



## **Artist Statement**

### **Krystin Gutierrez**

Exploring the concepts of place, time, and space my work investigates the fluid continuums existing in between them. Tactile, spatial, and built up of multiple layers, my work is an allusion to a memory. A physicality of a fleeting thought, these pieces represent my attempts in preserving and documenting a specific moment before it has passed. I am captivated by the passage of time and the way in which we as people interact with and influence our environments. I believe we are constantly constructing our own unique and individualized realities.

Translating a vast web of experiences, phrases, and textures into my own personal language, my work is an explorative and intuitive accumulation of lines, gestural and textural marks, and spills created with relatively uncontrollable mediums. Piecing together these drawn elements with collaged images and found objects, I create works that are largely process based and continue to develop and evolve over time. An immersive personal history and visual narrative, each piece yearns for contemplative investigation. Intimate and explorative, my art is a window into the textural, spatial, humorous, precise, and experiential moments that comprise my reality.

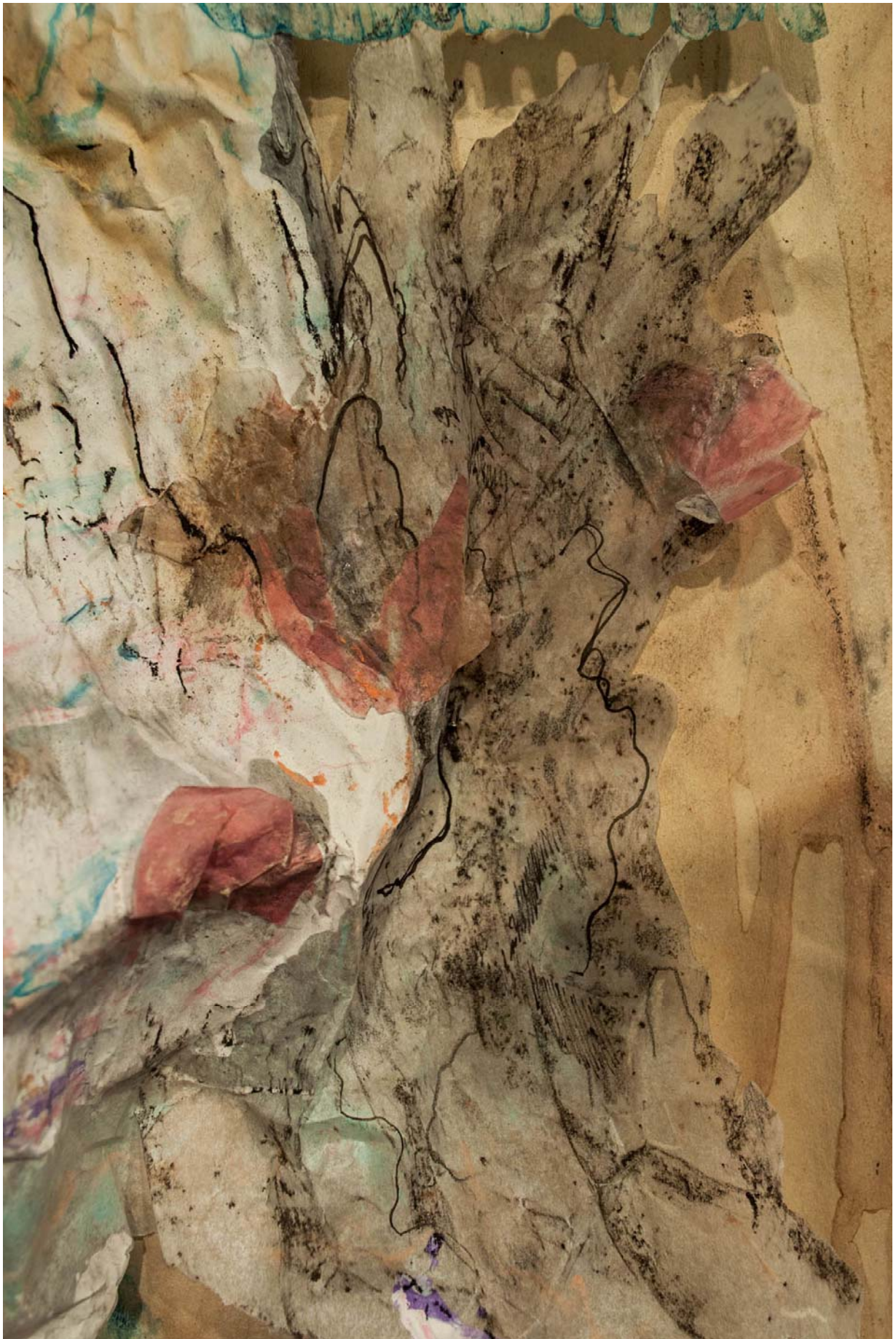
	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	A Moment's Remains.	Paint, tea, ink, salt, and charcoal on tracing paper and newsprint	24" x 18" x 1.5"
<b>Figure 2:</b>	Detail from A Moment's Remains.	Paint, tea, ink, salt, and charcoal on tracing paper and newsprint	24" x 18" x 1.5"
<b>Figure 3:</b>	London's Calling.	Tea, ink, paint, pen, salt, charcoal, colored pencil, thread, tracing paper, inkjet printouts, and collage	20" x 31"
<b>Figure 4:</b>	Detail from London's Calling.	Tea, ink, paint, pen, salt, charcoal, colored pencil, thread, tracing paper, inkjet printouts, and collage	20" x 31"
