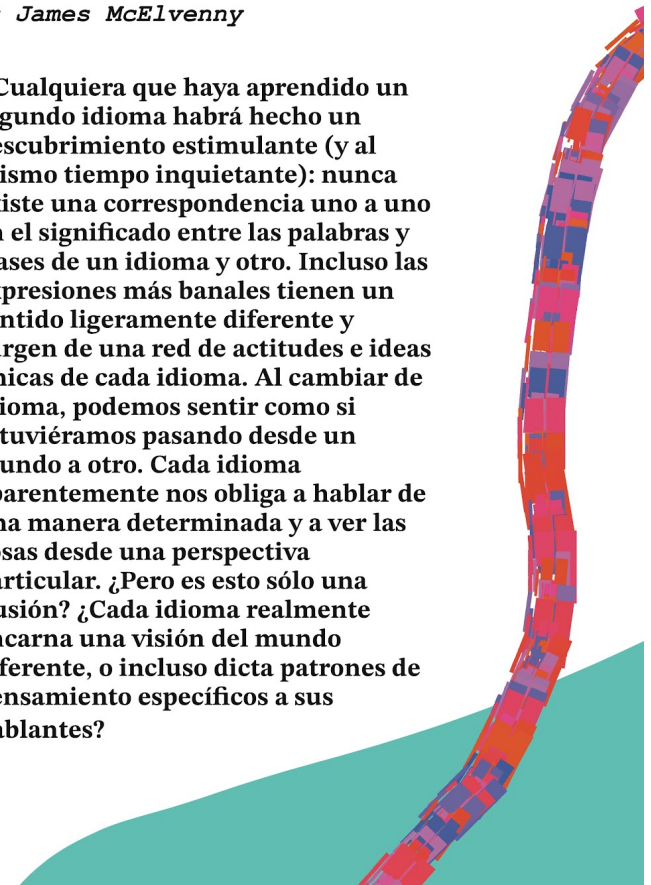


NUESTRO IDIOMA, NUESTRO MUNDO

por James McElvenny

Cualquiera que haya aprendido un segundo idioma habrá hecho un descubrimiento estimulante (y al mismo tiempo inquietante): nunca existe una correspondencia uno a uno en el significado entre las palabras y frases de un idioma y otro. Incluso las expresiones más banales tienen un sentido ligeramente diferente y surgen de una red de actitudes e ideas únicas de cada idioma. Al cambiar de idioma, podemos sentir como si estuviéramos pasando desde un mundo a otro. Cada idioma aparentemente nos obliga a hablar de una manera determinada y a ver las cosas desde una perspectiva particular. ¿Pero es esto sólo una ilusión? ¿Cada idioma realmente encarna una visión del mundo diferente, o incluso dicta patrones de pensamiento específicos a sus hablantes?



Madeline Haller

Senior Year Spring Semester

Capstone - Graphic Design

Department of Art and Art History

Artist Statement:

Throughout my life, I have found that nothing is ever just one thing. Nothing fits into one single category, and lives there undisturbed forever. Everything changes, grows, adapts and represents more than its first impression. Simplicities and complexities are woven into the very fibers of our lives. These fibers are meant to support not only who we are meant to be in the future, but also the heavier parts of our pasts that have been soaked in the experiences we have to look back on. This is why the structure of our lives as well as the things in it cannot be described using simple words and instead must eloquently acknowledge the individuality of everything that surrounds us.

As an artist, I have a great affinity for a minimalistic, simpler design style and much of my work reflects this. Line work, solid colors, simple designs, all very much a part of the art that lives close to my heart. Now, being that I too am a creature who cannot simply be shoved into the box of single categories, I also am always very attached to designs that depict deeper meanings, intensities, bold colors and artistic choices that don't follow the norms of society. I feel, to my core, that the most beautiful things in life come from "the in between's". Nature is a source of inspiration for countless reasons, but most definitely due to its ever changing, beautiful unbiased existence.

