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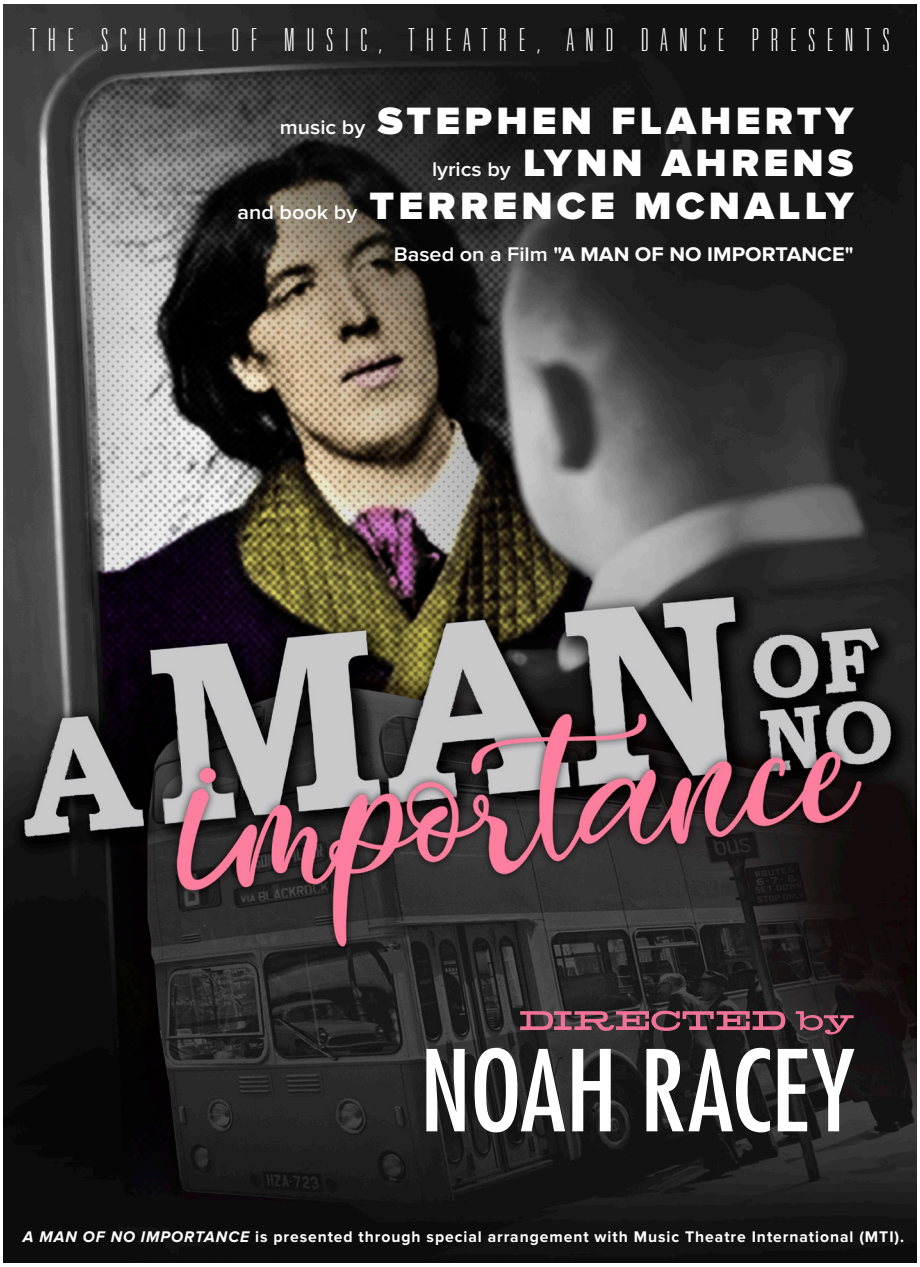

Colorado State University

School of Music, Theatre, and Dance

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 50, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

A MAN OF NO IMPORTANCE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.421 West 54th Street, New York, NY 10019 • Phone (212) 541-4684 • Fax (212) 397-4684
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The videotaping or other video or audio recording of this production is strictly prohibited.

