

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

---

THE CSU WIND SYMPHONY PRESENTS



# FOUNDATIONS

A Celebration of Liberal Arts

---

## ***YIN AND YANG***

---

CONDUCTED BY REBECCA PHILLIPS

*significant repertoire that showcase the philosophical concepts of YIN versus YANG*

WITH GUESTS **WESLEY** AND **COPPER FERREIRA**, CLARINET

**CARTER PANN** (2016 PULITZER PRIZE FINALIST IN MUSIC), COMPOSER

**THERESA MARTIN**, COMPOSER

**KEVIN POELKING**, GRADUATE COMPOSER

**ANDREW BLOMFELT**, UNDERGRADUATE COMPOSER

**KEVIN POELKING, SHERIDAN MONROE, AND SHANNON WEBER,**  
GRADUATE CONDUCTORS

**APRIL 26 / 7:30 P.M.**

---

**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

FRIDAY EVENING, APRIL 26TH, 2019 AT 7:30 P.M.

The Colorado State University Wind Symphony Presents:

# ***FOUNDATIONS: A CELEBRATION OF LIBERAL ARTS*** **“YIN AND YANG”**

**CARTER PANN** / composer

**THERESA MARTIN** /composer

**WESLEY FERREIRA** / clarinet

**COPPER FERREIRA** / clarinet

**SHERIDAN MONROE** / graduate student conductor

**KEVIN POELKING** / graduate student conductor/composer

**SHANNON WEBER** / graduate student conductor

**ANDREW BLOMFELT** / composer

**REBECCA PHILLIPS** / conductor

## ***Symphonic Huescape #1 (2019) / ANDREW BLOMFELT***

Conducted by Shannon Weber, graduate student conductor  
World Premiere

## ***The Three Embraces for Wind Ensemble (2013) / CARTER PANN***

I. Antique, calming

Conducted by Shannon Weber, graduate student conductor

## ***Double Take for Two Clarinets and Concert Band (2014) / THERESA MARTIN***

Conducted by Rebecca Phillips  
Wesley Ferreira & Copper Ferreira, clarinet

## ***By the Hands That Reach Us (2019) / KEVIN POELKING***

Conducted by Sheridan Monroe, graduate student conductor  
World Premiere

## ***Four Factories (2006) / CARTER PANN***

I. Locomotive

II. Gothic

III. At Peace

IV. Mercurial, with Great Precision

Conducted by Kevin Poelking, graduate student conductor

# COLORADO STATE UNIVERSITY WIND SYMPHONY

## PICCOLO/FLUTE

Hollie Bennett	Thornton, CO	Graduate Student	MM Music Education
Carmen Chavez	Forney, TX	Graduate Student	MM Performance
Megan Doyle	Golden, CO	Freshman	BM Music Education
Julia Kallis	Thornton, CO	Junior	BS Hum Dev & Fam Studies/BM Perf
*Katherine Miswell	Thornton, CO	Senior	BM Performance
Jenna Moore	Longmont, CO	Freshman	BM Performance
Elisabeth Richardson	Parker, CO	Junior	BM Music Education

## OBOE/ENGLISH HORN

Kira Cuniff	Las Cruces, NM	Freshman	BS Environmental Eng.
*Kyle Howe	Sedalia, CO	Junior	BS Chem & Bio Eng./BM Perf
Beatrice Lincke	Golden, CO	Sophomore	BS Biological Science/BM Perf

## E<sup>b</sup>/B<sup>b</sup>/BASS/CONTRA BASS CLARINET

Andrew Blomfelt	Fort Collins, CO	Junior	BM Composition
Henry Buckley	Loveland, CO	Senior	BA Music
*Omar Calixto	Bronx, NY	Graduate Student	MM Performance
Brian Celaya	Henderson, CO	Senior	BM Music Education/Perf
*Javier Elizondo	Mission, TX	Graduate Student	MM Performance
Zach Franklin	Sacramento, CA	Graduate Student	MM Performance
Kaitlin Gelsinger	Buffalo, NY	Graduate Student	MM Performance
Kaitlyn Knutson	Aurora, CO	Junior	BM Music Education
Sheridan Monroe	Castle Rock, CO	Graduate Student	MM Conducting
Natalie Morris	Colorado Spring, CO	Freshman	BM Music Education
Michael Palomares	Loveland, CO	Junior	BS Biological Science
Sarah Sujansky	Westminster, CO	Senior	BM Perf./Music Therapy
Shannon Weber	Fresno, CA	Graduate Student	MM Conducting

