



Giacomo Puccini

tosca

SATURDAY, JULY 16, 2022 | 8:00 PM

Fort Collins Opera House
314 East Mountain Avenue
Fort Collins, CO 80524

970.555.4008 | focooperahouse.com



Christine Moore-Bonbright

2022 Spring

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

I once believed that fine art and graphic design were two separate worlds, with the former in galleries and museums and the latter in advertisements and magazines. Yet as I immersed myself into both worlds during my college career, I realized that this notion is untrue. Fine artists and designers share many values and art practices. Just as fine artists utilize fundamental art principles like color and scale to convey their messages, graphic designers employ the same principles to convey theirs. And perhaps the most important connection is that the two fields have the same fundamental goal: to tell a story.

My design practice reflects the increasing convergence of fine art and graphic design, centralizing me in the role of the storyteller. I experiment with analog and digital materials, and I push the fundamentals of art and design. I am a designer as much as I am a fine artist. And those two facets of my artistic identity need not be separate from one another.

Title	Original Format
Figure 1: Tosca Opera Poster	InDesign, 20 in x 30 in
Figure 2: Rocky Mountain Uranium Rider (Logo)	Illustrator, 17 in x 11 in
Figure 3: RMUR Tri-Fold Brochure (Outside)	Illustrator, 8.5 in x 11 in
Figure 4: RMUR Tri-Fold Brochure (Inside)	Illustrator, 8.5 in x 11 in
Figure 5: RMUR Train Ticket (Front and Back)	Illustrator, 5.15 in x 2.75 in
Figure 6: RMUR Poster Series	Illustrator, 11 in x 17 in
Figure 7: RMUR Kid's Meal (Food Packaging Series)	Photoshop, 11 in x 7 in
Figure 8: World Princess Poster	Photoshop, 12 in x 18 in
Figure 9: Lost in Translation Cover (Illustrated Book)	Photoshop, 7 in x 9 in
Figure 10: Lost in Translation (Selected Spread 1)	InDesign, 14 in x 9 in
Figure 11: Lost in Translation (Selected Spread 2)	InDesign, 14 in x 9 in