PLEASE ENSURE YOUR SMART PHONES AND OTHER ELECTRONIC DEVICES ARE TURNED OFF DURING THE PERFORMANCE.

A MAN OF NO IMPORTANCE

MUSIC BY STEPHEN FLAHERTY
LYRICS BY LYNN AHRENS
AND BOOK BY TERRENCE MCNALLY

BASED ON A FILM "A MAN OF NO IMPORTANCE"

DIRECTED BY Noah Racey
MUSIC DIRECTED BY Chris Crans
SET DESIGN BY Roger Hanna
COSTUME DESIGN BY Jessica Kroupa
LIGHTING DESIGN BY Shaye Evans
SOUND DESIGN BY Christine Burquest
PROJECTIONS DESIGN BY Cooper Adams
HAIR AND MAKEUP DESIGN BY Kalie Lanik
VOCAL COACHING BY Patty Goble
INTIMACY CHOREOGRAPHY by Chelsea Pace
STAGE MANAGED BY Tara Spencer

CAST

Alfie Byrne	James Fagan
Rasher Flynn/Carson	Jacob Bielmaier
Kitty Farrelly	Taylor Brotherton
Father Kenny	Bradford Camp
Robbie Fay	Jake Cuddemi
Mrs. Patrick	Rocky Eisentraut
Breton Beret	Daniel Isaacs
Ernie Lally	Benjamin Johnson
Miss Crowe	Kalie Lanik
Mrs. Curtin	Alena Olson
Mrs. Grace	Hannah Honegger
Carney/ Oscar Wilde	Ryan Volkert
Lily Byrne	Annabel Wall
Adele Rice	Madi White
Baldy O'Shea	Ryan Wilke-Braun
Sully O'Hara	Tony Carr
Ensemble	Meghan Boe
	Tony Carr
	Kaitlin Kennedy
	Rodrigo Mazon Serrano

ORCHESTRA

Keyboard one/ Conductor	Chris Crans
Flutes	Emily Morton
Violin	Chris Jussell, Tom Yaron, Byron Hitchcock
Cello	Ruth Menger, Paul Walcott
Bass	Chris Kay, Erik Deines
Keyboard two/Rehearsal Piano	Sicong (Frank) Zhou
Guitar	Mitch Jervis, Justin Francoeur

TIME & PLACE

1964 Dublin, Ireland

MUSICAL NUMBERS

ACT I

A Man of No Importance

The Burden of Life

Going Up

Princess

The Streets Of Dublin

Books

Man In The Mirror

The Burden Of Life (Reprise)

Love Who You Love

— 15 MINUTE INTERMISSION —

ACT II

Our Father

Confession

The Cuddles Mary Gave

Art

A Man of No Importance (Reprise) / Confusing Times

Love Who You Love (Robbie's Reprise)

Man in The Mirror (Reprise)

Tell Me Why

Love Who You Love (Adele's Reprise)

Welcome to the World

Poem

Love's Never Lost

DIRECTOR'S NOTE

I AM IN THE WORLD.
THAT SHOULD BE ENOUGH.

— Alfie Byrne, *Welcome To The World*

Alfie Byrne sings this line at a pivotal moment in his journey. All around the world people are finding their voices and asking that their existence be enough. Enough to deserve respect and dignity. We are all asking for our place in this world. May we find our place in offering others theirs.

