



WIDE SARGASSO SEA
JEAN RHYS

Artist Statement:*Emily Michaud*

I have found, sometimes, that words are limiting. Poets, perhaps, come the closest to evoking true emotions and feelings with words, yet it is in my opinion that the stroke of a brush or a swirl of color can provide insight into the world in a way that words cannot. However, my inspiration is often drawn from the descriptive language found within books, stories, and everyday idioms, so the purpose of my work is to enhance and illustrate the words that I love through art in a way that I find meaningful. I work to create interesting, thought provoking illustrations through the use of whimsy, watercolor, and word play.

In my illustrations, I often explore the way that multiple perspectives interact with one another, as well as the layering of textures, colors, and materials. I also find the dynamic relationship between nature and man-made objects particularly fascinating, and enjoy the way the two connect to become something new. My materials usually consist of watercolor, mixed media, and digital editing, although occasionally I'll dip my creative toes in the vast pool of other mediums.

<u>Title</u>	<u>Original Format</u>
Figure 1: Wide Sargasso Sea	Watercolor, Illustrator, 11 in x 17 in
Figure 2: Poster Series	Collage, Illustrator, 11 in x 17 in
Figure 3: Into The Green	Watercolor, Illustrator, 11 in x 17 in
Figure 4: App Design	Watercolor, Illustrator, 11 in x 17 in
Figure 5: Magazine Spread Illustration	Photograph, Illustrator, 11 in x 17 in
Figure 6: Infographic	Illustrator, 11 in x 17 in
Figure 7: Rebranding Menu Design	Illustrator, 11 in x 17 in
Figure 8: Rebranding Ad Series	Illustrator, 11 in x 17 in
Figure 9: Rebranding Packaging Design	Illustrator, 11 in x 17 in
Figure 10: Rebranding Food Truck Design	Illustrator, 11 in x 17 in



Figure 1: Book Cover Design and Inside Illustration - Wide Sargasso Sea



Figure 2: Poster Series

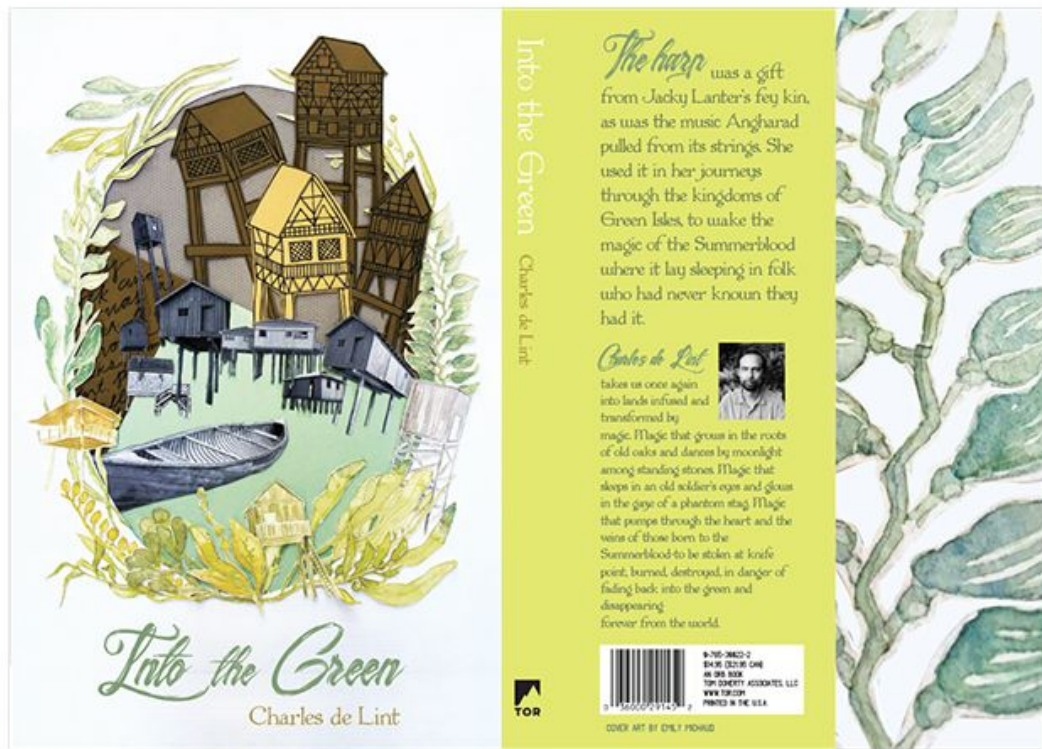


Figure 3: Book Cover Design - Into The Green



Figure 4: App Design



Figure 5: Magazine Spread Illustration

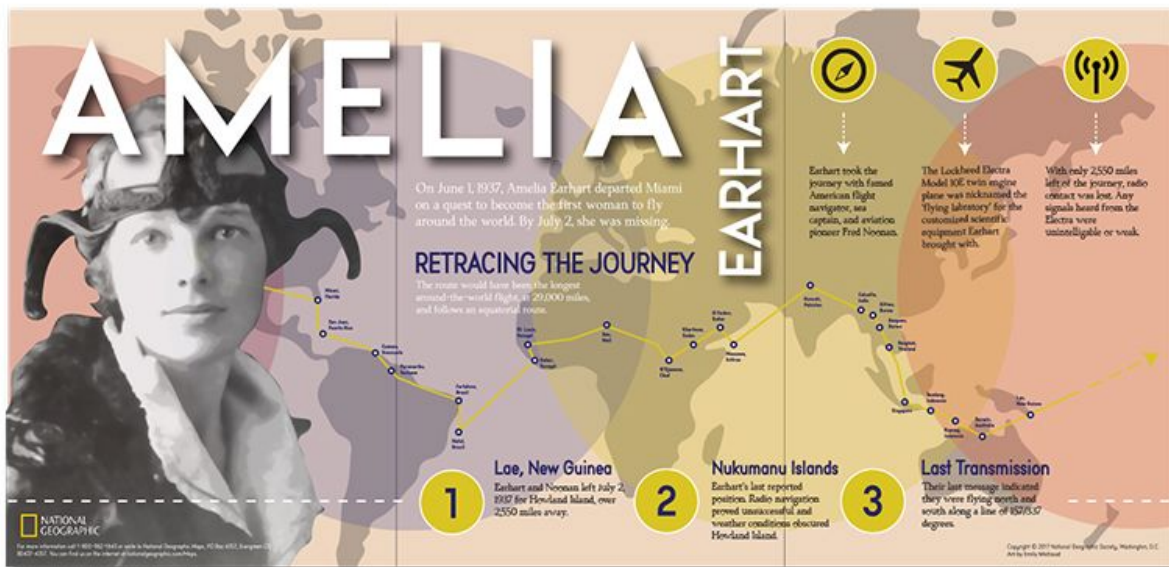


Figure 6: Infographic



Figure 8: Rebranding Ad Series



Figure 9: Rebranding Packaging Design