<b>Figure 5:</b>	Letting Go (Catch and Release).	Tea, ink, salt, pen, thread, charcoal, paint, conté, and tracing paper	28" x 22"
<b>Figure 6:</b>	Detail from Letting Go (Catch and Release).	Tea, ink, salt, pen, thread, charcoal, paint, conté, and tracing paper	28" x 22"
<b>Figure 7:</b>	A Sailing I Should Go.	Collaged newspaper and found mesh, paint, ink, tea, salt, thread and tracing paper	18" x 12"
<b>Figure 8:</b>	Detail from A Sailing I Should Go.	Collaged newspaper and found mesh, paint, ink, tea, salt, thread and tracing paper	18" x 12"
<b>Figure 9:</b>	In Transit.	Tea, ink, graphite, mylar, tracing paper, cardboard, wood, salt, thread, paint, and collaged newsprint in assorted found and made frames	Dimensions Vary
<b>Figure 10:</b>	Stuck In Place (Detail from In Transit).	Collaged newsprint, charcoal, paint, tracing paper, graphite and cardboard in a handmade frame	8" x 7" x 1.5"
<b>Figure 11:</b>	Roses Are Red (Detail from In Transit).	Tea, ink, pen, paint, collaged newspaper, thread, colored pencil, graphite, and tracing paper in found frame	9.875" x 10" x 2.25"
<b>Figure 12:</b>	Gloria (Detail from In Transit).	Tea, Ink, white charcoal, collaged newspaper, graphite, mylar, and paint in a found frame	9.25" x 7.5" x 3"
<b>Figure 13:</b>	Right Where I Left You.	Tea, ink, collaged newspaper, salt, white charcoal, and organic materials in a found frame	7.25" x 8.25" x 2.75"
<b>Figure 14:</b>	Detail from Right Where I Left You.	Tea, ink, collaged newspaper, salt, white charcoal, and organic materials in a found frame	7.25" x 8.25" x 2.75"
<b>Figure 15:</b>	Hello Old Friend.	Ink, tea, salt, charcoal, pen, paint, tracing paper, and organic materials on plexiglass	4.75" x 6" x 1"
<b>Figure 16:</b>	Detail from Hello Old Friend.	Ink, tea, salt, charcoal, pen, paint, tracing paper, and organic materials on plexiglass	4.75" x 6" x 1"





**Figure 1: A Moment's Remains.**





**Figure 2: Detail from A Moment's Remains.**





Figure 3: London's Calling.



