

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Graduate String Trio Recital / FREE	May 6, 7:30 p.m.	ORH
Symphonic Band Concert	May 7, 7:30 p.m.	GCH
Violin Studio Recital / FREE	May 7, 6:30 p.m.	ORH
Woodwind Area Recital / FREE	May 8, 7:30 p.m.	ORH
Chamber Music Recital / FREE	May 9, 7:30 p.m.	ORH
Organ Week Concerts	June 17—20, 7:30 p.m.	ORH
Organ Week / Canadian Brass	June 19, 7:30 p.m.	First Pres. Church
Conducting Seminar Concert / The Gondoliers	July 20, 7:30 p.m.	GCH
Kodály Choir Concert / FREE	July 26, 5 p.m.	GCH

DANCE PERFORMANCES

Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / Embodiment	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

Rockband Project Concert / FREE	May 16, 6:30 p.m.	UT
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GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

MAY 5, 2019 / 7:30 P.M.

CONCERT ORCHESTRA & CONCERT BAND **CONCERT**

CONCERT ORCHESTRA CONDUCTED BY
ROBERT KREUTZ

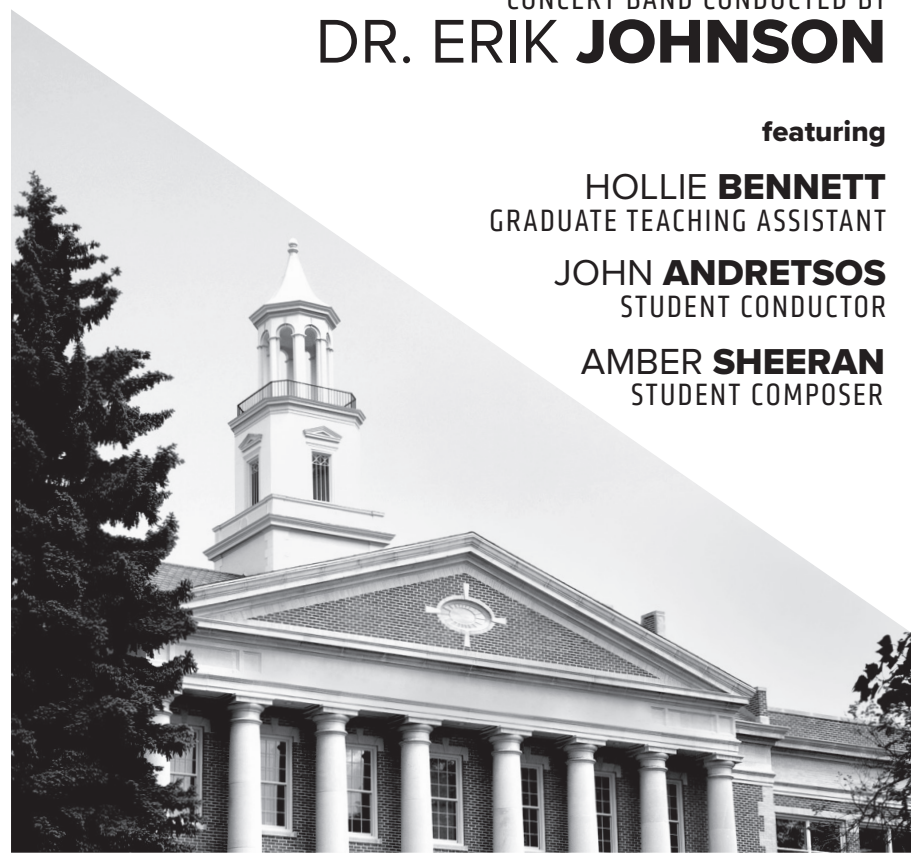
CONCERT BAND CONDUCTED BY
DR. ERIK JOHNSON

