

JAZZ ENSEMBLES I AND II

JAZZ MODERN

DIRECTED BY WIL SWINDLER AND DARREN KRAMER

SEPT. 26, 7:30 P.M.

GRIFFIN CONCERT HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



JAZZ ENSEMBLE II

Midnight Rider

Composed by Gregg Allman & Robert Kim Payne

Arranged by Darren Kramer

Soloists

Jane Godfrey, piano

Belle Hybertson, trombone

Caelan Herk, trombone

Silas Riep, trombone

Ethan Barker, trombone

Ryan Starr, trombone

Ed Willett, drums

Watermelon Man

Composed by Herbie Hancock

Arranged by Mike Kamuf

Soloists

William Edmundson, flute

Ethan Barker, trombone

Mateo Novoa, guitar

Rockit

Composed by Herbie Hancock

Arranged by Wil Swindler

Soloists

Ed Willett, electronic drums

William Edmundson, tenor sax

Caelan Herk, trombone

Chameleon

Composed by Herbie Hancock

Arranged by Alan Baylock

Soloists

Ayla Kohnke, baritone sax

Silas Riep, trombone

Cameron Kregas, trumpet

Bella Bontemp, trumpet

Evan Roehrich, alto sax

Mason Wignall, tenor sax

James Bryce, electric bass

Road To Ace

Composed & Arranged by Ben Markley

Soloists

William Edmundson, tenor sax

Cha Cha (Mvmt 1 from DKO Latin Suite)

Composed & Arranged by Darren Kramer

Soloists

Belle Hybertson, trombone

Ben Giese, trumpet

William Edmundson, flute

Ed Willett, drums

JAZZ II PERSONNEL

Darren Kramer, director

Saxophones

Isaiah Allen, alto 1

Evan Roehrich, alto 2

William Edmundson, tenor 1

Mason Wignall, tenor 2

Ayla Kohnke, baritone

Trombones

Belle Hybertson

Caelan Herk

Silas Riep

Ethan Barker

Ryan Starr

Trumpets

Hannes Spiller

Ben Giese

Jaime Perez-Rosa

Cameron Kregas

Bella Bontemp

Rhythm Section

Mateo Novoa, guitar

Jane Godfrey, piano

James Bryce, bass

Ed Willett, drums

JAZZ ENSEMBLE I

Chet's Maze

Composed by Harold Danko

Arranged by Julian Tanaka

Elena Crooks, trombone

Damian Lesperance-Young, tenor

Jack Kaskela, guitar

Colin Ferry, drums

Is It On?

Composed by Colin Ferry

Damian Lesperance-Young, tenor

Are We There Yet?

Composed by Lyle Mays

Arranged by Bob Curnow

Isaac Hermanson, bass

Sam Lumsden, alto

Chihiro

Composed by Billie Eilish and Finneas O'Connell

Arranged by Wil Swindler

Dylan Leftwich, tbn

Aidan Flanagan, piano

Do Not as I Do

Composed by Hanne Hukkelberg

Arranged by Tyler Gilmore

Riley Meadows, trumpet

Ethan Dunkerton, tenor

Damian Lesperance-Young, tenor

Winds of the Gullah

Composed by Jim White

Arranged by Paul McKee

Jack Kaskela, guitar

Bryce Medlyn, trombone

Will Hiatt, trumpet

Anthony Sacheli, alto

JAZZ I PERSONNEL

Wil Swindler, director

Saxophones

Sam Lumsden, alto 1

Anthony Sacheli, alto 2

Damian Lesperance-Young, tenor 1

Ethan Dunkerton, tenor 2

KC Flanagan, baritone

Trumpets

Will Hiatt

Sam Helgerson

Lauren Smith

Riley Meadows

Trombones

Dylan Leftwich

Elena Crooks

Bryce Medlyn

Andrew Zimbelman

Rhythm Section

Jack Kaskela, guitar

Aidan Flanagan, piano

Isaac Hermanson, bass

Colin Ferry, drums



Composer and saxophonist, **WIL SWINDLER** currently resides near Denver, Colorado, where he leads Wil Swindler's Elevenet, the modern bop quintet GoodRattle, and the Wil Swindler Quartet. In addition to his own bands, he is an active performer with the Peter Sommer Septet, The Annie Booth Big Band, Remy LeBouf's Assembly of Shadows, Al Hood's H2 Big Band, Colorado Symphony, the Ben Markley Big Band, and the Dallas Symphony. After receiving IAJE's Gil Evans Fellowship for 2008, Wil has completed numerous commissions from military bands, symphony orchestras, and big bands around the world. Wil has four albums available under his own name, *Space Bugs* (OA2 Records 2022), *Universe B* (OA2 Records 2010), *The Right Riot* (2014), and *Chamber Jazz Ensemble* (NohJoh Music 2006), and can be heard on numerous other albums including Ingrid Michaelson's *Songs for the Season*, Ben Markley's Ari's *Funhouse* and *Clockwise*, Steve Owen's *Stand Up Eight*, Peter Sommer's *Happy-Go-Lucky-Locals*, Ted Piltzecker's *Vibes on a Breath*, Tom Amend's *Bishop's Lair*, Al Hood/Dave Hansen's *Jazz Muses* and *You're It*, Bob Washut's *Journey to Nowhere*, and David Caffey's *Enter Autumn* and *All in One*. Mr. Swindler's most recent project is the premiere of his concerto for Jazz Trio with Symphony Orchestra, "The Point," which premieres on Oct 5, 2023.

As an educator, Wil is in demand as a saxophone and jazz clinician and joined the music faculty at Colorado State University as a jazz instructor in 2009. He is currently the coordinator of Jazz Studies and director of Jazz Bands at CSU. He is a frequent adjudicator for high school and college jazz festivals around the country and maintains a private saxophone/composition studio in the Denver area. Wil has served as an adjunct saxophone teacher and Jazz Ensemble director at Denver University, instructor at the University of Northern Colorado, and composition teacher for the Colorado Conservatory of the Jazz Arts. He is also the camp director for the CSU Jazz Summer Workshop.

Originally from Central Texas, Wil began studying music at age five and picked up the saxophone at age nine. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield's NY Fusion Ensemble, among others. During his time in N.Y., Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers Workshop. In 2003, he returned to his hometown of Austin, Texas, where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Colorado since 2006 with his wife April Johannesen, and daughter Anna.



DARREN KRAMER is a professional trombonist, composer, educator, music producer, and motivational speaker who has performed throughout the world as a trombonist with diverse artists Matchbox Twenty, Garth Brooks, Marc Anthony, Tom Jones, Tommy Dorsey Orchestra, and Duke Ellington's *Sophisticated Ladies with Mercer Ellington*. Kramer is a prolific composer having recorded six original CDs and has arranged more than 400 songs, which feature Grammy Award-winning artists such as Michael Brecker and Jerry Hey. Kramer

grew up in a musical family in Colorado, graduated from the University of Miami, and is an XO Brass Artist and Ableton Certified Trainer who now creatively combines live acoustic instruments with music technology. Kramer shares his vast knowledge from 40 years of extensive performing and teaching experience via his 2023 TEDx Talk and online course "Trombonology", his ultramodern group ElektroHornz, as well as his music and wellness podcast Sonic Tonic Experience.

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