— Noah Racey, Director

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CREATIVE TEAM

NOAH RACEY (Director) is thrilled to join the wonderful faculty and staff of CSU to head up their brand new Musical Theatre program. Noah has been a part of the theatre scene in New York City for the past 26 years, originating roles in Broadway shows like *Curtains, Thoroughly Modern Millie* (for which he was associate choreographer, helping Rob Ashford win the Tony Award for Best Choreography), *Never Gonna Dance* and the first revival of *Follies*. Noah choreographed Michael Moore's Broadway show *The Terms of My Surrender.* In addition to working all over the country with some of the greatest creative talents in the business, Noah has taught master classes and given workshops and lectures all around the world. He's the founding Artistic Director of The New York Song & Dance Company which has completed multiple international tours working in tandem with the US State Department. Their latest show, *Noah Racey's: PULSE* won raves at its premier at the Asolo Repertory Theatre, where Noah also starred in December as Harold Hill, in Jeff Calhoun's new version of *The Music Man*. Noah is a published lyricist, writing lyrics for the 1st National Tour of *Swing!* His latest collaboration with acclaimed writer/director Dick Scanlan had its premiere at *Symphony Space* in NYC, and is currently securing a home for its next stage of development. Noah has appeared in numerous television shows including *The Black List, Person of Interest, Are We There Yet?* and *Boardwalk Empire*. He is a Boston Conservatory graduate and a product of, and strong proponent for, arts funding in Public Schools. Noah wishes to thank this extraordinary group of artists working together to bring this beautiful and important story to life. It is truly a joy to be a Ram!

CHRIS CRANS (Music Director) is happy to join the CSU music faculty this very semester. He returns to the States after eight years conducting both opera and musical theater in Germany where he helped create an original musical review about the life of Cole Porter: *Wake Up and Dream,* and he music directed the original German production of *Avenue Q* while also producing and conducting the commercial recording. He has conducted productions of *My Fair Lady, Company,* a staging of *Abbey Road, Kiss Me Kate, The Secret Garden,* and *It's a Wonderful Life*. As an undergrad at BYU he music directed productions of *Into the Woods, Sweeney Todd, the Baker's Wife, Joseph,* and *The Mystery of Edwin Drood*. He has been on faculty at NYU's musical theater conservatory: CAP 21, and on staff at Yale's Institute for New Musical Theater where he helped develop the new musical: *The Pregnancy Pact*. But Chris is mostly an opera guy—having conducted at the Salzburg Festspiel (Austria), Nationaltheater Mannheim (Germany), Indiana University, Peralada Festival (Spain), The Des Moines Metro Opera, and the International Vocal Arts Institute in Tel Aviv (Israel).

PATTY GOBLE (Vocal Coach): After a rich and long career on Broadway, Toronto, National Tours and Regional Theatres, Patty now devotes her time as an instructor of voice in the Theatre Department at CSU. On Broadway, she was in the original companies of *Ragtime, Kiss Me, Kate, La Cage aux Folles, Woman in White, Curtains,* and *Bye, Bye Birdie*. She was also seen in *How to Succeed... on Broadway,* and sang both roles of Christine and Carlotta in *The Phantom of the Opera* in Toronto, the Music Box Tour, and Broadway.

ROGER HANNA (Set Designer) teaches design at Colorado State University. His design for *Elephant's Graveyard* recently won a Denver Center for the Arts True West Award. In NYC, his 150 designs have received three Drama Desk Nominations, four Hewes Design Award Nominations,

and a Lortel Award. Noteworthy collaborators include Trazana Beverly, Nilo Cruz, Susan Marshall, and Tommy Tune, at venues including DTW, Jacob's Pillow, Mint Theater, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, and most of Off-Broadway. Roger holds an MFA from NYU, and has designed in Japan, Israel, and across the US as a USA-829 member. In Fall 2020 he will be a Global Teaching Scholar for Semester at Sea. Visit www.rogerhanna.com.

JESSICA KROUPA (Costume Designer) is a junior Theatre major with a double minor in Business and Arts Administration. This is her costume design debut. Jessica was most recently the Stage Manager for *One Man Two Guv'nors* and *Orfeo ed Euridice*. She is beyond stoked to have the opportunity to work on this production and take on a new challenge, and she can't wait for all the art to be shared to the world.