featuring

HOLLIE BENNETT
GRADUATE TEACHING ASSISTANT

JOHN ANDRETSOS
STUDENT CONDUCTOR

AMBER SHEERAN
STUDENT COMPOSER



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

COLORADO STATE UNIVERSITY CONCERT ORCHESTRA

ROBERT KREUTZ, Conductor

AMBER SHEERAN *Brazen Autumn for String Orchestra*

World Premiere
Conducted by Student Conductor-John Andretsos

PAUL LEWIS *English Suite for String Orchestra*

- I. March
- II. Meditation
- IV. Jaun

FRANZ JOSEPH HAYDN *Symphony No. 83 "La Poule"*

- I. Allegro Spiritoso
- II. Andante
- III. Menuet and Trio
- IV. Finale-Vivace

SCHOOL OF MUSIC, THEATRE, AND DANCE

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Colorado State University

COLORADO STATE UNIVERSITY CONCERT BAND

DR. ERIK JOHNSON, Conductor
HOLLIE BENNETT, Graduate Teaching Assistant

FLUTE

Shidizja Altamirano
Isaac Barreras
Hattie Bohling
Rachel Bunyard
Emily Byrne
Harriet Fennell-McCrillis
Tatiana Guerrero
Anna Keith
Erin Lamberty
Alyson Lungay
Maria Nguyen
Mireya Nystrom
Lauren Quintana
Brook Rajnowski
Amanda Ruybal
Sammi Scott
Shelby Smith
Emma Thompson
Drisana Willner

OBOE

Chase Coggins
Julie Davis
Ellen King
Austin Lowder

CLARINET

Chris Andretsos
Melanie Boersma
Hailey Courtis
Sarah Cox
Shelbria Kerrick
Dylan Leschak
Natalie Liberati
Sarah Maclean
Carly Nakamura

Brianna Tangreen
Wesley Thomas
Brooke Toothaker
Leah Wagner
Alicia Zinn

BASS CLARINET

Adi Espinoza
Courtney Trujillo
Tanner Wenzel

BASSOON

Andrea Fairfield
Zach Fitzrandolph
Courtney Hunter
Shannon Maguire
Kyle Thomas

ALTO SAXOPHONE

Jesse Ruehrmund
Sofie Camp
Ethan Corrigan
Brookelynn Fling
Sarahy Quintana Trejo
Mackenzie Sheppard

TENOR SAXOPHONE

Allison Ellenberger
David Mastin
KateLynn Seelhoff
Everett Shryock
Kenny Shuster
Evy Stodghill
Mary Zaharoff

BARITONE SAXOPHONE

Kimi Adolphson
Alexandra Miller

TRUMPET

Jenny Beede
Jenna Christiansen
Peter Gaetz
Drew Guyor
Nicole Hauck
Jake Isaacs
Weston Johnson
Carolina Kronbauer
Nick Martin
Bryan McKinstry
Michael Poland

FRENCH HORN

Katie DiAcetis
Andy Firebaugh
Melanie Ford
Patrick Gillette
Scout Perez

TROMBONE

Seth Baker
Tyler Barton
Jake Elam
Joshua Nelson
Laura Osborn
Skyler Smith
Casey Villars
Garin Wilson

EUPHONIUM

Grisel Lopez Reyes
Connor Marsh
Andrew Plum
Devin Swift

TUBA

Vytas Belzer
Daniel McKelvy
Paige Sakakida
Liam Williams

PERCUSSION

Megan Bock
Zac Carter
Preston Dunton
Sydney Egbert
Cara Leone
Brandon Simony
Bryan Sullivan
Peter Walsh

PIANO

Sydney Egbert

PROGRAM NOTES:

Amber Sheeran was born in Denver in 1999, later moving to Littleton where she began to play the clarinet and sing in her school choirs. By the time she was in 11th grade, she also picked up the string bass, the instrument she plays in our Concert Orchestra. Not satisfied with the above, she began to arrange and compose music beginning with smaller ensembles, then to larger groups. Amber is enjoying her education here at CSU with the combined teachings of her clarinet instructor, Dr. Wesley Ferreira, education instructors, Dr. Bonnie Jacobi and Dr. Eric Johnson, and her composition instructor, Dr. James David.