## BASSOON/CONTRA BASSOON

*Noah Beck	Parker, CO	Senior	BS Chem & Bio Eng./BM Perf
Sara Horton	North Wilkesboro, NC	Graduate Student	MM Music Therapy Specialization
John Parker	Monument, CO	Freshman	BM Performance

## SOPRANO/ALTO/TENOR/BARITONE SAXOPHONE

Jack Clay	Fort Collins, CO	Sophomore	BM Performance
Hayden Holbrook	Pocatello, ID	Graduate Student	MM Performance
*Jacob Kilford	New Braunfels, TX	Senior	BM Performance
Kevin Rosenberger	Monument, CO	Junior	BM Performance

## HORN

Miranda Deblauwe	Overland Park, KS	Junior	BM Performance
Kate Fieseler	Fort Collins, CO	Freshman	BS Chemistry
Haley Funkhouser	Harvest, AL	Graduate Student	MM Performance
*Andrew Meyers	Centennial, CO	Senior	BM Performance
*Isabel Waterbury	Boulder, CO	Junior	BM Music Education/Perf

## **B<sup>b</sup> CORNET/TRUMPET**

*Thad Albery	Rapid City, SD	Graduate Student	MM Performance
Maxwell Heavner	Fort Collins, CO	Junior	BM Performance
Casey Lawson	Flower Mound, TX	Graduate Student	MM Music Education
Karla Rogers	Pueblo, CO	Senior	BM Performance
Brian Thomas	Centennial, CO	Sophomore	BS Business Administration
Kyle Tong	Parker, CO	Senior	BM Music Education

## **TENOR/BASS TROMBONE**

*Mark Hanlon Jr.	Castle Rock, CO	Senior	BS Computer Science
Peter McCarty	Loveland, CO	Junior	BM Performance
*Holly Morris	Pueblo, CO	Senior	BM Music Education/Perf
Anna Varosy	Aurora, CO	Sophomore	BM Music Education

## **EUPHONIUM**

*Salvador Hernandez	Los Angeles, CA	Graduate Student	MM Performance
Jens Peaslee	Centennial, CO	Senior	BA Economics/BM Perf

## **TUBA**

Colleen Duggan	Fort Collins, CO	Freshman	BS Environmental Eng.
Kelci Hartz	Loveland, CO	Junior	BM Music Education
*Carson Nolting	Longmont, CO	Graduate Student	MM Performance

## **PERCUSSION**

Michael Hamilton	Grand Blanc, MI	Graduate Student	MM Performance
Matthew Hauser	Littleton, CO	Senior	BM Performance
*Chase Hildebrandt	Loveland, CO	Junior	BM Music Education
Spencer Kinnison	Windsor, CO	Senior	BM Music Education
Ian Maxwell	Phoenix, AZ	Junior	BM Performance
Malia Odekirk	Parker, CO	Senior	BM Performance
Derek Summers	Fort Collins, CO	Sophomore	BM Performance

## **BASS**

Michael Rinko	Lakewood, CO	Senior	BM Performance
---------------	--------------	--------	----------------

## **HARP**

Abigail Enssle	Boulder, CO	Sophomore	BM Performance
----------------	-------------	-----------	----------------

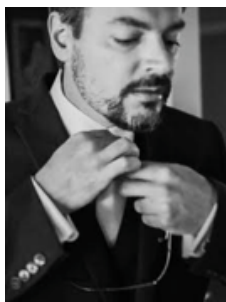
## **PIANO/CELESTE**

Ty Huey	Monument, CO	Senior	BA Economics/BM Perf
---------	--------------	--------	----------------------

## **WIND CONDUCTING GRADUATE ASSISTANTS**

Sheridan Monroe	Castle Rock, CO	Graduate Student	MM Conducting
Kevin Poelking	Atlanta, GA	Graduate Student	MM Conducting
Shannon Weber	Fresno, CA	Graduate Student	MM Conducting

\*Principal



Composer/pianist **CARTER PANN** has written for and worked with musicians around the world, with performances by the London Symphony and City of Birmingham Symphony, the Tchaikovsky Symphony in Moscow, many radio symphonies around Europe, the Seattle Symphony, National Repertory Orchestra, the youth orchestras of New York and Chicago, and countless Wind Ensembles.

He has worked with Richard Stoltzman, the Antares Ensemble, the Capitol Saxophone Quartet, the West Coast Wind Quintet, the River Oaks Chamber Ensemble, the Takács Quartet and many concert pianists. Awards include a Charles Ives Fellowship, a Masterprize seat

in London and five ASCAP awards over the years. His numerous albums encompass solo, vocal, chamber, orchestral and wind music and have received two Grammy® nominations to date. Pann was a Finalist for the Pulitzer Prize in Music in 2016. He loves a good game of chess or poker with his students and friends and currently teaches at the University of Colorado in Boulder.



