

Artist Statement:

Saskia Becker

I explore the subconscious phenomenon of dreaming. Every time I fall asleep, I involuntarily fall into a different reality. Dreams are immensely valuable, as they are a perfect mirror of our waking, conscious lives. So many emotions and information are internalized in a day, and when it is time to sleep, the subconscious floats in all of it at once, with no guilt, shame, or fear. What appears in dreams is as raw as it gets; my art documents and honors these journeys for what they are.

According to the late Swiss psychologist, Carl Jung, dreams are thought to be the vehicle of communication from the subconscious to the conscious mind. Archetypal symbols are used by the subconscious as a way of expressing universally understood ideas or feelings in all human dreams. In my practice I am continually questioning the symbols and narratives that enter my dreams to better understand what my subconscious is trying to convey. I make note of these symbols and then construct my art around them. The messages I find in my dreams often transcend individuality, speaking on behalf of human collective consciousness. By visually manifesting my dreams, I am participating and replying in a universal dialogue that is overwhelmingly profound.

Original Format

Figure 1: 9/2/17 and 11/26/18	Oil on canvas, 7' x 3'
Figure 2: 9/2/17 and 11/26/18 detail 1	Oil on canvas, 7' x 3'
Figure 3: 9/2/17 and 11/26/18 detail 2	Oil on canvas 7' x 3'
Figure 4: Mom's reoccuring dream, dates unknown	Oil on canvas 4' x 5'
Figure 5: Mom detail 2	Oil on canvas 4' x 5'
Figure 6: Mom detail 1	Oil on canvas 4' x 5'
Figure 7: 4/12/18 and 9/3/18	Multimedia on shellacked paper 30" x 40"
Figure 8: 4/12/18 and 9/3/18 detail 1	Multimedia on shellacked paper 30" x 40"
Figure 9: 4/12/18 and 9/3/18 detail 2	Multimedia on shellacked paper 30" x 40"
Figure 10: 7/17/17	Oil on canvas 4' x 5'



Figure 1: 9/2/17 and 11/26/18



Figure 2: 9/2/17 and 11/26/18 detail 1



Figure 3: 9/2/17 and 11/26/18 detail 2



Figure 4: Mom's reoccuring dream, dates unknown

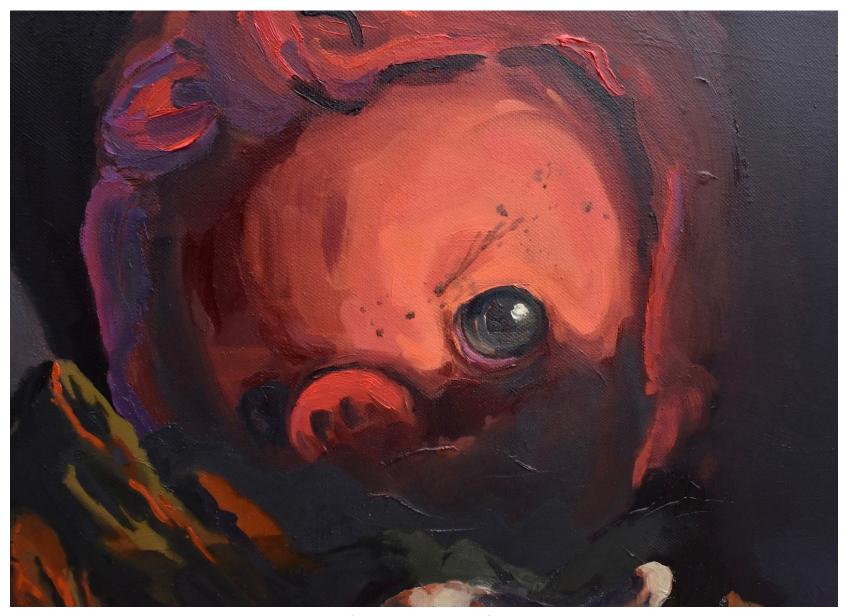


Figure 5: Mom detail 1



Figure 6: Mom detail 2



Figure 7: 4/12/18 and 9/3/18



Figure 8: 4/12/18 and 9/3/18 detail 1



Figure 9: 4/12/18 and 9/3/18 detail 2



Figure 10: 7/17/17