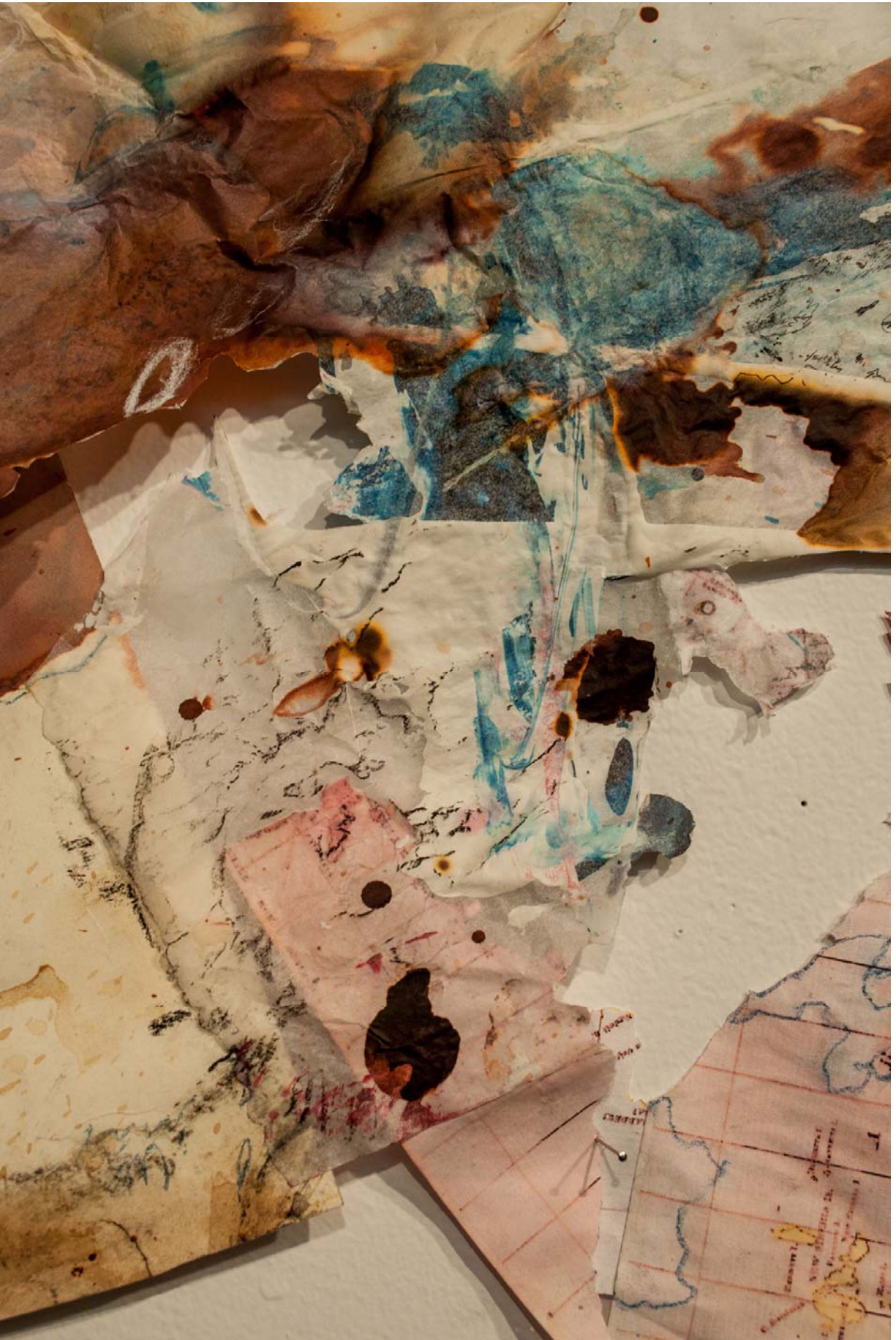


Figure 4: Detail from London's Calling.





**Figure 5: Letting Go (Catch and Release).**





Figure 6: Detail from Letting Go (Catch and Release).





Figure 7: A Sailing I Should Go.





Figure 8: Detail from A Sailing I Should Go.









Figure 10: Stuck In Place (Detail from In Transit).





Figure 11: Roses Are Red (Detail from In Transit).





Figure 12: Gloria (Detail from In Transit).