The artistic media that can be found in nature is another source of beauty and inspiration itself. I have spent many semesters studying as a metalsmith through our Colorado State Metals program and have found a deep admiration for the physical arts and humanities. I feel that my adoration of the subject and the practice of molding the elements into art has deepened my attention to detail. It is in fact possible to find precision amongst chaos and complex ideas. I now am much more inclined to focus on subtle detailing in the art I produce for my degree path. That degree path being Graphic Design.

Graphic design, in my opinion, is both a technical art form as well as one of the most freely expressive. Quite literally anything you imagine can be created through practice and the ability to manipulate the programming and applications intended for designers and

creatives. I'd like to think I have a broad imagination and I believe, though my art is in fact structured, no two pieces are the same. I feel as though each piece I create is for a specific purpose and yet I could change and rearrange them until the end of time coming up with new ideas and sharpening my craft.

As my career progresses, I intend to collect new interests and inspirations. I know that as a person I have changed and matured as a woman and as an artist. In a world full of unique and creative people, I strive to be nothing short of myself.

Title	Original Format
Figure 1: UN Zero Hunger Triptic	Procreate, 3x 11 in x 17 in
Figure 2: Las Abejas De Bronce (Cover)	Procreate, 6 in x 84 in
Figure 3: Archetype Museum Poster Series	Procreate, 3x 11 in x 17 in
Figure 4: Nuestro Mundo, Nuestro Idioma Two Page Magazine Spread	Procreate, 11 in x 17 in
Figure 5: The King End Credits	Procreate, 6x 11 in x 17 in
Figure 6: Rock, Paper, Peace-Ukraine Poster	Illustrator, 11 in x 17 in



Nutrition Facts	
Seven Continents Seven Mountains That Connect Us All	
People Who Die From Hunger Each Year	9 Million
Children	3.1 Million
	% Population
2030 Projections	
Hungry	600 million
Struggling	1 in 3 people
Mt. Everest	8848 m
Aconcagua	6961 m
Denali	6194 m
Kilimanjaro	5895 m
People are hungry on every continent	
Mt. Elbrus	• 5642 m
Vinson Massif	• 4892 m
Puncak Jaya	• 4884 m
<i>Hunger affects us all</i>	