From Amber's own hand, "Many of my pieces reflect the beautiful landscape of my home state, while others tend to tell a story."

John Andretsos was born and raised in Highland's Ranch, Colorado; where he began his studies of the violin in the fifth grade. After finding himself among band students in the school pep band, John found another love in performing as a percussionist among the band. Currently, John is studying percussion with Dr Eric Hollenbeck and Shiloh Stroman. In the fall of 2019, John will be serving as one of the assistant drum majors for the CSU Marching Band. John is currently enrolled in the CSU education program, studying to be a music teacher upon his graduation from CSU. Today, he will be conducting the Concert Orchestra's premiere of *Brazen Autumn*, written by **Amber Sheeran**.

Paul Lewis (b. 1943) is famous for his composition of musical scores for tv shows and movies in England. Noted among these are *Monty Python's Flying Circus* and *The Benny Hill Show*. *The English Suite* (2001), however, is well-suited for the chamber orchestra concert hall, with four movements inspired by Lewis' love of the English countryside.

It was common for **Franz Joseph Haydn** to program his music with thematic material depicting events in his musical life, for example (#94-Surprise Symphony, #45-Farewell, #101-Clock, and others). By no mistake, the Symphony No. 83 "*La Poule*" carries a much higher calling, or 'clucking', shall we say! Written in 1785 and later published in 1787 this symphony is typical of Haydn's symphonies, containing four movements, a busy first violin part, added flute, oboe, bassoon, and French horn part. But, specific to this symphony, Haydn depicts the clucking of a hen in the first movement with the singing first violins below the actual clucking oboe. It is quite easy to picture Papa Haydn sitting in the audience, reflecting on the portrayal of the clucking hen and leaning out of his seat to see if anyone else in the audience has seen the subtle humor in this first in this first movement.

CONDUCTOR



and beyond, creating great music with tremendous orchestral students in Denver, Boulder, Fort Collins, Fort Morgan, Grand Junction, Jefferson County, Longmont, Thornton, Cheyenne, and Salem, Oregon.

ROBERT KREUTZ, a native of Colorado, has educated for 34 years in Loveland, Greeley, and Fort Collins at the elementary, middle, and high school levels in the orchestral field. Highlights of Kreutz’ teaching career include numerous appearances at music festivals and competitions with his great students. In 2014, his Thompson Valley High School Orchestra was awarded one of the top honors in the state, performing at the Colorado Music Educators Association Convention as one of the premiere string orchestras. As a violinist, Kreutz performs regularly with the Fort Collins Symphony Orchestra (a member since 1983). He is active as a clinician and adjudicator throughout Colorado and Wyoming,

music can help to improve social responsiveness for students with Autism Spectrum Disorder. He holds a master’s degree in Wind Conducting and a Ph.D in Music Education from the University of Colorado at Boulder.

As a teacher, Erik has received three school board commendations, two *9-News Teacher Who Cares Awards*, and a *Colorado Teacher of the Year Award* sponsored by the Walmart Foundation. As a conductor, clinician, and educational consultant, Erik has worked extensively throughout the United States and internationally in Japan, India, China, Spain, Ireland, Argentina, and the Dominican Republic. In 2009, Erik received first prize in the Hugh McMillan conducting competition and is a frequent music festival adjudicator and presenter at state, national and international music education conferences including presentations in Canada, Lithuania, Scotland, Spain, Finland, and China over the past five years. He was recently a featured scholar in the documentary *Carry the Tune* (directed and produced by Paul Trapkus) which was awarded best documentary at the *2015 San Francisco Film Festival* and was an *Official Selection of the World Arts Film Festival*. His scholarly writings and research have been published in the *Journal of Research in Music Education*, *Music Educators Journal*, *Contributions to Music Education*, *Journal of Education and Training Studies*, and *The Bulletin for the Council of Research in Music Education*. His most recent book *A Guide to Student Teaching*—written in collaboration with authors Dennis Fisher (Univ. of North Texas) and Lissa May (Indiana Univ.)—is available through GIA Publications.



