



Kanani Ku

2024 Spring

Capstone - [Pottery]

Department of Art and Art History

Artist Statement:

As a potter, I create work that exemplifies the beauty of clay. By allowing my material to guide me as a maker, the clay pushes for new and exciting possibilities that might have gone unnoticed. Pottery is naturally beautiful and that formal tactility is why I enjoy this material so much. I work mainly on the wheel, using this wonderful tool to stretch and form the clay into a hollow volume, from there I push the boundaries of traditional set aesthetics by celebrating the unique imperfections of the me [the makers] hands through fingerprints and the evidence of human element through asymmetry. Through working the with the wheel as a tool and embrace the evidence of my hands I have found extreme satisfaction from clay

Title	Original Format
Figure 1: Untitled	Ceramic, 18 in x 11 in x 11in
Figure 2: Untitled (2nd view)	Ceramic, 18 in x 11 in x 11in
Figure 3: Untitled	Ceramic, 4 in x 5 in x 4 in
Figure 4: Untitled	Ceramic, 4 in x 3 in x 4 in
Figure 5: Untitled (detail)	Ceramic, 8 in x 4 in x 8
Figure 6: Untitled	Ceramic, 8 in x 4 in x 8in
Figure 7: Untitled	Ceramic, 4 in x 5 in x 4in





Figure 1: untitled



Figure 2: Untitled



Figure 3: Untitled

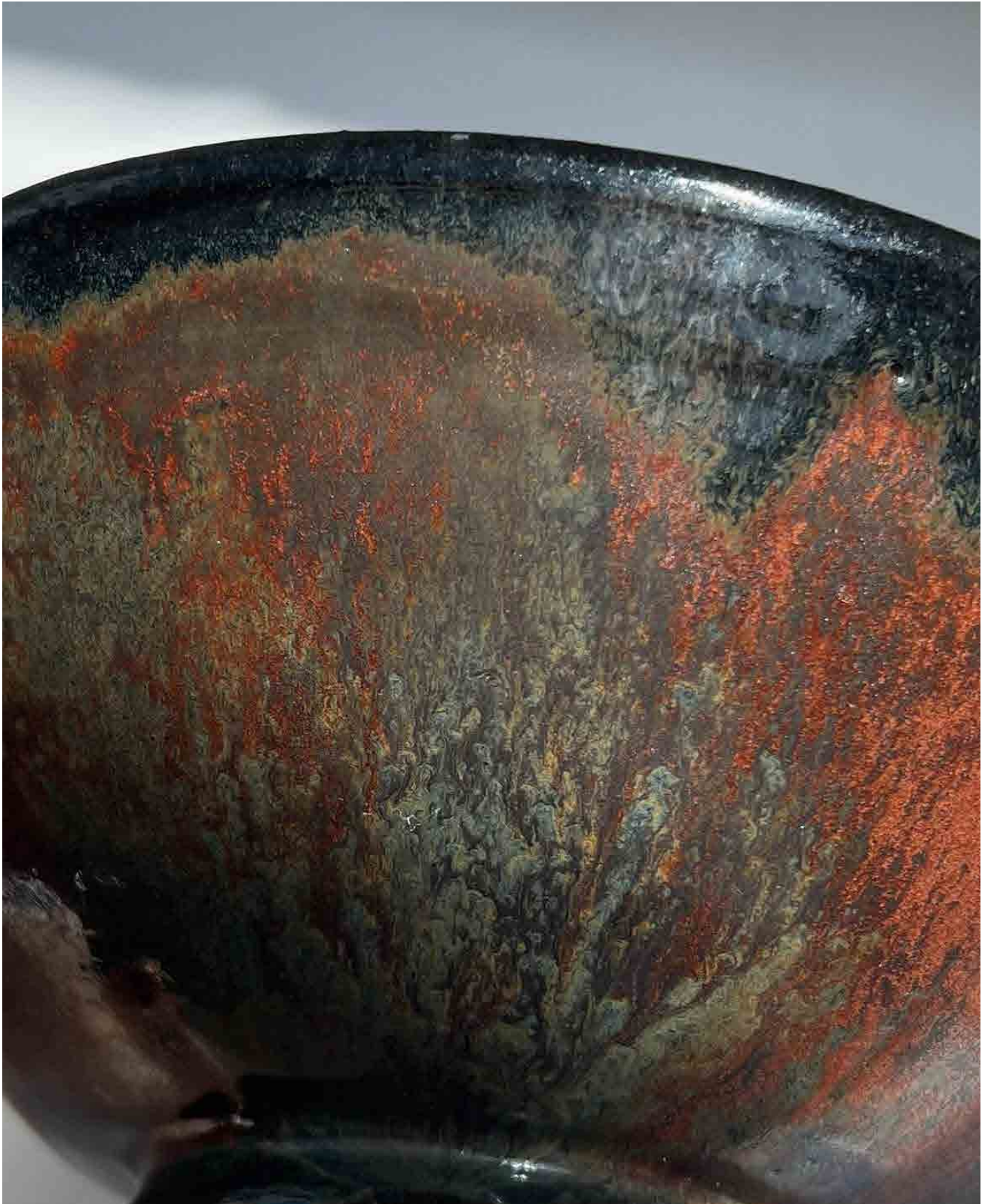


Figure 4: Untitled



Figure 5: Untitled



Figure 6: Untitled