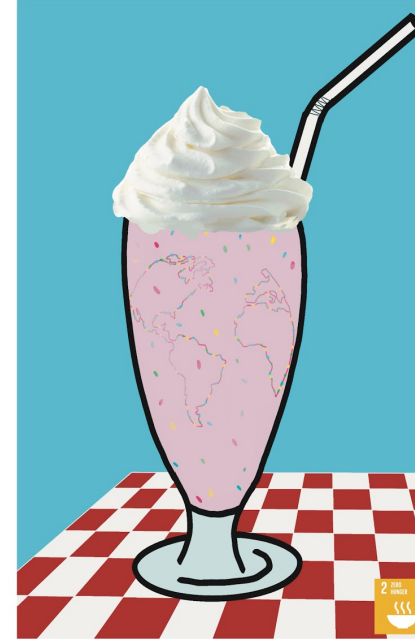


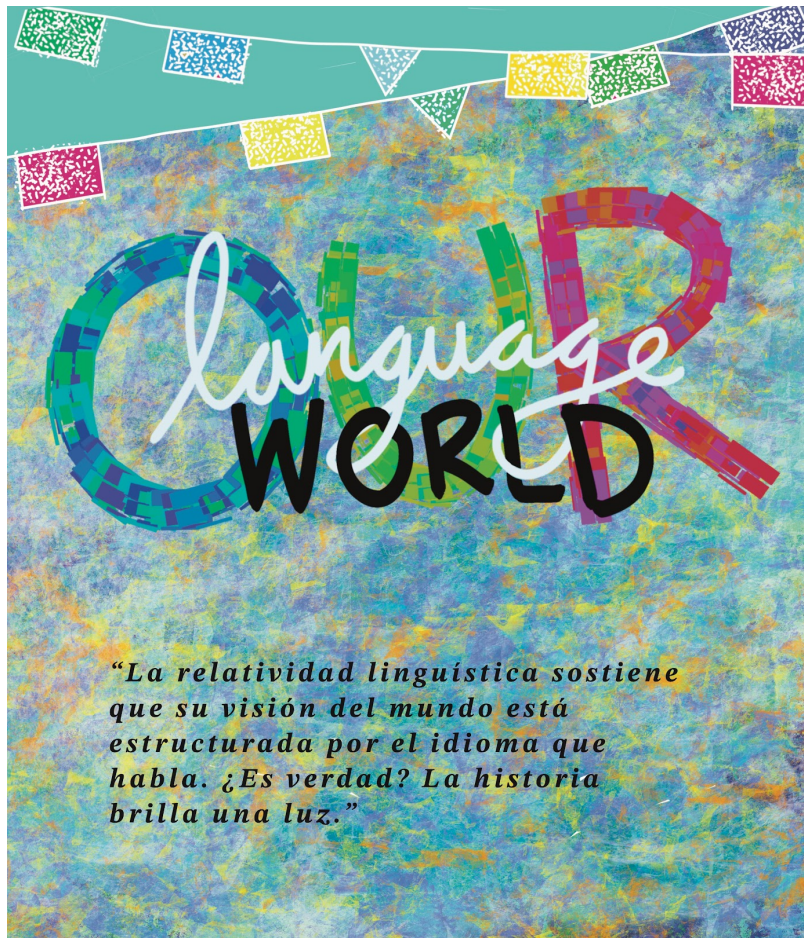
Figure 1: UN Zero Hunger Triptic



Figure 2: Las Abejas De Bronce (Cover)



Figure 3: Archetype Museum Poster Series



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Figure 4: Nuestro Mundo, Nuestro Idioma Two Page Magazine Spread

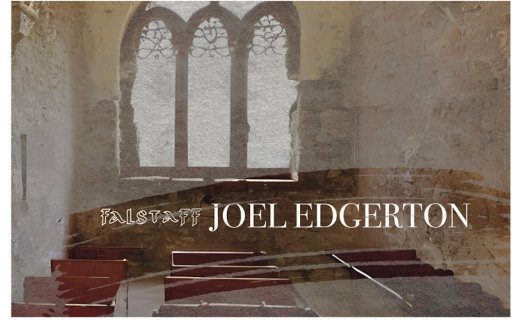
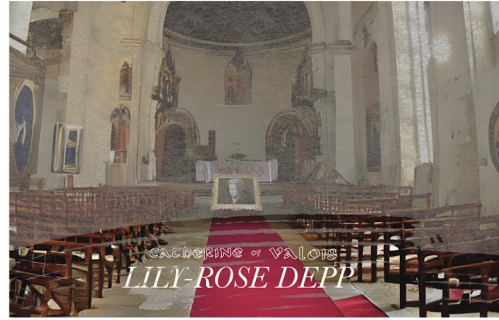
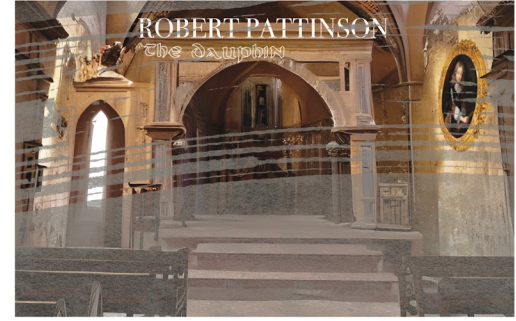
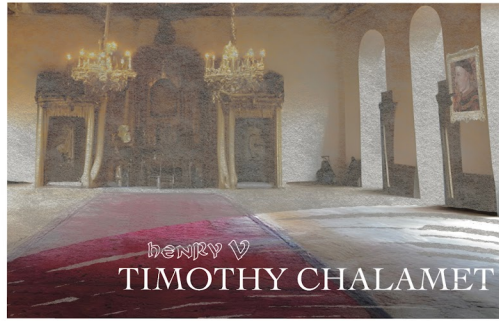