HOLLIE BENNETT is currently pursuing a Master’s Degree in Music Education at Colorado State University where serves as a Graduate Teaching Assistant for the Music Education Department and the Associate Director of the Middle School Outreach Ensemble (MSOE) program. She received her Bachelor’s in Music Education from University of Colorado at Boulder. Ms. Bennett strongly supports equity and accessibility for all students. She is a certified Transitional Native Language Instructor and frequently taught bilingual music courses as the Music Director at Bruce Randolph School and Lead Teaching Artist with El Sistema Colorado. She also served as a Regional Team Specialist, facilitating professional development and writing curriculum for

Denver Public Schools. During her five years at Bruce Randolph, the program was featured three times on 9News for its excellence and contributions to the community. Ms. Bennett’s students frequently performed at many events including the National Take a Stand Orchestra in Los Angeles with Gustavo Dudamel, Red Rocks Amphitheatre with Yo-Yo Ma and DeVotchKa, Denver’s Día de los Niños, Day of Drumline, Martin Luther King Parade, and Metropolitan State University’s Chamber and Mariachi Festivals. In her free time, Ms. Bennett enjoys camping, traveling abroad, attending Rockies games, and spending time with her family in Thornton.

COLORADO STATE UNIVERSITY CONCERT ORCHESTRA

ROBERT KREUTZ, Conductor
JOHN ANDRETSOS, Student Conductor

VIOLIN John Andretsos Morgan Billow Kaylee Gedack Lincoln Jacoway George Laird +Casey Lee *Willi Purcelley *Alex Vazquez	VIOLA *Sarah Bales Ianna Debrunner CELLO *Faith Christen *Skyler Williams Madison Hamilton Lisa Spencer	BASS *Paige Langley Amber Sheeran FLUTE *Sydney Steffen Rachel Dugger OBOE *Shaley Toureene Markus Fagerberg	BASSOON *Mira Bartell Andrea Fairfield FRENCH HORN *Caitlyn Achilles Luke Nelson +Concertmaster *Section Leader
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regarded as a low dance as it originated in bordellos. By 1930 however, tango was the favorite dance of all classes in Argentina and was known as a daring dance around the world.

~ Program Note by Robert Longfield

***Viva o Carnaval!* (2009)**

Lalo Davila (b. 1967)

Viva o Carnaval is an exciting percussion work that celebrates the spirit and excitement of Carnaval, particularly in Rio de Janeiro, Brazil. The work is very much inspired by the dances of the region and includes the following instrumentation: Xylophone, (2) Marimbas, Vibes, Electric Bass, Drum Set, Triangle, Agogo Bells, Samba Whistle, Repinique, Caxixi, Tamborim

~ Program note by Lalo Davila

***Amparito Roca* (1925/1935)**

Jaime Texidor (1884–1957)

arr. Winter

Jaime Texidor was a composer, conductor and publisher who lived most of his life in Northern Spain. In 1927, he became the conductor of the Baracaldo Municipal band, a position that he retained until 1936. Over this period, he composed so much band music that he decided to establish his own publishing company. In addition to his enormous contribution to band music, Texidor wrote many pieces in the Paso Doble style, which are lively march-like dances.

Texidor is credited with the composition of *Amparito Roco*, which is one of the most well-known Paso Dobles in the band repertoire. There is, however, some mystery attached to the composition of this piece, which was reportedly written by British Bandmaster Reginald Ridewood (1907-1942). Texidor arranged for the publication in Madrid, but the piece had already been performed in England prior to the copyright date. It is assumed that Ridewood wrote the music, but failed to apply for copyright before Texidor rearranged it and had it published as his own. Nevertheless, it is still one of the most well-known Paso Dobles in modern band literature.