**THERESA MARTIN** is an internationally recognized composer of energetic, melodious, and rhythmically driven music who often draws her inspiration from literature, images, nature, and personal experiences. She enjoys writing music for chamber groups and large ensembles, and given her expertise in clarinet performance, is frequently commissioned to write for the instrument. She has been commissioned by internationally prominent soloists including clarinetists Robert Spring, Joshua Gardner, Jana Starling, and Wesley Ferreira, tubaist Sam Pilafian, oboist Michele Fiala, bassoonist Albie Micklich, as well as organizations such as the Barnett Foundation of Chicago, the Ann Arbor Symphony Orchestra, the Arizona Wind Symphony, the Kairos Trio, Eufonix Tuba Euphonium

Quartet, the 10th and Broadway Clarinet Quartet and the University of Wisconsin Fox Valley Concert Band. She has been awarded recognition by the American Composer's Forum, ASCAP Morton Gould Young Composer's Competition, and NACUSA Young Composer's Competition, and she has received several ASCAPPlus awards. Her music has been performed in Canada, Great Britain, Belgium, Italy, Luxembourg, Sweden, Spain, China, Taiwan, and Tanzania. Her pieces are performed at international and national conferences such as the International Double Reed Society Conference, International Alliance for Women Congress, European Clarinet Association Festival, Xi'an International Clarinet Festival, multiple International Clarinet Association Clarinetfests, the Society of Composers, Inc. National Conferences, College Music Society Regional Conferences, Aspen

Summer Music Festival, Sewanee Summer Music Festival, Georgia Music Educators Association Conference, American Composer's Alliance Summer Music Festival, the TMEA Convention, and the CBDNA National Conference. Studying both composition and clarinet performance, she received her DMA in composition at the University of Michigan and Masters' degrees in composition and clarinet performance at Arizona State University. She currently resides with her husband and two children in Appleton, WI, where she teaches adjunct at the University of Wisconsin-Fox Valley and at St. Norbert College, gives lessons in clarinet, piano and composition in her private music studio, and performs clarinet and piano in local ensembles. All of her music for winds is published by Potenza Music and is available online through Just for Winds. More information on Theresa Martin's music is available at [www.theresamartin.net](http://www.theresamartin.net).



One of the prominent clarinetists of his generation, **WESLEY FERREIRA** has been praised by critics for his “beautiful tone” and “technical prowess” (*The Clarinet Journal*) as well as his “remarkable sensitivity” (*CAML Review*). *Fanfare Magazine* notes, Ferreira is “clearly a major talent.”

As a recital clarinetist, his performances continually engage audiences, provoking the Artistic Director of one recent concert series performance to remark that Ferreira “showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. With this

performance, Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable for presenting even the most challenging works with the ease and fluency of a world-class player.”

Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces. He has been featured soloist with numerous wind bands and orchestras in North America and Europe and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation's. Recent performances have taken him to Austria, Brazil, Canada, China, France, Germany, Hungary, Italy, Portugal, Russian, Slovakia, and Spain. Upcoming engagements include performances in Poland and France.

Ferreira's discography now totals six, including the 2013 East Coast Music Award winner - Classical Recording of the Year, for *Beyond the Shore and the Ships* with soprano Helen Pridmore (Centrediscs label). His debut solo album entitled *Madison Avenue* (Potenza label), was released in 2014 to critical acclaim and features the premiere recordings of noteworthy North American composers.

As a means of artistic growth and furthering scholarship, Ferreira demonstrates avid support for new music by frequently commissioning and premiering works. Of note, upcoming commissions include works by prominent Portuguese composers for a forthcoming album slated for release in 2018. This advances his doctoral research project of curating works that feature the clarinet and which include Portuguese folk elements. Indeed, Ferreira continues to champion Portuguese music in North America. He was awarded winner of the 2015 International Portuguese Music Awards in the Instrumental Category.

Born in Canada to parents of Portuguese heritage, he received his musical training at the University of Western Ontario (B.M) and Arizona State University (M.M and D.M.A) studying with Robert Riseling and Robert Spring, respectively. Following four years in the position of single-reeds instructor at Mount Allison University, he joined the music faculty at Colorado State University in 2011 and now maintains a thriving clarinet studio as Associate Professor.

Ferreira is a dedicated music educator and pedagogue. Passionate about teaching, he mentors students towards the achievement of their career goals, with emphasis placed on striving for professional and personal growth. His innovative teaching methods are acclaimed, including the development of the breath support training program for musicians, Air Revelation ®.

Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at

national and international academic conferences including the International Clarinet Association's annual ClarinetFest nine consecutive times (2009 - 2017). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.

