

SCHOOL OF MUSIC, THEATRE, AND DANCE

small ENSEMBLES

one

NOVEMBER 28, 2023 | 7:30 P.M.

organ recital hall



COLORADO STATE UNIVERSITY

Student Chamber Recital

NOVEMBER 28, 2023 | 7:30 P.M. | ORGAN RECITAL HALL

Chamber ensembles in the woodwind area explore repertoire from Renaissance to the present day, including mixed instrumentation groups in collaborative settings with both self-directed student and side-by-side player-coach performance models. Tonight's program is a brief sampling of the wide variety of classical woodwind chamber music happening at the University Center for the Arts.

Chamber music is available each semester for students of all experience levels. Contact Dr. Bellamy (cayla.bellamy@colostate.edu) for information on joining or forming a chamber group for the upcoming semester.

Algues (pour flûte et grande harpe)

Bernard Andrès (b. 1941)

Emma Edwards, Flute
Moriah Dominguez, Harp

Prof. Kathryn Harms, coach

Variations saxophoniques

Fernande Decruck (1896-1954)

1. Andante espressivo
2. Stesso Tempo, molto espressivo e sostenuto
3. Allegretto scherzando
4. Come prima (con flessibilita, senza rigore)
5. Allegro moderato energico
6. Allegro ma non troppo
7. Lento espressivo (molto cantando)
8. Tempo flessibile e vivo di filatosa

AJ Kalvelage, soprano saxophone
Olivia Calzaretta, alto saxophone
Kenneth Schlosser, tenor saxophone
Aden Valdez, baritone saxophone

Prof. Peter Sommer, coach

Three Jazz Etudes

Graham Powning (1949-2020)

KJ Tagestad, oboe
Sophie Hasse, oboe
Olivia Zenzinger, oboe

Prof. Pablo Hernandez, coach

Four for Four

Jorge Montilla (b. 1970)

- I. Joropo
- II. Merengue
- III. Son
- IV. Finale

Bradley Irwin, Eb clarinet
Alfredo Ramirez & Rachel Bowyer, Bb clarinet
Andrew Rutten, bass clarinet

Prof. Pablo Hernandez, coach

Introduction et Variations sur une Ronde Populaire

Gabriel Pierné (1863-1937)

Damian Lesperance-Young, soprano
Johanna Merkel, alto
Norah Artley, tenor
Jack Robitaille, baritone

Dr. Dan Goble, coach

Quartet No.1

Kyle Minthorn (b. 1997)

1. Sakuru Prelude (The Sun)
2. Kuruúkskaaiit sa Arusataaka' (The Black Bear and the White Horse)

Los Angeles Sketches

Amber Ferez (b. 1972)

- I. Prelude: Fog Lifting
- II. On the Freeway
- III. The Smoke Lasted for Days
- IV. Fault Lines

Charlie Beauregard, bassoon

Zeke Graf, bassoon

James Scott, bassoon

Shane Underwood, bassoon

Dr. Cayla Bellamy, coach

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