Figure 5: The King End Credits

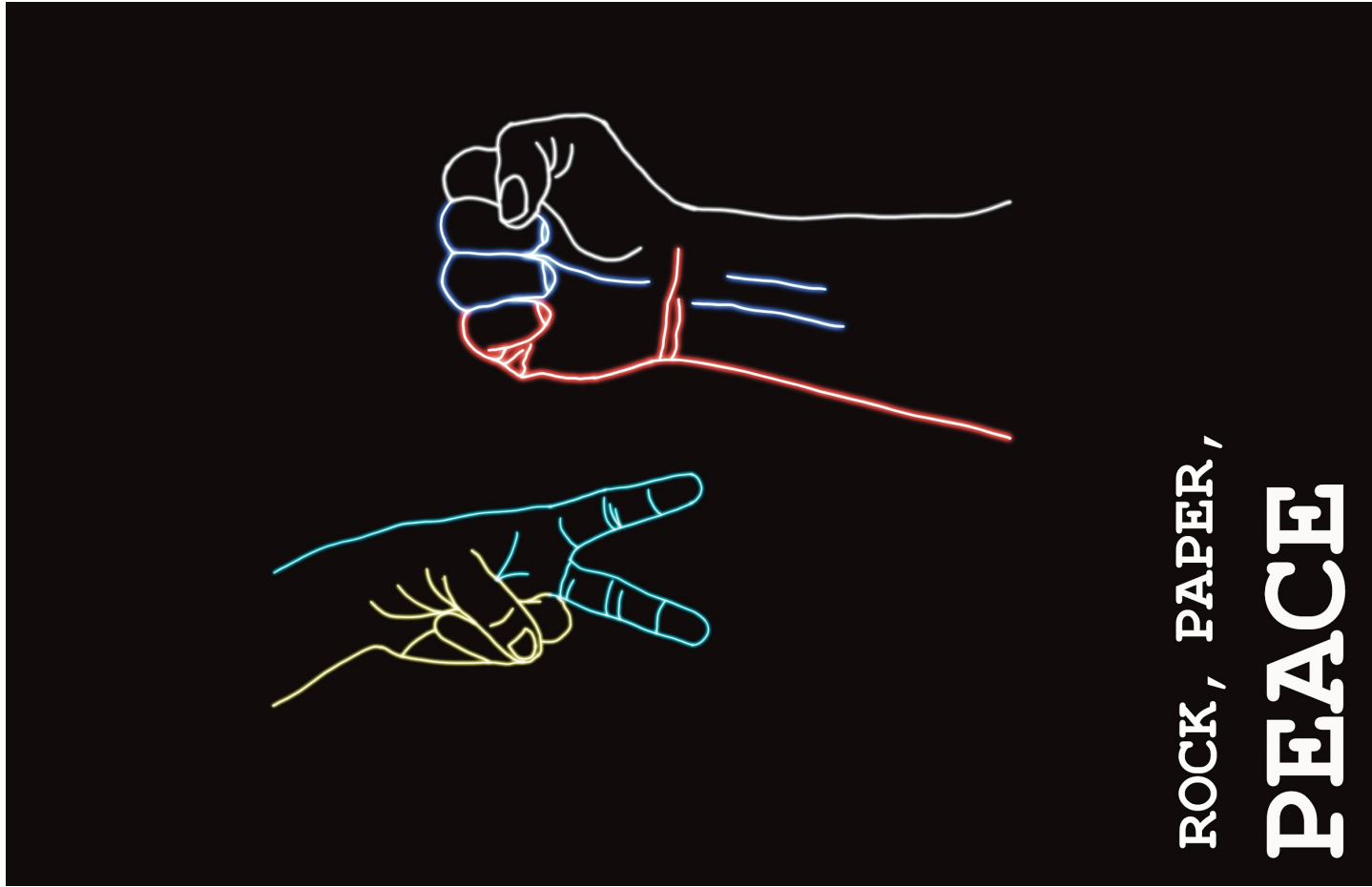


Figure 6: Rock, Paper, Peace-Ukraine Poster