b>	Moth	Painting	Watercolor over pencil 10" x 11"
<b>Figure 6:</b>	Leaf	Painting	Watercolor over pencil 3.5" x 5"
<b>Figure 7:</b>	Pinecone	Painting	Watercolor over pencil 12" x 12"
<b>Figure 8:</b>	Rosehips	Painting	Watercolor over pencil 6" x 8"
<b>Figure 9:</b>	Silo	Painting	Watercolor over pencil 12" x 12"
<b>Figure 10:</b>	Yucca	Painting	Watercolor over pencil 6.5" x 5"



**Figure 1: Corn Cob Pipe.**



**Figure 2: Cottonwood Buds.**



**Figure 3: Cottonwood Roots.**





Figure 4: Milkweed.



**Figure 5: Moth.**





**Figure 6: Leaf.**



**Figure 7: Pinecone.**



Figure 8: Rosehips.



**Figure 9: Silo.**





**Figure 10: Yucca.**