SHAYE EVANS (Lighting Designer) is a senior Theatre/Design major. His recent work at Colorado State include the Fall Dance Capstone Concert and *Three Sisters*. He was recently recognized at the Kennedy Center American College Theatre Festival in Washington D.C. for his work on *Three Sisters,* and was awarded the Barbizon National Award for Excellence in Lighting Design. He would like to thank all of his friends, his family, and of course his girlfriend, Lindsay, for all of their love and support.

CHRISTINE BURQUEST (Sound Designer) is a third-year transfer student at CSU and a Theatre/Design major. At CSU, she was the audio mixer for *Urinetown* and Sound Designer for student productions including *God of Carnage*. This is her first time designing for a main stage production at CSU, so she hopes you enjoy the show!

COOPER ADAMS (Projections Design) is an alumni of Colorado State University, having recently graduated with a degree in Theatre/Design and Business Administration. He currently works here as the Assistant Master Electrician, helping load in all the lighting, sound, and projections equipment for each show. Outside of CSU Cooper works for The Santa Fe Opera during the summer season, and for the Live Design International Convention in Las Vegas. Most recently Cooper was the projections programmer for *The Knights of Illumination* award show in Las Vegas, which annually recognizes professional Lighting Designers. He is very appreciative of the loving support from his friends and family!

CHELSEA PACE (SDC) is an intimacy choreographer and founder of Theatrical Intimacy Education. She choreographs and consults on best practices for staging intimacy, nudity, and sexual violence for professional companies and theatre programs across the country. In addition to theatrical intimacy, Chelsea specializes in stage combat, devised work, and physical theatre. She is an Assistant Professor of Theatre at UMBC. www.chelseapace.com www.theatricalintimacyed.com

TARA SPENCER (Stage Manager) is a junior double-majoring in Theatre and Zoology. She stage managed *The Laramie Project* in the fall of 2018, and Urinetown in the spring of 2018. She hopes you enjoy *A Man of No Importance!*

CAST

JACOB BIELMAIER (Rasher Flynn/Carson): Is a sophomore Theatre/Performance major, minoring in Music, Stage, and Sport Production. Other CSU roles include parts in *The Laramie Project* and *Urinetown*. In his youth he was a Colorado State Diving Champion.

MEGHAN BOE (Ensemble): is a second-year Music Therapy major. This is her first production at CSU. She is grateful to be involved with the Theatre Department, and has loved working on the show.

TAYLOR BROTHERTON (Kitty Farrelly) is in her second year with the CSU School of Music, Theater, and Dance and is intensely proud to be working with this incredible group of people. You can also see her perform with the Rams Improv Comedy Troupe, where she gets to make things up with her friends. She hopes to one day do it professionally. Hi, Mom!

BRADFORD CAMP (Father Kenny) is a third-year Theatre/Performance major. This is his third show at the UCA, where he previously appeared in *Little Shop of Horrors* as an ensemble member and in *Urinetown* as Senator Fipp. He would like to thank everyone for coming to see this wonderful story we've worked so hard to put together.

TONY CARR (Sully O'Hara) is a second-year student at CSU. He is currently unemployed, and is making his theatre debut with this production. Thank you!

JAKE CUDDEMI (Robbie Fay) is a fourth-year Theatre/Performance major. He was last seen in *The Laramie Project* as a member of the company, and as Bobby Strong In *Urinetown*. Jake is grateful for the friends he has made during his time at CSU, and will miss the community very much. He thanks you all for celebrating his last show here with him.

ROCKY EISENTRAUT (Mrs. Patrick) is a senior Theatre/Performance major and Spanish minor. She has had the pleasure of portraying several roles at CSU, but her favorites include Old Ma Strong in *Urinetown, the Musical* and Mrs. Crusader in the touring production of *The Amazing Food Detective*. Rocky looks forward to graduation and would like to thank her amazing friends and family for supporting her and helping her grow.

JAMES FAGAN (Alfie Byrne) is a freshman Theatre/Performance major. This is his first production as a college student, and he is ecstatic. James would like to thank the entire cast and crew for welcoming him with such open arms, the experience is one he will never forget.

