

CO-PRESENTED BY THE LINCOLN CENTER AND COLORADO STATE UNIVERSITY

C L A S S I C A L
CONVERGENCE

“The Borromeo’s playing was restless and insistent, from the piece’s edgy opening to the coda, played with a thrilling sense of abandon.”

— BOSTON GLOBE

**BORROMEIO
STRING
QUARTET**

APRIL 4, 7:30 P.M.
ORGAN RECITAL HALL, UCA

TICKETS AVAILABLE AT [LCTIX.COM](https://lctix.com)

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