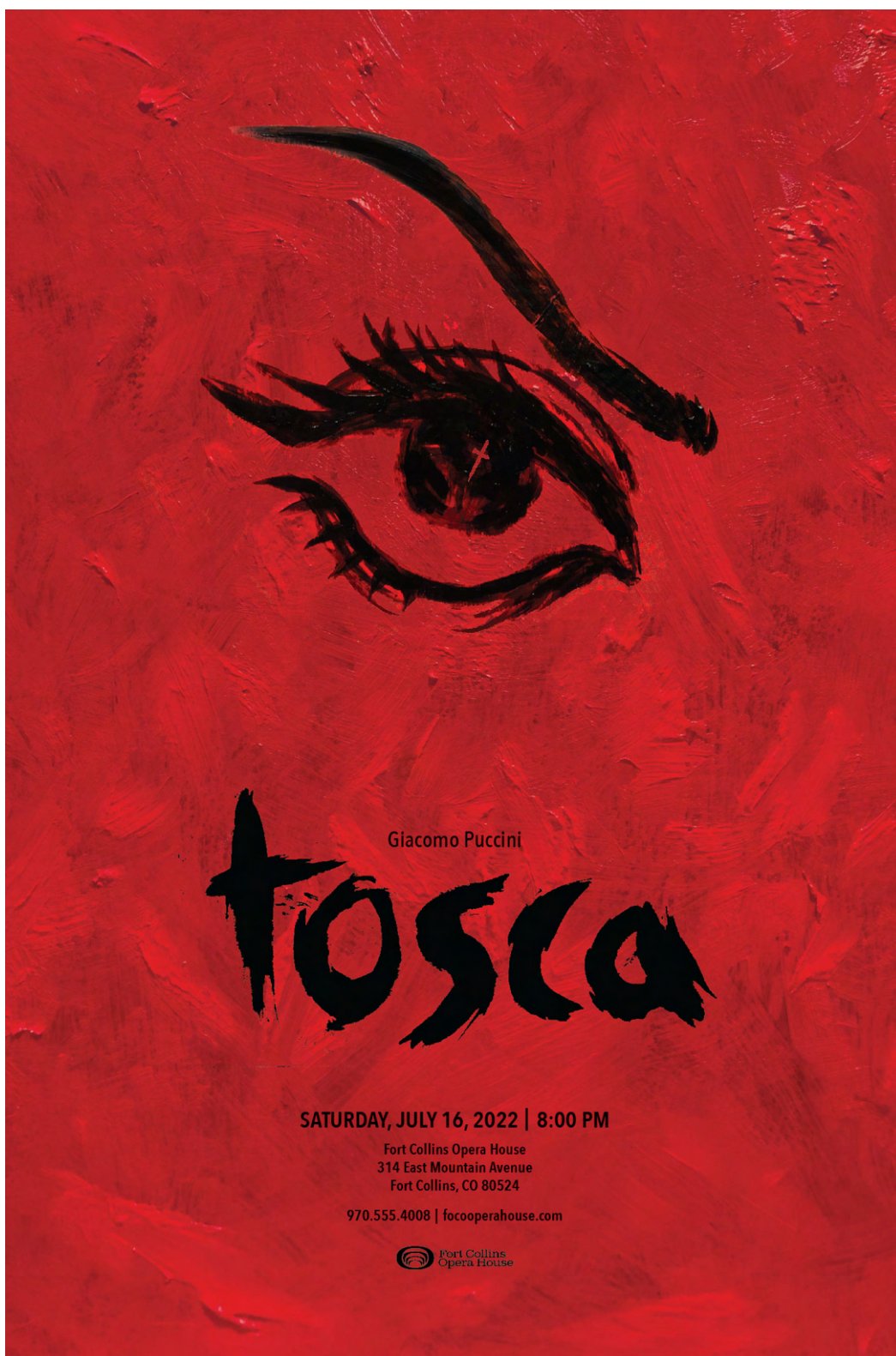


Figure 1: Tosca Opera Poster

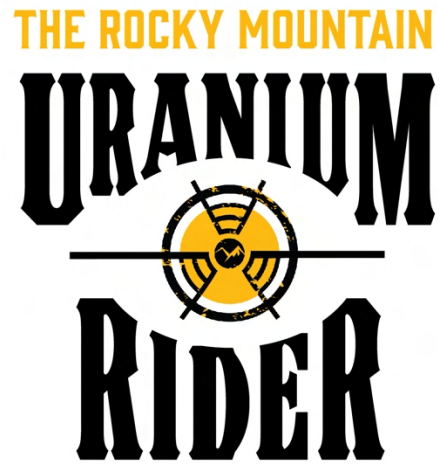
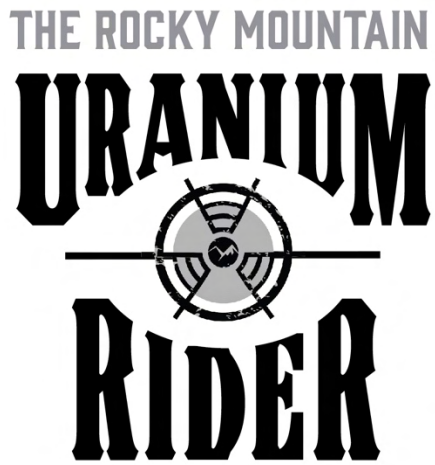


Figure 2: Rocky Mountain Uranium Rider (Logo)



Figure 3: RMUR Tri-Fold Brochure (Outside)



Figure 4: RMUR Tri-Fold Brochure (Inside)



Figure 5: RMUR Train Ticket (Front and Back)



Figure 6: RMUR Poster Series



Figure 7: RMUR Kid's Meal (Food Packaging Series)



Figure 8: World Princess Poster



Figure 9: Lost in Translation Cover (Illustrated Book)