Ferreira's industry endorsements include positions on the Performing Artist rosters of Selmer Paris where he performs exclusively on the new Privilege clarinets, and with D'Addario, performing on the Reserve model mouthpiece and reeds.



Clarinetist **COPPER FERREIRA** has enjoyed a professional career that has taken her across North America and overseas. In demand as an clarinetist in the region, she has an active freelance career performing with the Colorado Ballet, Greeley Philharmonic, Fort Collins Symphony, Loveland Symphony, Cheyenne Symphony, and Wyoming Symphony. She has also performed in Canada as principal clarinetist of the Stratford Civic Orchestra, with the Charlottetown Festival Orchestra, and second and bass clarinetist with Symphony New Brunswick, Symphony Nova Scotia, and the Prince Edward Island Symphony.

Ferreira has performed at the 2005 Xi'an International Clarinet and Saxophone Festival (China) and on the 2014 Colorado State University Chamber Winds faculty performance tour of Austria, Hungary, and Slovakia. In addition, she appears on several professional recordings including *Black Dog* (Summit Records) with clarinetist Robert Spring, and *Madison Avenue* (Potenza label) with Wesley Ferreira.

She completed her undergraduate degree at Brevard College (North Carolina) under the tutelage of David Kirby and a masters degree in clarinet performance at Arizona State University studying under Dr. Robert Spring. She also holds a Masters in Music Theory from the University of Western Ontario (Canada), where she began her research into the influence of music theory on performance. Prior to her relocation to Colorado in 2011, she was for several years teaching music theory and applied clarinet instruction at Mount Allison University. Currently, Ferreira is on faculty at Colorado State University, where she teaches several courses in music theory and works in an administrative role with the large ensembles.



**SHANNON WEBER** is a native of Fresno, California who is currently seeking a Master of Music degree in wind conducting at Colorado State University. She serves as graduate assistant with the CSU Band Program, which includes the CSU Wind Symphony, Symphonic Band, Concert Band, Marching Band, basketball pep bands, and the Presidential Pep Band. In addition, she serves as guest conductor of the Wind Symphony, the Symphonic Band, and the Concert Band. Her conducting teachers have included Dr. Rebecca Phillips, Professor Wesley Kenney, Dr. Gary P. Gilroy, and Dr. Anna Hamre. Weber received her Bachelor of Art degree in music education from Fresno State University, graduating Cum Laude. While at Fresno State, she performed with the Fresno State Wind Orchestra as a clarinetist and she was drum major of the Bulldog Marching Band.

Previously, Weber was the Director of Instrumental Music at the Reagan Educational Center, which also included all instrumental music programs in the eastern portion of the Clovis Unified School



District. The Reagan Educational Center campus includes Clovis East High School, Reyburn Intermediate School, and Reagan Elementary School. In addition to this administrative position, she served as Director of Bands at Clovis East High School and Associate Director of Bands at Reyburn Intermediate.

During her tenure, she taught the Clovis East High School Wind Ensemble, Symphonic Band, Jazz Band, concert percussion ensembles, Marching Band, and oversaw the winterguard and indoor percussion programs. In addition, she taught the Reyburn Symphonic Band, Concert Band, percussion ensembles, and Jazz Band. Weber's concert and jazz ensembles consistently earned superior ratings at the California Music Educators Association festivals. The Clovis East Wind Ensemble was regularly invited to and performed at the Music for All San Joaquin Valley Concert Band Festival, held at the Paul Shaghoian Concert Hall and the Dr. Lawrence R. Sutherland Wind Festival, held at Fresno State University. In 2015, the Clovis East Marching Band won the Class 3A State of California Western Band Association Championship.

Weber has performed as a clarinetist in the Sydney Opera House (Sydney, Australia), Symphony Hall (Chicago, IL), and at the Midwest Clinic, An International Band and Orchestra Conference (Chicago) in December of 2018. During the summer of 2010, Weber was a conductor of the Phantom Regiment Drum and Bugle Corps.

Weber currently holds a membership in the California Music Educators Association (CMEA), the National Association for Music Education (NafMe), the National Band Association (NBA), the College Band Directors National Association (CBDNA), and previously served as a board member for the California Band Directors Association (CBDA).



**SHERIDAN MONROE** is a conductor, educator, and clarinetist from Castle Rock, Colorado. Ms. Monroe is currently pursuing a Master of Music degree in wind conducting at Colorado State University, serving as a graduate assistant with the CSU Marching Band, Basketball Pep Bands, and the Presidential Pep Band. In addition, she is a guest conductor of the Wind Symphony, Symphonic Band, and Concert Band and performs as a clarinetist in the Wind Symphony and Symphony Orchestra. Her conducting teachers include Dr. Rebecca Phillips, Professor Wesley Kenney, and Professor Gary Speck.

