

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

DIRECTED BY JUDY BEJARANO

APRIL 12/13, 2024



C O N C E R T



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SPRING DANCE CONCERT 2024

For the safety of our dancers, photography and videography is prohibited

Helter Skelter

Choreographer: Cassidy Faulhaber

Music: *Across the Universe*, *Helter Skelter* by The Beatles

Costumes: Stephanie Nguyen

Lighting Design: Abby Sumner

Dancers: Claire Forden, Nicole Genalo, Hannah Perry, Brianna Smith, Mikayla Zavattaro

Understudy: Alainah Clotiaux

Mundane

Choreographer: Liam Teagarden

Music: *Dead of Night* by Orville Peck, *Until I found You* by Stephen Sanchez

Costumes: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Cassidy Faulhaber, Kimberly Mayorga, Rylie Niemann, Jordan Santry, Emma Schott

Understudy: Cheyenne Babros

Sonder

Choreographer: Elliotte Schroeder

Music: *Lujon* by Henry Mancini, *Sorrowful* by Mandy

Costumes: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Cheyenne Babros, Rylie Niemann, Hannah Perry, Emma Schott, Mikayla Zavattaro

Understudy: Kaitlyn Tayntor

Principles of Society

Choreographer: Irie Green

Music: *Breezeblocks* by alt-J, *How to disappear* by Lana Del Rey

Costumes: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Amethyst Aligaen, Nicole Genalo, Zoie Johansen, Madeline Palacios, Jordan Santry

Understudy: Amryn Cowen

to move forward

Choreographer: Emily J. Morgan with contributions from the dancers

Music: *3 String Quartet No. 3. Op. 67, "Songs are sung," String Quartet No. 2. Op. 64, "Quasiuna fantasia"* by Henryk Górecki, performed by the Kronos Quartet

Costumes: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Cheyenne Babros, Nola Burgener, Cassidy Faulhaber, Hannah Perry, Emily Taft, Jacqueline Urquidez, Anya Guttormson

Understudy: Charli Lobben

INTERMISSION

Accents

Choreographer: Chung-Fu Chang

Music: *Moonlight* by Biung Sauhluman Tankisia Takisvislainan (Bunun Indigenous Taiwanese artist), *LaiSu*, ancient sacred Paiwan Indigenous Taiwanese Song, performed by Ngerenger Kazangiljan (Paiwan Indigenous Taiwanese artist)

Spoken Word and Sound Design: Chung-Fu Chang

Costumes: Chung-Fu Chang

Lighting Design: Wes Halloran

Dancers: Macala Bartucci, Faith Brock, Vi Myers (4/12 & 13 evenings), Hannah Perry (4/13 matinee), Elliotte Schroeder (4/12 & 13 evenings), Emily Taft (4/13 matinee)

Understudy: Mykala Wimberly (4/13 evening)

*Each creek sings differently, and they all merge into seas.
They are on the same level when you look at the horizon of the sea.*

Special thanks to Ms. Shuriu Lo

Accents was commissioned by Ormao Dance Company's 30th Anniversary Concert and premiered on July 15-16, 2022, at the Kathryn Mohrman Theater at Colorado College, Colorado Springs, CO.

Ceaseless

Choreographer: Jacqueline Urquidez

Music: *Black Book* by ORI

Costumes: Stephanie Nguyen

Lighting Design: Wes Halloran

Projection Design: Jessie King

Dancers: Isabelle Bihler, Tamia Fair, Rylie Niemann, Hannah Perry, Kaitlyn Tayntor

Understudy: Zoie Johanson

Don't Worry Darling

Choreographer: Kimberly Mayorga

Music: *The Grotto* by AudioMachine, *With You All the Time* by Harry Styles, *Victory Chase* by John Powell, *Sh-Boom* by The Chords

Costumes: Kimberly Mayorga with Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Alainah Clotiaux, Claire Forden, Madison Hard, and Emma Schott

Understudy: Emily Flaherty

Fever

Choreographer: Charva Jamison

Music: *Boogie Wonderland* by Earth, Wind, and Fire, *How Deep is Your Love* (karaoke version) by CoversPH, *Last Dance* by Donna Summer.