HANNAH HONEGGER (Mrs. Grace) returns to CSU after a brief absence brought on by a semester abroad. Hannah is best remembered for her Helena in *A Midsummer Night's Dream* (London South Bank University), and her portrayal of Constance in *Three Musketeers* (OpenStage Theatre). As a super-senior, this is her final time going up at CSU. She thanks her parents for her face and hopes you enjoy the show!

DANIEL ISSACS (Breton Beret) is in his fourth and final performance at CSU. Senior Dan Isaacs has been in many productions here including *Urinetown* as Officer Lockstock and *Little Shop of Horrors* as Audrey II Puppeteer. He sends thanks to his loving Mom, Dad, Adam, and Chandler for the endless support.

BENJAMIN JOHNSON (Ernie Lally) is a second-year Neuroscience major. Benjamin is best remembered by CSU theater's audiences for his sterling portrayal of Rhys in *Appropriate,* and many characters in *The Laramie Project.*

KAITLIN KENNEDY (Ensemble) is a sophomore majoring in English/Theatre. This is her third production at CSU. She is more than excited to be a part of this production! Kaitlyn would like to thank her family and friends as well the amazing members of the cast and crew who made this show possible.

KALIE LANIK (Miss Crowe; Hair and Makeup Designer) is a third-year student studying Philosophy and Theatre. This is her fourth production at CSU. She currently trains at Front Range Classical Ballet Academy, and will be performing in the upcoming performance of *Snow White.* She was most recently involved in CSU's *Urinetown, the Musical* and *Orfeo Ed Euridice.*

ALENA OLSON (Mrs. Curtin) is a sophomore this year, and a double major in HDFS and Spanish, concentrating in early childhood professions. This is her first production with CSU. Elsewhere, she appeared as Little Sally in *Urinetown,* and Helen of Troy in *Trojan War*. Alena is very excited to be a part of this moving story, and is looking forward to future productions! Matthew 5:16.

RODRIGO MAZON SERRANO (Ensemble) is a junior year Theatre/Performance major, and has appeared onstage several times. Most recently he portrayed the role of Harry Dangle in CSU's production of *One Man, Two Guv'nors.* Rodrigo also collaborated last semester in CSU's production of *Big Love* as Assistant Costume Designer. Rodrigo is excited to make his debut in musical theatre. Sláinte y buenas noches.

RYAN VOLKERT (Carney/ Oscar Wilde) is honored that Colorado State University Theatre is proud to present for your playgoing perusal and dramatic discernment, *A Man Of No Importance,* with Mr. Ryan Volkert in the roles of Carney and Oscar Wilde. Mr. Volkert, a third year triple-major in Theatre, Economics, and Data Science, it best known for his performances as Nikos, the Greek brother, in *Big Love* and Matt Galloway in *The Laramie Project,* in which he also played several other people.

ANNABEL WALL (Lily Byrne) is a senior at Colorado State University studying Communication with a minor in Music, Stage, and Sports Production. Annabel has appeared in numerous productions including *The Laramie Project,* portraying Marge Murray etc, as well as *Three Sisters,* portraying Natalia Ivanovna. In addition to performance, Annabel designed the wigs and makeup for *One Man, Two Guv'nors, Riders to the Sea,* and *The Wandering Scholar.* Annabel would like to thank the cast and crew for such a wonderful production to end her time at CSU. Every moment spent in this theatre with every member of the community has been a treasure.

MADI WHITE (Adele Rice) is grateful to be a part of her first show with CSU. She is a Junior studying Human Resources through the College of Business, and was most recently seen in OpenStage's production of *Steel Magnolias* as Shelby. Madi also has worked with Heather Salyer in her production of *Musica Siblina* at the Art Lab, where she played Girlfriend/Amapola. Madi feels extremely blessed for this opportunity to work with such a talented group, and wants to thank her friends and family for putting up with her Irish accent for the past three months.