Figure 13: Right Where I Left You.



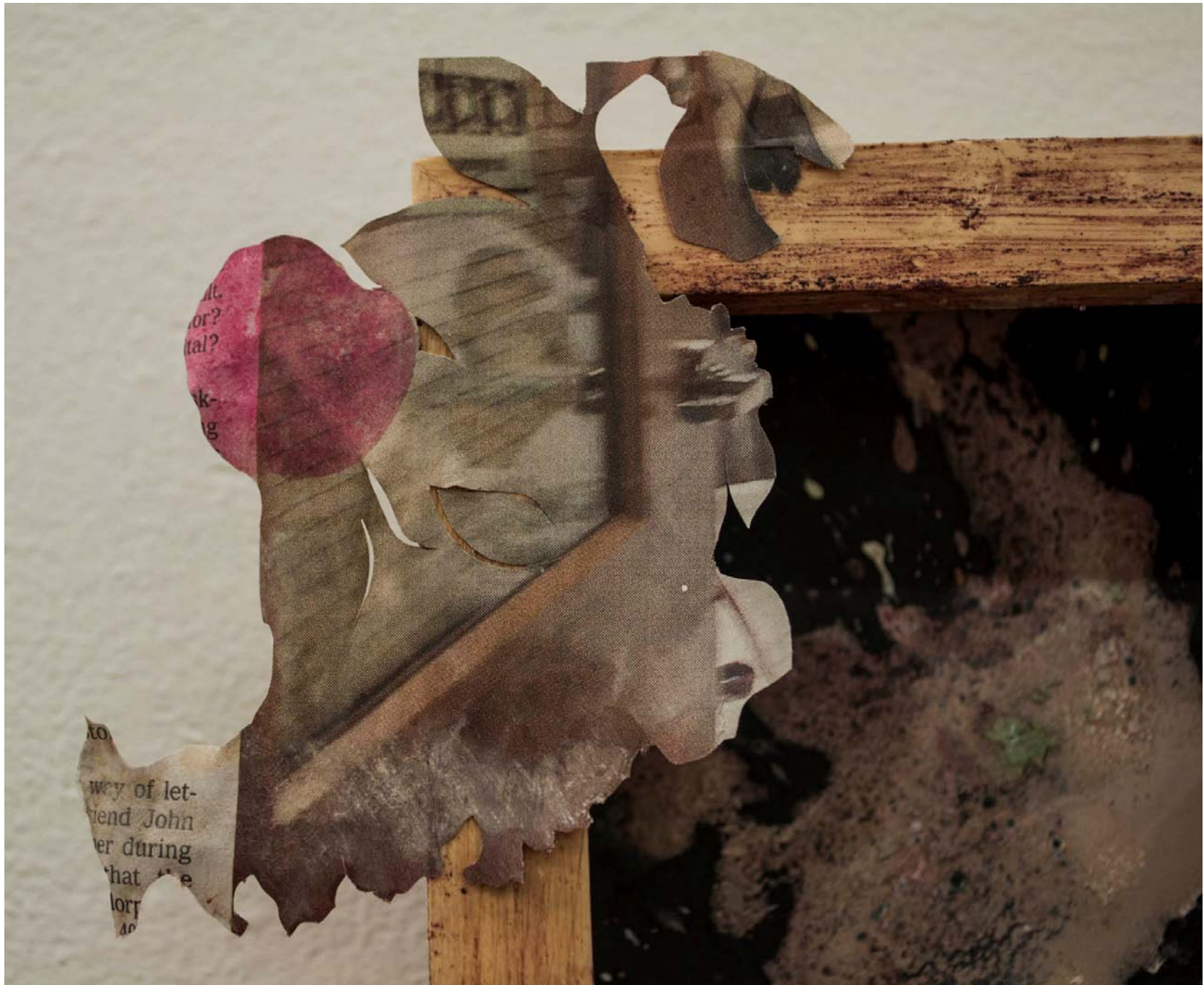


Figure 14: Detail from Right Where I Left You.





Figure 15: Hello Old Friend.





Figure 16: Detail from Hello Old Friend.