A graduate of Miami University (Oxford, Ohio), Ms. Monroe received a Bachelor of Music in both Music Education and Clarinet Performance. She completed the university's Honors Program with distinction, graduating *summa cum laude*, and was named the Presser Scholar, the university's most prestigious award in music. She was the principal clarinet in the Miami University Wind Ensemble and Symphony Orchestra. As drum major for the Miami University Marching Band, Ms. Monroe led the band's nationally televised performance in the 2013 Presidential Inauguration Parade. She also performed in the Macy's Thanksgiving Day Parade in 2011.

Prior to coming to CSU, Ms. Monroe was the Director of Bands for the Estes Park School District in Estes Park, Colorado. She taught the 5th-12th grade bands, jazz band, and marching band. In all four years at Estes Park Schools, the concert bands received superior and excellent ratings at the Colorado High School Activities Association (CHSAA) Large Group Festival. In 2017, the EPHS jazz band performed alongside the Metropolitan Jazz Orchestra at the famous Dazzle jazz club in Denver. The Estes Park Marching Band won the Colorado Bandmasters Association 1A

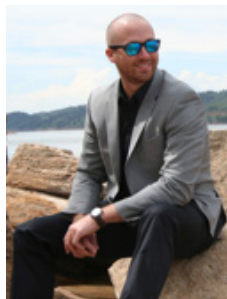


State Marching Band Competition in 2015, 2016, and 2017. Ms. Monroe was selected by her fellow teachers as the Estes Park School District Teacher of the Year in 2018.

Ms. Monroe's conducting career has included several national and regional performances. In 2013, she conducted the Miami University Wind Ensemble in Darius Milhaud's *La Creation du Monde*. From 2012-2013, she was the assistant conductor of the Great Miami Youth Symphony in Hamilton, Ohio. She has conducted at various symposiums and workshops, including the Ithaca College Northeast Wind Conducting Symposium with H. Robert Reynolds and Steve Peterson, the University of Michigan Band Conducting and Pedagogy Workshop with Michael Haithcock and Courtney Snyder, the Kansas City Conducting Symposium at UMKC with Craig Kirchhoff and Steve Davis, the University of Colorado Wind Band Symposium with Allan McMurray and Don McKinney, the Michigan State University Conducting Symposium with Kevin Sedatole and Gary Green, and the Virginia Tech Band Directors Institute with Michael Haithcock and Travis Cross.

As a clarinetist, Ms. Monroe has performed internationally in Argentina and at major venues across the United States including Carnegie Hall (New York City) and Boettcher Hall (Denver). She has performed with the Boulder Philharmonic, Colorado Wind Ensemble, and the Aurora Symphony Orchestra. In addition, she was selected as a clarinetist with the Boston University Tanglewood Institute. As a soloist, she won Miami University's Concerto Competition in 2013, performing the American premiere of Ondřej Kučál's *Clarinetino* with the Miami University Symphony Orchestra. She also performed for events at the Musical Instrument Museum in Phoenix, Arizona and the Clyfford Still Museum in Denver, Colorado. Ms. Monroe was the principal clarinet of both the Colorado High School All-State Band and All-State Orchestra in 2008 and 2009.

Ms. Monroe also serves as secretary on the Colorado Bandmasters Association state board, and served for three years on the CBA State Marching Band Committee. She is currently a member of the Colorado Music Educators Association (CMEA), the Colorado Bandmasters Association (CBA), the National Association for Music Education (NAfME), the National Band Association (NBA), and the College Band Directors National Association (CBDNA).



With a growing number of premieres in the United States and Europe, **KEVIN POELKING** is becoming a widely performed American composer. Shortly after completing his Undergraduate Degree in Music Education at the University of South Carolina, with a Performance Certificate in Percussion, Kevin's music was featured in Vox Novus' popular *Fifteen Minutes of Fame* competition in Bucharest, Romania. Shortly after, followed the performance of his choral work *Lucy* in the Academy of Voices Call for Scores (St. Paul, Minnesota.) After successful performances by the University of Southern Mississippi and Emory University Percussion Ensembles, Kevin conducted the premiere of *Terra Nocte*: his first work for symphony orchestra with the Montgomery

Philharmonic. During his studies at Colorado State University, Kevin was awarded the Highest Achievement in Visual and Performing Arts at the 2018 Graduate Showcase for his piece *Lucy for Brass Choir and Piano*.

