

SCHOOL OF MUSIC, THEATRE, AND DANCE

GUEST ARTIST CONCERT:
DR. REGINA HELCHER YOST
FLUTE

SEPTEMBER 16, 7:30 P.M.
ORGAN RECITAL HALL



COLORADO STATE UNIVERSITY

REGINA HELCHER-YOST, FLUTE
WITH
HYEJI SEO, PIANO
YSMAEL REYES, FLUTE

PROGRAM

Sonata No. IV

Anna Bon
(1738-1767)

- I. Allegro moderato
- II. Andante
- III. Allegro assai

***Au-dela du temps* for two flutes and piano**

Yuko Uébayashi
(b. 1958)

- I. *La Lumière lointaine de nuit*
- II. *La Lumière dansante*
- III. *La Lumière blanche*
- IV. *La Lumière tournante dans le rêve*

Stacked for flute and electronics

Allison Loggins-Hull
(b.1982)

Pastorale

Germaine Tailleferre
(1892-1983)

Sonata No. 1

Eugenie R. Rocherolle (b. 1939)

- I. Allegro moderato
- II. Andante
- III. Allegro moderato

Sonata “Emanuel” for piccolo and piano

Lawren Brianna Ware
(b. 1994)

*Dedicated to the victims and families of the
Mother Emanuel AME Church tragedy, June 17, 2015*

- I. Spirit/Bible Study
- II. Calvary/Grief
- III. Balm/Bridge to Peace

DR. REGINA HELCHER YOST is internationally renowned as both an orchestral and chamber music musician, as well as an acclaimed teacher of the flute and piccolo pedagogy. Currently, Regina is the Second Flute/Piccolo of the Charleston Symphony Orchestra, Second Flute/Piccolo of the Savannah Philharmonic, Adjunct Professor of Flute at Charleston Southern University, and core flutist for Chamber Music Charleston. Regina was the Assistant Principal Flute/Piccolo of the Colorado Music Festival in Boulder, Colorado from 1994-2023.

Regina began her professional orchestral career as Associate Principal Flute/Piccolo of the Honolulu Symphony from 1987-1995. In 1995, Regina decided to move back to the mainland where she became the Second Flute/Piccolo of the Knoxville Symphony and later a core member of the Charleston Symphony Orchestra. In 1999-2000, Regina unanimously won a position as Acting Second Flute of the St. Louis Symphony Orchestra. While in St. Louis, she soloed with the St. Louis Symphony in Brandenburg's Concerto #4 in Powell Symphony Hall which received a standing ovation and rave reviews. The next year, Regina was chosen to play in the Minnesota Orchestra on their NYC/European tour, playing in Carnegie Hall and the finest halls in Europe, including the Musikverein and the Philharmonie.

In 2006, Regina performed with the Atlanta Chamber Players on their 20th Anniversary European tour, performing in Burgundy and Paris France, Lausanne, Switzerland and Rome, Italy.

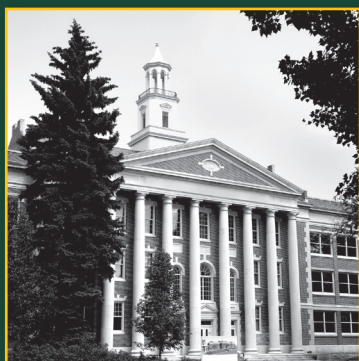
In 2010, Regina was one of two flutists selected to perform in the International Pacific Music Festival 20th Anniversary Alumni Orchestra in Sapporo, Japan conducted by Maestro Christoph Eschenbach.

In 2013 and 2018, Regina performed with Chamber Music Charleston in Carnegie Recital Hall (Weill) to a sold-out audience. In the 2013-2014 season, Regina performed as guest piccoloist with the Detroit Symphony Orchestra, including the orchestra's tour of Florida. In 2022, she was the guest piccoloist with the Dallas Symphony Orchestra in Meyerson Hall.

Regina has performed in many music festivals including Tanglewood, Pacific Music Festival (Japan), GRAZ (Austria), Sarasota Music Festival, Chautauqua, among many others.

Regina received her B.M. in Flute Performance from the Cincinnati College Conservatory of Music, a M.M. (incomplete) from Indiana University, a M.M.E. from the University of Florida, and a D.M.E. from Liberty University. Her flute/piccolo teachers include Geoffrey Gilbert, James Pellerite, Julius Baker, Carl Hall, Thomas Robertello, and Jack Wellbaum, among many others.

Currently Regina resides in Charleston, SC, where she lives with her husband Jeffrey and their pug dog Satchmo. Regina enjoys traveling internationally, hiking 14,000 feet mountains, running half marathons, professional cake decorating, and attending as many live opera performances as possible.



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