~Program Note by Paul Popiel

CONDUCTORS



DR. ERIK JOHNSON is an Associate Professor of Music Education at Colorado State University where he teaches undergraduate and graduate courses in music education, is the director of the *CSU Middle School Outreach Ensemble program*, and conducts the *CSU Concert Band*. As a music educator, Erik's goals are to cultivate a sincere passion for artistry and music learning for students at all levels. Erik is a *CSU Distinction in Community Outreach Award winner* and a *GRAMMY Scientific Research Award winner*—an award that is accompanied by a grant that supports research into how peer-assisted learning in

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TONIGHT'S PROGRAM

COLORADO STATE UNIVERSITY CONCERT BAND

DR. ERIK JOHNSON, Conductor

HOLLIE BENNETT, Graduate Teaching Assistant

JULIE GIROUX
(b. 1961)

***Mambo Perro Loco* (2008)**

GENARO CODINA arr. BALENT
(1852-1901)

***Zacatecas* (1891/1986)**

Conducted by Hollie Bennett

SHELLEY HANSON
(b. 1951)

***Islas y Montanas* (2003)
*Movement III. Seis Manuel***

ASTOR PIAZZOLLA arr. LONGFIELD
(1921-1992)

***Street Tango* (1954)**

LALO DAVILA
(b. 1967)

***Viva o Carnaval!* (2009)**

JAIMIE TEXIDOR arr. WINTERS
(1884-1957)

***Amparito Roca* (1925/1935)**

PROGRAM NOTES:

***Mambo Perro Loco* (2008)
Julie Giroux (b. 1961)**

Crazy Dog Mambo is an original musical collage of Spanish dance forms including the Salsa, Bachata, Merengue, the Flamenco, the Fandango and various classical and folk dance styles all set in ¾ time. Traditional percussion instrumentation enhances the flavor, color, and rhythmic drive. Only a crazy dog could dance to this and get away with it.

~ Program note by Composer

Zacatecas

La Marcha Zacatecas is a popular Mexican march, frequently considered to be the country's second national *himno*. Some sources claim the march was dedicated to the governor of Zacatecas, General Jesús Aréchiga, while others state it honored the country's current president and war hero, Porfirio Díaz. Composed by Genaro Codina in 1891, its original purpose was purely competitive. Codina performed this piece on harp, showing off to friends, family, and most importantly, his close friend and well-renowned composer and band leader, Fernando Villalpando. With Villalpando's influence, the march was arranged for wind band and performed throughout the country during the Mexican Revolutionary War. It is still regularly performed at parades and the lyrics are sung by students in schools across the nation of Mexico. From the delicate diction of the woodwind melodies to the unapologetic strength of the trombone section, *Zacatecas* represents the strength and pride of the Mexican people.

***Islas y Montañas, Movement III. Seis Manuel*
Shelley Hanson (b. 1951)**

Seis Manuel is the third of four movements from the suite *Islas y Montañas* by Shelley Hanson. The seis is the traditional song and dance form of the Jibaro people, peasant farmers of the mountains of Puerto Rico. "Seis" originally meant a dance for six men or couples. This one is based on a traditional recurring harmonic pattern called the *seis mapéyé*, over which a singer improvises a melody. Brass and clarinet solos reflect a long history of military bands in Puerto Rico. The name honors Manny Laureano, principal trumpet of the Minnesota Orchestra, who commissioned and premiered the piece.

~Program note by Composer

***Street Tango* (1954/2017)
Astor Piazzolla (1921-1992)
arr. Longfield**

Astor Piazzolla was keenly aware of the changing style of the Argentine national dance over his lifetime. Originally written for the bandoneon, *Street Tango* has become one of Piazzolla's most well-known works. Historically, the tango evolved from an earlier popular dance called the milonga, which is itself evolved from the Cuban rhythm known as habañera. Tango was initially