His music has been premiered by the Passione String Quartet (Bucharest, Romania), the Academy of Voices (St. Paul, Minnesota), the University of Southern Mississippi Percussion Ensemble (Hattiesburg, Mississippi), the Emory Percussion Ensemble (Atlanta, Georgia), as well as community and student ensembles in France, Spain, and Northern Italy.

With performances planned later this year in Colorado and California, Kevin was also invited to compose for the Middle School Outreach Program at Colorado State University, and to speak at the 2019 Colorado Music Educator's Conference.

After a number of years composing, performing, conducting, and teaching in the Washington, D.C. area, Kevin Poelking recently relocated to Fort Collins, Colorado. In the shadow of the American Rocky Mountains, he has started work on a number of composition projects and reading sessions with the Colorado State University bands under the guidance of Dr. Rebecca Phillips (Director of Bands) and Dr. James David (Composition) as he pursues a Master of Music in Wind Conducting.

As a conductor, Kevin was appointed as the Conducting Fellow with the Montgomery Philharmonic for their 2016-17 season. Kevin has been selected to conduct at nationally recognized symposiums, including the United States Army Band, "Pershing's Own" Conducting Workshop (Washington, D.C.). He has conducted the CSU Wind Symphony, Symphonic Band, and Symphony Orchestra in addition to podium time with the Montgomery College Orchestra and the Capital Wind Symphony. He has studied conducting with Dr. Andrew Gowan, Dr. Rebecca Phillips, Wes Kenney, and Sandra Ragusa. In addition, he has received instruction from H. Robert Reynolds, Michael Haithcock, Craig Kirchoff, Gary Hill, Kevin Sedatole, and Emily Threinen.

As a percussionist, Kevin has performed with the Capital Wind Symphony, the Avanti Orchestra, and the Montgomery Philharmonic, at venues such as the Kennedy Center and the Strathmore Music Center. Percussion teachers include Dr. Scott Herring and Dr. Eric Hollenbeck.

Before pursuing his masters degree, Kevin worked in Title I schools as an Instrumental Music Teacher in Montgomery County Public Schools just north of Washington, D.C. where his programs grew significantly. During his tenure, he taught beginning band and orchestra across multiple schools in the country's wealthiest zip codes, as well as multiple Title I schools including Gaithersburg, Maryland which was named the most diverse city in the United States by NBC News in 2016. He was invited to present at the 2019 Colorado Music Educator Association Annual Conference, delivering a presentation entitled: *Work Life Balance: Helping Your Students by Helping Yourself*.

Kevin is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), the American Composers Forum (ACF), and the Colorado Music Educators Association (CMEA). He lives in Fort Collins with his wife, Caitlin, a respected physician assistant professionally recognized for her work in pediatrics and family health



**ANDREW J. BLOMFELT** is a Colorado-based composer who derives his style from many different sources, including minimalism, impressionism, and even electronic dance music. Throughout his time studying composition, he has had many significant premieres by top ensembles, including The Loveland Orchestra, The Pikes Peak Philharmonic, The Quarthot Clarinet Quartet, and the CSU Wind Ensemble. He currently studies with Dr. James M. David at Colorado State University, and will receive his Bachelor's degree in May of 2019. He has also been taught by Dr. Carter Pann and Dr. Drew Shanefield during his undergraduate career. Currently, Andrew has spent his time working with wind ensembles, ranging from full symphonic bands to works for six winds and electronic dance music.



**DR. REBECCA PHILLIPS** is the Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting program. Prior to this appointment, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, "The Mighty Sound of the Southeast" Carolina Marching Band, "Concocktion" Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as a guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Most recently, she conducted a chamber winds concert featuring members of the Des Moines Symphony for the 2018 Iowa Bandmasters Association annual conference. In 2017, she conducted members of the Prague National Symphony at the inaugural "2017 American Spring Festival" in Prague, The Czech Republic. Dr. Phillips regularly conducts collegiate honor bands, all-state bands, and festival bands across the United States and in Canada and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2012 College Band Director's National Association Southern Division Conference (CBDNA), the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention. In 2019, the Colorado State University Wind Symphony will be featured at the American Bandmasters Association National Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today's finest composers. She has commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcomb, Frank Ticheli, James David, John Mackey, John Fitz Rogers, Robert Bradshaw, and Brett Dietz. Her conducting performances of David del Tredici's *In Wartime* and John Mackey's *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips' performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing's Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor's degree in Music Education from The Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and a Doctorate of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Currently, she is the First Vice President and President-Elect of the National Band Association and serves on the Music Education Committee of the College Band Directors National Association.