RYAN WILKE-BRAUN (Baldy O'Shea) is a Junior Theatre/Performance major with a Music minor. This is Ryan's 4th performance with CSU. He previously appeared in *Big Love* as the Italian patriarch Piero, *Urinetown* as the flamboyant Mr. McQueen, and *Three Sisters*. Ryan also sings in both the CSU Chamber Choir and the campus group Mainstreet Acapella. Ryan would like to thank his good friends Tara, Jessie, Nate, and Tara for their support onstage and off.

PRODUCTION STAFF

PRODUCER	Price Johnston
PRODUCTION MANAGER	Steven Workman
TECHNICAL DIRECTOR	Steven Workman
COSTUME SHOP MANAGER:	Elise Kulovany
MASTER ELECTRICIAN:	Dan Minzer
PROPERTIES DIRECTOR:	Michael Dold
CHARGE SCENIC ARTIST:	Heidi Larson
ASST. TECHNICAL DIRECTOR:	David Ash
ASST. COSTUME SHOP MANAGER:	Kate Mathis
ASST. MASTER ELECTRICIAN:	Cooper Adams
MASTER CARPENTER:	Johnie Rankin
ASSOCIATE SET DESIGNER:	Whitney Roy
ASST. SET DESIGNER:	Mya Coca
ASST. COSTUME DESIGNER:	Kyle Phibbs
ASSOCIATE LIGHTING DESIGNER:	Lachlan Fordyce
ASST. LIGHTING DESIGNER:	Katie Strickland
ASST. STAGE MANAGERS:	Lauren Boesch, Tara Tolar-Payne

SCENIC SHOP: Kristina Clark, Nicole Gardner, Duncan Port, Alexandra Ruth, Ryan Stabler, Katie Strickland, Ryan Volkert, Hannah VanderWal

COSTUME SHOP: Heather Braun, Ryan Wilke-Braun, Cassie Eron, Holli Kellogg, Jessica Kroupa, Laura Myers, Jeff Taylor, Stephanie Wachter, Annabel Wall

ELECTRICS SHOP: Rachel Bennett, Alana Corrigan, Anthony DeCosmo, Shaye Evans, Lachlan Fordyce, Yasmin Sethna

PAINT SHOP: Cierra Amavisca, Lauren Boesch, Shay Dite, Kaitlin Kennedy, Tara Tolar-Payne, Megan Ross, Tara Spencer, Kathleen Wright

PROP SHOP: Jacob Bielmaier, Mya Coca, Frances Fedele, Xander Korbin, Dominique Mickelson, Nicole Young

AUDIO SHOP: Jorrey Calvo, Ryan Stabler

DECK CREW: Adam Isaacs, Aaron Porter
WARDROBE CREW: Kyle Phibbs
LIGHT BOARD OPERATOR: Katie Strickland
SPOT OPERATORS: Kristina Clark, Lachlan Fordyce, Chris Spreng
SOUND BOARD OPERATOR: Christine Burquest
A2S: Marin Stumpf, Lukas White
PROJECTIONS OPERATOR: Alex Young

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

University Symphony Orchestra Concert	May 2, 3, 7:30 p.m.	ORH
World Percussion Concert	May 5, 4 p.m.	GCH
Concert Orchestra, Concert Band Concert / FREE	May 5, 7:30 p.m.	GCH
Graduate String Trio Recital / FREE	May 6, 7:30 p.m.	ORH
Violin Studio Recital / FREE	May 7, 6:30 p.m.	ORH
Symphonic Band Concert	May 7, 7:30 p.m.	GCH
Woodwind Area Recital / FREE	May 8, 7:30 p.m.	ORH
Chamber Music Recital / FREE	May 9, 7:30 p.m.	ORH

DANCE PERFORMANCES

Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / *Embodiment*	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

A Man of No Importance, a musical by Terrence McNally	May 2, 3, 4, 7:30 p.m.	UT
A Man of No Importance, a musical by Terrence McNally	May 5, 2 p.m.	UT
Rockband Project Concert / FREE	May 16, 6:30 p.m.	UT

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