Costumes: Stephanie Nguyen

Lighting Design: Meredith Hendrix

Props: Melissa Centgraf

Dancers: Cheyenne Barbros, Isabelle Bihler, Summer Bode, Kimberly Mayorga, and Jordan Santry

Understudy: Lillian Gomez

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2023-2024 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Amethyst Aligaen, Barbara Bertrand, Matt Bishop, Faith Brock, Amryn Cowen, Tamia Fair, Cassidy Faulhaber, Emily Flaherty, Irelynd Green, Anna Harbert, Charva Jamison (Blake Scholar), Gracie Keen, Camryn Martin, Kimberly Mayorga-Escalante, Brady McCue, Layla McRae, Vi Myers, Hannah Perry, Jordan Santry, Ellie Schroeder, Brianna Smith, Emily Taft, Kaitlyn Tayntor, Jacqueline Urquidez, and Mikayla Zavattaro.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2023-2024 recipients are Charva Jamison and Vi Myers. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2023-2024 recipient is Jacqueline Urquidez.

Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2023-2024 recipient is Cassidy Faulhaber.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2023-2024 inaugural recipient is Chalina Caton Garcia. We are grateful to our many donors who support the dance program. Click here to become a supporter today!

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FACULTY AND GUEST BIOGRAPHIES



CHUNG-FU CHANG was born in Taiwan, where he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has been a guest artist with numerous companies and has been featured in various contemporary choreographers' work in Japan and the United States. Chung-Fu's artistic journey has spanned the globe, with his choreography, performances, and teachings reaching audiences throughout America and in Argentina, Australia, Canada, China, Cyprus, England, Greece, Hong Kong, Japan, Mexico, New Zealand, Singapore, and Taiwan. He has received over a hundred commissioned works from prestigious dance institutes, festivals, and professional modern and ballet companies. In 2014, his choreography was featured in the Verb Ballets' performance, a collaboration with the renowned Martha Graham Dance Company's Lamentation Variations Project, and later performed in New York City in 2016. Notably, he has held creative residencies at The Yard in 1999 and at the American Dance Festival International Choreographers' Residency in 2006. Chung-Fu was a recipient of the Chancellor's Fellowship and completed his M.F.A in Dance at the University of California, Irvine. Other scholarships included a full, four-year scholarship at The Boston Conservatory, the Walter Terry Memorial Full Scholarship at Harvard University Summer Dance Center, and a full scholarship at Jacob's Pillow Bessie Schönberg Choreography Workshop in 1994. In 1995, he was invited to be a guest dancer by Ms. Schönberg to return to the Pillow. His teaching appointments at the University of Florida and Kent State University further solidified his reputation. He has also served as an adjudicator, juror, judge, and panelist for esteemed organizations such as the Illinois Arts Council, the Thornton Arts, Sciences, and Humanities Council in Colorado, the Bureau of Cultural Affairs Kaohsiung City Government in Taiwan, and VIII Certamen Interamericano XV Aniversario Dia Internacional de La Danza in Mexico. In 2016 and 2020, he was an adjudicator for the 6th and 10th International Singapore Young Dance Festival and Experts Seminar. He is a Full Professor of Dance at Colorado State University, School of Music, Theatre, and Dance. At CSU, he received a College of Liberal Arts Academic Enrichment Program Award in 2006, an Outstanding Faculty Award from CSU Mortar Board in 2008, and the 2009 Best Teacher Award from CSU Alumni Association. He was named one of the 2021 Legends of Dance honorees from The Dance Archive. He was nominated for the 2023 Ford Foundation Global Fellows. Chung-Fu thanks his family, friends, and the many people in many countries who helped him throughout his dance career.



EMILY MORGAN is the director of dance and an associate professor at Colorado State University. Her choreography reflects a long-held interest in partnering, intense physicality, and endurance. She draws on her seemingly disparate training in release technique, improvisation, contact improvisation, and Cunningham technique. In addition to her work at CSU, Emily is a doctoral candidate in dance, writing her dissertation on community dance practices, at Texas Woman's University. She holds an MFA in dance from the University of North Carolina, Greensboro and a BA in dance from Denison University in Ohio. Emily has performed and presented her work throughout the United States, and in Canada, Norway, Austria, Barbados, and Mexico and in summer 2024, Buenos Aires, Argentina. She has taught at Winthrop University, the University of Texas, El Paso, El Paso Community College, University of North Carolina, Greensboro, Elon University, and the North Carolina Governor's School. Outside of her work at CSU, she tries to spend time with her husband, foster children, and dog, biking, hiking, camping, and cooking. She is grateful to Derek for his love, support, and never-ending sense of humor.