**THE COLORADO STATE UNIVERSITY WIND SYMPHONY** performs the finest literature of yesterday, today, and tomorrow with a flexible instrumentation that includes as few as eight or as many as sixty players. Membership, determined each semester by blind audition, includes the most accomplished graduate and undergraduate CSU music and non-music majors. In addition to commissioning and premiering new works, the CSU Wind Symphony regularly features faculty artists and the ensemble has performed throughout the state and region, performing at conventions, conferences, and other venues across the west.

---

## COLORADO STATE UNIVERSITY / SCHOOL OF MUSIC, THEATRE, AND DANCE

### MUSIC FACULTY AND STAFF

#### Administration

Dan Goble, *Director, School of Music, Theatre, and Dance*  
 Price Johnston, *Associate Director, School of Music, Theatre, and Dance*  
 Emily Morgan, *Director of Dance*  
 G. Murray Oliver, *Coordinator of Graduate and Undergraduate Studies*

#### Bands

Rebecca Phillips, *Director of Bands, Wind Symphony*  
 T. André Feagin, *Associate Director of Bands, Marching Band, Symphonic Band*  
 Erik Johnson, *Concert Band*  
 Shilo Stroman, *Marching Band Drumline*

#### Brass

John McGuire, *Area Coordinator, Horn*  
 Stanley Curtis, *Trumpet*  
 Terry Leahy, *Trombone*  
 Steven Dombrowski, *Euphonium and Tuba*

#### Composition

James David

#### Conducting

T. André Feagin  
 Wes Kenney  
 James Kim  
 Rebecca Phillips

#### Jazz Studies

Peter Sommer, *Director of Jazz Studies, Jazz Ensembles*  
 Wil Swindler, *Associate Director of Jazz Studies, Jazz Ensembles*  
 Forest Greenough, *Bass*  
 Mark Sloniker, *Piano*  
 Shilo Stroman, *Jazz Combos, Percussion*

#### Keyboard

Janet Landreth, *Area Coordinator*  
 Joel Bacon, *Organ and Harpsichord, Stewart and Sheron Golden Chair of Organ and Liturgical Studies*  
 Tim Burns, *Coordinator of Collaborative Piano*  
 Gloria Choi, *Collaborative Pianist*  
 Madeline Greeb, *Collaborative Pianist*  
 Juhyun Lee, *Collaborative Pianist*  
 Hyeji Seo, *Callaborative Pianist*

## Choirs

James Kim, *Director of Choral Activities, Chamber Choir*  
Nathan Payant, *Concert Choir*  
Seth Pendergast, *University Chorus*

## Music Appreciation

Michelle Stanley, *Area Coordinator*  
Denise Apodaca  
Megan Lanz  
Jeff LaQuatra  
Adam Torres

## Music Education

Bonnie Jacobi, *Area Coordinator, Elementary Music Education, Director of Colorado Kodály Institute*  
Erik Johnson, *Instrumental Music Education*  
Robert Kreutz, *Instrumental Music Education*  
Seth Pendergast, *Choral Music Education*  
Michael Shell, *Instrumental Music Education*  
Leslie Stewart, *Coordinator of Master of Music, Music Education—Conducting Specialization*

## Music Theory and Musicology

James David, *Area Coordinator, Music Theory*  
Copper Ferreira, *Music Theory*  
K. Dawn Grapes, *Musicology*  
Forest Greenough, *Music Theory*  
Paul Metz, *Music Theory*  
John Phippen, *Musicology*  
Abigail Shupe, *Music Theory*

## Music Therapy

Blythe LaGasse, *Area Coordinator*  
Sarah Johnson, *online*  
Andrew Knight  
Sarah Spiece  
Kyle Wilhelm  
Lindsey Wilhelm

## Orchestras

Wes Kenney, *Director of Orchestras, University Symphony Orchestra, Opera Orchestra, Sinfonia*  
Bob Kreutz, *Concert Orchestra*

## Percussion

Eric Hollenbeck, *Area Coordinator, Percussion Ensembles*  
Shilo Stroman, *Jazz and Marching Band Drumline*

## Strings

Ronald Francois, *Violin and Chamber Music, Area Coordinator*  
Forest Greenough, *Bass*  
Courtney Hershey Bress, *Harp*  
Jeff LaQuatra, *Guitar*  
Margaret Miller, *Viola and Chamber Music*  
Leslie Stewart, *Violin*  
Barbara Thiem, *Cello and Chamber Music*

## Voice/Ralph Opera Program

Tiffany Blake Oliver, *Area Coordinator, Director of Ralph Opera Program, Soprano*  
Erik Angerhofer, *Baritone*  
Chris Crans, *Vocal Coach*  
Dana Kinsey, *Opera*  
John Carlo Pierce, *Tenor*

