



Aspen Crawford

Spring 2025

Capstone - Sculpture

Department of Art and Art History

Artist Statement:

My work is driven by emotional and conceptual questions as a means to explore both the self and the world around us. Making serves as a way to navigate these complexities, much like solving a puzzle. I'm curious about how different forms, materials, and ideas can be placed in relationship with one another, and what new meanings emerge through these interactions. This curiosity naturally leads to a focus on relationships—not just between people, but between self and society, body and mind, memory and emotion. At the core of my practice is a desire to explore how objects, images, and ideas inform each other. I approach this through found objects, mixed media sculpture, and installation, seeking to uncover the often ambiguous ways ideas connect.

These themes are grounded in the influence of feminist theory, relational aesthetics, and psychology, which shape both my conceptual framework and material choices. I'm particularly interested in how perception forms identity, and how meaning shifts depending on the viewer. Many of my works are interactive and invite reflection, asking the audience to slow down, observe closely, or engage physically. In this way, the viewer becomes an active participant in the piece, helping to complete or activate it.

Because of this relational focus, my process is slow, meticulous, and intentional. I value precision and clarity, even when working with chaotic or emotionally charged materials. Ideas emerge gradually and are refined through experimentation until a piece feels balanced and resolved. Most recently, my work has turned toward exploring invisible connections, how things relate, depend on, or echo one another, even when those ties are difficult to trace. Through these works, I aim to create spaces for questioning and reflection of both the world around us and the one within.

Title**Original Format**

Figure 1: I Think It's Their Fault	Fabric, Lamp, Doll Parts, 29.5 in x 22 in x 14 in
Figure 2: Spatial Reasoning	Fiber Board, Latex Paint, 72 in x 60 in x 1 in
Figure 3: Mareboro	Wood, Latex Paint, 26 in x 43 in x 14 in
Figure 4: The Picnic	Picnic Table, Plates, and Fabric, 30 in x 68 in x 33 in
Figure 5: The Picnic (Detail)	Picnic Table, Plates, and Fabric, 30 in x 68 in x 33 in
Figure 6: Framed, Joan of Arc	Mixed Media, 5 in x 3 in
Figure 7: Framed, Medusa	Mixed Media, 7 in x 5 in
Figure 8: Framed, Eve of Eden	Mixed Media, 9 in x 5 in
Figure 9: Framed, Anne Boleyn	Mixed Media, 7 in x 5 in
Figure 10: Framed, Pandora	Mixed Media, 5 in x 3 in
Figure 11: Take/Part	Red Puzzle Pieces, 10 in x 15 in
Figure 12: Trap	Fiber Board, Paint, Fabric, 48 in x 28 in
Figure 13: Death at 11 AM	Wood, Paint, 32 in x 28 in x 4 in
Figure 14: Object(ified)	Nylon Stockings, Lamp, 60 in x 28 in
Figure 15: The Viewing	Wood, String, 18 in x 13 in x 4.5 in
Figure 16: The Viewing (Detail)	Wood, String, 18 in x 13 in x 4.5 in



Figure 1: I Think It's Their Fault



Figure 2: Spatial Reasoning



Figure 3: Mareboro



Figure 4: The Picnic



Figure 5: The Picnic (Detail)



Figure 6: Framed, Joan of Arc



Figure 7: Framed, Medusa



Figure 8: Framed, Eve of Eden



Figure 9: Framed, Anne Boelyn



Figure 10: Framed, Pandora



Figure 11: Take/ Part



Figure 12: Trap



Figure 13: Death at 11 AM



Figure 14: Object(ified)



Figure 15: The Viewing

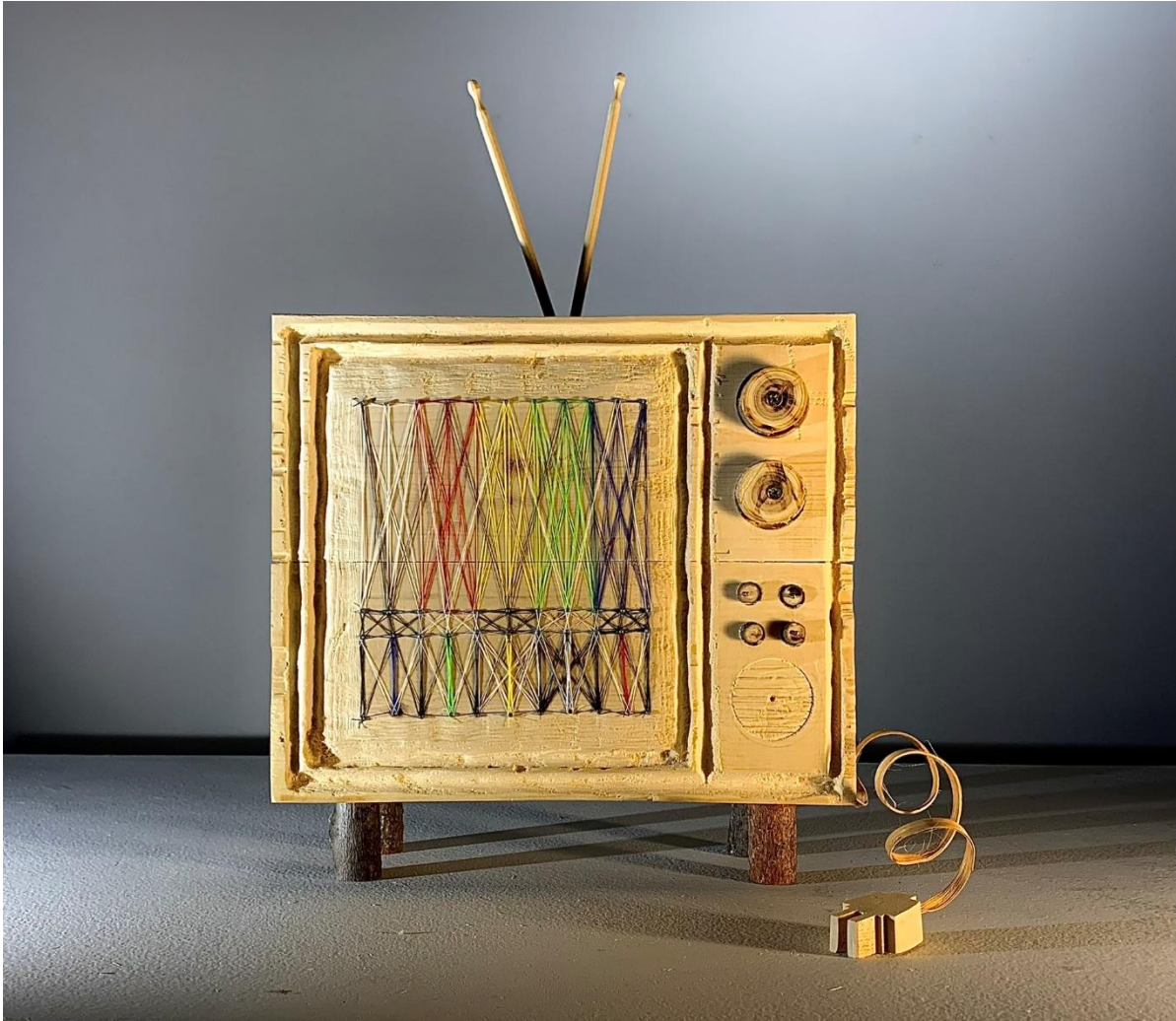


Figure 16: The Viewing (Detail)