WES HALLORAN (he/him) is a lighting and sound designer, production manager, moving light programmer, production electrician, and A1. He is an adjunct instructor of lighting and master electrician at CSU and the production manager for Aspen Music Festival. His designs include at the Lincoln Center, as CSU's resident dance designer, the Dairy Center, The Equus Project, and many other dance companies. He has programmed lights with Lamont Opera, Town Hall Arts, Local Theatre Company, and GaiaTV, among others. He has also designed and mixed sound for the Colorado Shakespeare Festival and the Denver Center Theatre Company. Additionally, he has served on Team Sound at Barrington Stage and has mixed for many local Colorado bands. He holds a BFA in Lighting and Sound Design from CU Boulder, is a proud member of IATSE Local 7, and has a cat named Harold.

Weshalloran.com

**2024 SPRING DANCE CONCERT PRODUCTION TEAM
AND TECHNICAL CREW**

CONCERT DIRECTOR: Judy Bejarano

STUDENT DIRECTORS: Matthew Bishop, Charva Jamison, Vi Myers, Brianna Smith

FACULTY ADVISORS FOR STUDENT CHOREOGRAPHERS: Judy Bejarano,
Chung-Fu Chang, Susie Garifi, Madeline Harvey, Matthew Harvey, Julia Cooper-Pelkey,
and Emily Morgan

PRODUCTION STAGE MANAGER: Britney Juarez

STAGE MANAGER: Annabelle Gauthier

ASSISTANT STAGE MANAGER: Nicole Bell

STAGE MANAGEMENT ADVISOR: Matt Grevan

COSTUME SHOP MANAGER: Elise Kulovany

COSTUMES COORDINATOR: Stephanie Nguyen

LIGHTING DESIGNER: Wes Halloran

ASSOCIATE LIGHTING DESIGNER: Meredith Hendrix

ASSOCIATE LIGHTING DESIGNER: Abby Sumner

PRODUCTION ELECTRICIAN: Ava Barbieri

MOVING LIGHT PROGRAMMER: Patrick Middlebrook

PROJECTION DESIGNER: Jessie King

ASSISTANT PROJECTION DESIGN: Koryn McMannus

PROJECTION DESIGN ADVISOR: Price Johnston

PROPERTIES DIRECTOR: Melissa Centgraf

PRODUCTION SOUND ENGINEER: Spencer Ammon

LIGHT BOARD OPERATOR: Charlotte Daysh

SOUND AND PROJECTIONS BOARD OPERATOR: Gabriel Castro

LIVESTREAM SUPERVISOR: Chris Carignan

DANCE PRACTICUM INSTRUCTOR: Matthew Harvey

STAGE TECHNICIANS/WARDROBE/DECK CREW: Julia Carroll, Claire McGourty, Gracie Schneider, Brady McCue, Hannah Essig, Olivia Ferguson

CONCERT POSTER AND PROGRAM DESIGN: Mike Solo

CONCERT PHOTOS: Jennifer Clary Jacobs

CONCERT VIDEOGRAPHY: Ron Bend

ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

MASTER ELECTRICIAN: Wes Halloran

AUDIO ENGINEER: Chris Carignan

COSTUME DESIGN FACULTY: Erin Carignan

COSTUME SHOP CUTTER/DRAPER: Rebecca Evans

COSTUME SHOP STUDENTS: Work study - Brooke Bowman, Charlotte Daysh, Maddie Engeman, Helen Jewart, Lillie Pooler, Adie Sutherland, Annecy Wood. Practicum - Hollis Andrew, Tiana Fuentes, Annie Hennen, Britney Juarez. Volunteer - Ayumi Yamada

SCENIC DESIGN MENTOR: Roger Hanna

SCENIC CHARGE ARTIST: Karl Hermanson

MASTER CARPENTER: Johnnie Rankin

CREATIVE DIRECTOR: Mike Solo

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

DIRECTOR OF EVENTS: Peter F. Muller

ASSISTANT EVENTS MANAGER: Valerie Reed

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hold sway

*Friday, May 3, and Saturday, May 4, 7:30 p.m.
Matinee Saturday, May 4, 2 p.m.*

UNIVERSITY DANCE THEATRE

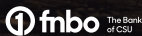


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