## Woodwinds

Peter Sommer, *Area Coordinator, Saxophone*  
Dan Goble, *Saxophone*  
Wesley Ferreira, *Clarinet*  
Andrew Jacobson, *Oboe*  
Brian Jack, *Bassoon*  
Megan Lanz, *Flute*  
Michelle Stanley, *Flute*  
Sergei Vassiliev, *Clarinet*

## Staff

Cooper Adams, *Assistant Master Electrician*  
David Ash, *Assistant Technical Director*  
Heather Bellotti, *Office Manager*  
Michael Dold, *Properties Manager*  
Jim Doser, *Audio Technology Coordinator*  
Copper Ferreira, *Ensemble Coordinator*  
Sheryl Highsmith, *Budget Manager*  
Justin Holcomb, *Piano Technician*  
Jennifer Clary Jacobs, *Director of Communications*  
Tom Krebs, *Recruiting & Scholarships*  
Elise Kulovany, *Costume Shop Manager*  
Heidi Larson, *Scenic Charge Artist*  
Wesley Longacre, *Academic Success Coordinator*  
Kate Mathis, *Costume Cutter/Draper*  
Dan Minzer, *Staff Theatrical House Electrician*  
Peter Muller, *Venue and Events Manager*  
Marjorie Moss, *Academic Success Coordinator*  
Johnnie Rankin, *Scene Shop Technician*  
Valerie Reed, *Assistant Events Manager*  
Sandra Sanchez, *Administrative Assistant*  
Mike Solo, *Creative Director*  
Steven Workman, *Technical Director*





# JUNIOR LIFT

## CLARINET ACADEMY

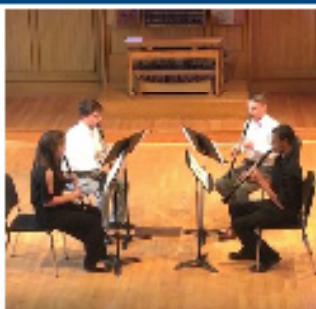
### JUNE 10-14, 2019

#### FORT COLLINS, COLORADO at COLORADO STATE UNIVERSITY

The Junior Lift Clarinet Academy is an action-packed five day journey, designed for students ages 13-18 who are seeking to expand their clarinet study within a supportive and engaging musical environment. Organized and hosted each year at Colorado State University by clarinet professor Dr. Wesley Ferreira and his graduate clarinet students, the Junior Lift Clarinet Academy is nationally renowned.

Daily lessons, anatomy and technique sessions, clarinet-specific classes, chamber music performances and concerts are included as well as unparalleled social interaction in beautiful Colorado.

All information and applications online. All expenses included and covered for the 5 day program is \$2000. Scholarships available.



[www.JrLiftClarinetAcademy.com](http://www.JrLiftClarinetAcademy.com)

COLORADO STATE UNIVERSITY

# DRUM MAJOR AND LEADERSHIP INSTITUTE

MARCHING BAND SUMMER CAMP 2019



**DR. ANDREA E. BROWN**  
UNIVERSITY OF MARYLAND



**DR. T. ANDRÉ FEAGIN**  
COLORADO STATE UNIVERSITY



**DREW SOLOMONSON**  
BRIDGES ARTS CENTER AT THE WESTMINSTER SCHOOLS

The Colorado State University Drum Major and Leadership Institute is designed to train high school drum majors and section leaders in the areas of peer mentorship, visual technique instruction, music performance techniques, conflict resolution, and conducting.

**Whether you are currently a student leader in your band, or aspiring to become one, our institute is here to develop YOU!**



**SAVE THE DATE: JUNE 6-8, 2019**

**FOR MORE DETAILS AND REGISTRATION VISIT:**

**[music.colostate.edu/dmli](http://music.colostate.edu/dmli)**



Colorado State University





SCHOOL OF MUSIC, THEATRE, AND DANCE

## COLORADO STATE UNIVERSITY

bands provide the highest level of artistic experience for our music majors, while offering outstanding musical opportunities for students of all levels and abilities, regardless of major. There is a place for you in our band family, and we invite you to make Fort Collins home for your collegiate experience!

### CSU MARCHING BAND

- 250 members from every major at CSU
- Scholarships for every student
- Audition deadline July 15, 2019

### CSU CONCERT BANDS

- Wind Symphony, Symphonic Band, and Concert Band
- 2020 Scholarship Audition Dates:  
Jan. 18, Feb. 1, 22, & 29 (registration required)

*Performance*  
at the highest **STATE**

The School of Music, Theatre, and Dance empowers students to create, collaborate, innovate, and inspire. Through teaching, creative artistry, research, advocacy, and service, **we elevate arts education.**

[bands.colostate.edu](https://bands.colostate.edu) #csumusic



Colorado State University