

# Colorado State University

## UPCOMING EVENTS

**Theatre: STEP ON A CRACK** by Suzan Zeder, Directed by Laura Jones

10/9, 10, 16, 17, 23, 24 • Studio Theatre • 7:30 pm

10/10, 11, 17, 18, 24, 25 • Studio Theatre • 2:00 pm

### PERCUSSION ENSEMBLES CONCERT

With Steel Band Ensembles Green Pan Band and Ram Pan Band

10/18 • Griffin Concert Hall • 7:30 pm

### VIRTUOSO SERIES CONCERT: The Traditions of the Flute: Bach

With CSU Faculty Michelle Stanley, Flute

10/19 • Organ Recital Hall • 7:30 pm

### HALLOWEEN ORGAN EXTRAVAGANZA

10/31 • Organ Recital Hall • 7:00, 9:00, & 11:00 pm

### VIRTUOSO SERIES CONCERT: From Bach to Bebop

Director, School of Music, Theatre and Dance, Daniel Goble, Saxophone

11/2 • Organ Recital Hall • 7:30 pm

event calendar • e-newsletter registration

[www.uca.colostate.edu](http://www.uca.colostate.edu)

General Information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

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Colorado  
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UNIVERSITY CENTER FOR THE ARTS

This is your UCA

# CONCERT ORCHESTRA CONCERT

## THE LURE OF LONDON

Leslie Stewart, conductor

Sunday, October 18, 2015 • 7:30pm

ORGAN RECITAL HALL, UNIVERSITY CENTER FOR THE ARTS

PROGRAM

*Concerto in B-Flat Major, Op. 4, No. 6* George Frederic Handel  
 Andante allegro (1685-1759)  
 Larghetto  
 Allegro moderato  
 Angela Fitzsimmons, organist

*Serenade for Strings* Edward Elgar  
 Allegro piacevole (1857-1934)  
 Larghetto  
 Allegretto

INTERMISSION

*Suite from "The Fairy Queen"* Henry Purcell  
 Preludio (1658-1695)  
 Overture  
 Rondeau  
 Air (For the Flowers of the Night)  
 Dance of the Green Men  
 Air  
 Entry Dance  
 Finale  
 Narrators:  
 Cierra Amavisca as "Fairy"  
 Charlotte Clanton as "Puck"  
 Zachary Rickert as "Oberon"  
 Heather Salyer as "Titania"  
 Jack Krause as "Bottom"

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**Organizations**

Glover, Inc.

(\* = deceased)

# HANSEL AND GRETEL

a children's opera, by **ENGELBERT HUMPERDINCK**



## CSU CONCERT ORCHESTRA

Leslie Stewart, conductor

### FIRST VIOLIN

Brynna Ashton, *Concertmaster*  
Madelynn Schwartz  
Milena Castaneda

### SECOND VIOLIN

Alex Keenan, *Principal*  
Katrina Sabio  
Lauren Thompson  
Nicole Rue

### VIOLA

Kadi Horn, *Principal*  
Elizabeth Havlik

### CELLO

Lana Millard, *Principal*  
Tim Foley  
Crystal Villanueva

### BASS

Max Jonas Knaver, *Principal*

### FLUTES

Samantha Post, *Principal*  
Emma Stark

We would like to thank these members of the Zinnia Graduate String Quartet for providing sectional coaching for this concert:

Ji-Hye Chung, First Violin  
Elizabeth Lenz, Second Violin  
Joy Holz, Viola  
Lydia Hynson, Cello and Bass

We would also like to thank Professors Eric Prince and Debbie Swann for their support and assistance with this collaboration with students in the CSU Theatre Department

NOV. 6 through NOV. 14  
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**DIRECTED BY**  
**TIFFANY BLAKE**

## PERFORMER BIOGRAPHIES

ANGELA FITZSIMMONS is a senior pursuing a degree in Organ Performance, minors in Vocal Performance and Spanish, and certification in Liturgical Music. A native of Denver, she started singing and playing the piano at a young age and began organ lessons through a program sponsored by the American Guild of Organists. Angela studies organ with Dr. Joel Bacon and has appeared with the CSU Concert Orchestra in two previous performances (*La Dolce Musica* and *A Little (More) Night Music*). She has also played on several *Halloween Organ Extravaganzas*, has sung with and accompanied various CSU choirs, and has performed with CSU Opera Theater.

CIERRA AMAVISCA is a sophomore majoring in Theatre with a concentration in Acting. A native of Aurora, she played Horatio in *Hamlette* in high school and participated in an advanced acting class known as the Bravo Entertainers. During that course, Cierra and her classmates wrote an original show titled *Survivor* which won an award for Best Original Piece in the 2013 Theatre Conference Competition in Orlando, Florida.

CHARLOTTE CLANTON is a sophomore double-majoring in Theatre as well as Human Development and Family Science. A graduate of Golden High School, she participated in many shows, her favorites playing the part of Elvira in *Blythe Spirit* and Karen Andre in *The Night of January 16th*. Last season she appeared in CSU's production of *A Year with Frog and Toad* as Lady Bird and later this season will perform in CSU's production of *Winter's Tale*.

ZACHARY RICKERT is a sophomore majoring in Theatre Performance. Last season he participated in CSU Theatre's *Freshman Showcase* and appeared in CSU's production of *The Hobbit*. Later this season he will perform the role of Clown in CSU's production of William Shakespeare's *Winter's Tale*.

HEATHER SALYER is a sophomore majoring in Theatre Performance. She has participated in *The Freshman Project* and CSU's production of *The Hobbit*. This November she will be performing as "B" in *Three Tall Women* at CSU.

JACK KRAUSE is a senior majoring in Theatre with a dual concentration in Directing and Playwriting. He has acted for both the Young Producer's Organization and UCA Mainstage productions. He was last seen as "Bomber" in *The Hobbit* and Toad in *A Year with Frog and Toad*.



LESLIE STEWART was named Conductor of the CSU Concert Orchestra in 2012. She has been Music Director of the Health & Wellness Community Orchestra (a collaboration of Front Range Community College and UC Health ) since it was founded in 2008. In 2013 she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble.

Ms. Stewart also serves as Director of the CSU String Pedagogy Program and Director of CSU's Summer Master of Music Education degree with a Specialization in Conducting Program. In addition, she teaches violin, coaches chamber music, and plays violin with a new faculty ensemble, the Verdoro String Trio. Ms. Stewart is also a violinist with the Cheyenne Symphony and the Pro Musica Colorado Orchestra and performs frequently with the Ft. Collins Symphony. She recently retired from the Cabrillo Festival of Contemporary Music in Santa Cruz, California after 32 summers as a member of this prestigious orchestra.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Music Performance from the University of Southern California. She was a member of the Puerto Rico Symphony and Alabama Symphony before moving to Northern California in 1989 to conduct the Marin Symphony Youth Orchestra and direct the Marin Symphony's Youth Programs.

During her six-year tenure in Marin, she also played violin with numerous professional orchestras including the California Symphony, Fresno Philharmonic, Santa Cruz Symphony, Women's Philharmonic and Marin Symphony. For the next eight years, she served as Music Director and Conductor of the Bay Youth Orchestra of Virginia culminating in the Bay Youth Symphony's performance at the Edinburgh Fringe Festival in August 2006.