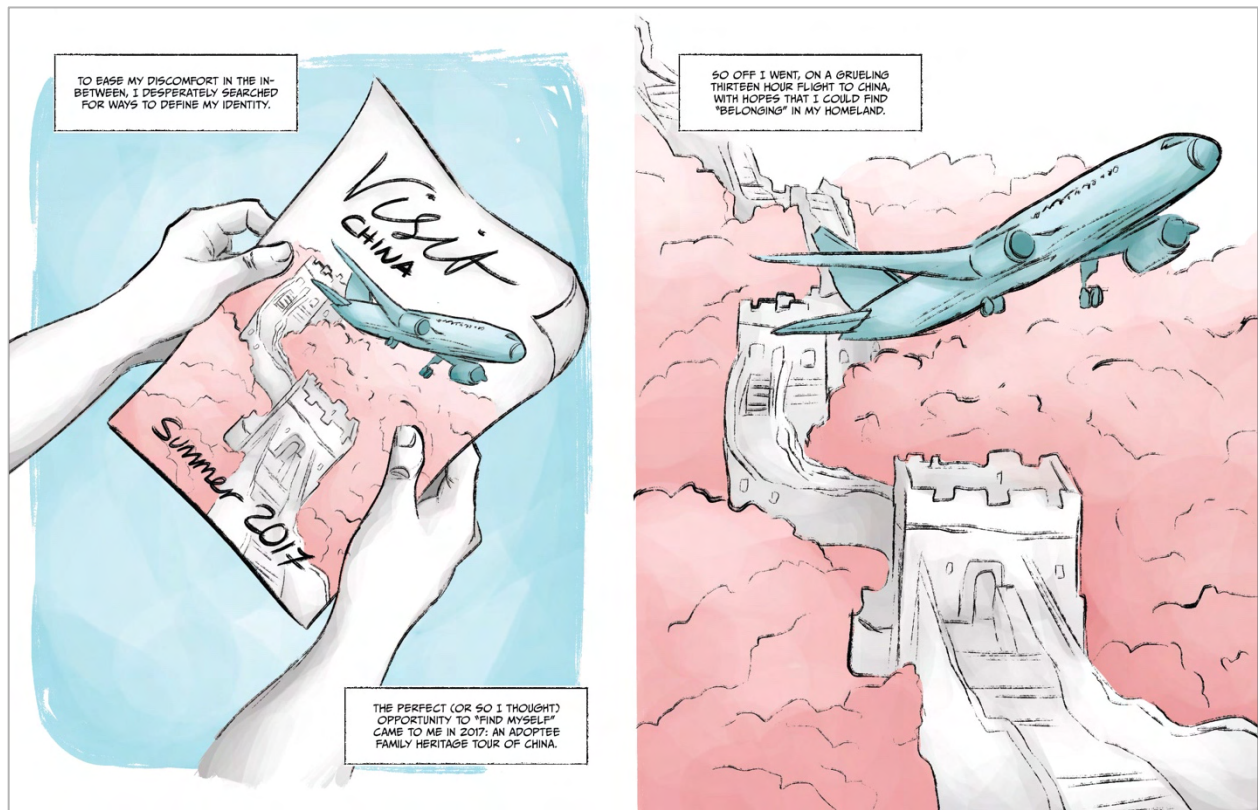


Figure 10: Lost in Translation (Selected Spread 1)

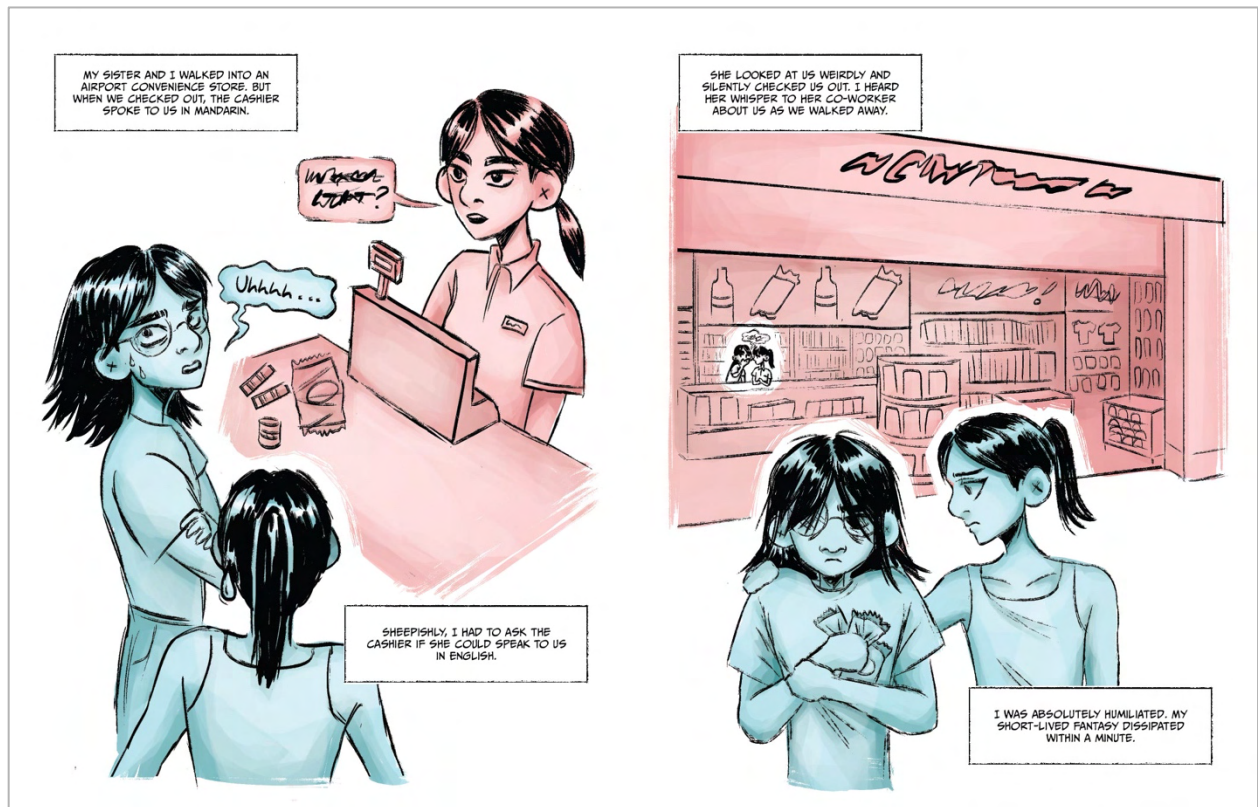


Figure 11: Lost in Translation (Selected Spread 2)