

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Guest Artist Concert / Bernhard Scully, Horn / FREE	September 17, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	September 18, noon, 6 p.m.	GAMA
University Symphony Orchestra Concert	September 20, 21, 7:30 p.m.	GCH
Guest Artist Concert / Adriana Contino, Cello / FREE	September 26, 7:30 p.m.	ORH
Jazz Ensembles Concert	September 27, 7:30 p.m.	GCH
Guest Artist Concert / Red Shoe Piano Trio / FREE	September 29, 7:30 p.m.	ORH

Guest Artist Concert / Andrew Lynge, Percussion / FREE	October 1, 7:30 p.m.	GCH
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RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orpheus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orpheus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>The Laramie Project</i> by Moisés Kaufman	Sept. 28, 29, Oct. 4, 5, 6, 7:30 p.m.	UT
<i>The Laramie Project</i> by Moisés Kaufman	Sept. 30, Oct. 7, 2 p.m.	UT
<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

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SEPTEMBER 4, 2018 / 7:30 P.M.

GUEST ARTIST SERIES

MICHAEL GRILL

ORGAN



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

PROGRAM

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Passa Calles Quinto Tono para Organo / **JOSÉ ELIAS (ca. 1675-ca. 1749)**

Ode an Stanislaw Jewgrafowitsch (2018) / **PIERRE-DOMINIQUE PONNELLE (b. 1957)**

Passacaglia and Fugue in C minor, BWV 582 / **JOHANN SEBASTIAN BACH (1685-1750)**

Tonadas y Danzas del Campo Leonés / **ROBERT M. HELMSCHROTT (b. 1938)**

1. Caminito, caminando
2. Entra dulce amor
3. Arrincónamela

From Orgelsymphonie No. 11 / **ANDREAS WILLSCHER (b. 1955)**

- I. Toccata
- IV. Siciliano
- V. Ritual Fire Dance

3 Orgelstücke from "Insektarium" / **ANDREAS WILLSCHER (b. 1955)**

1. Bienen (Bees)
2. Zitronenfalter (Brimstone butterfly)
3. Schnarrheuschrecke (Rattle grasshopper or creaking locust)

St. Clotilde (Hommage à César Franck) / **YVONNE DESPORTES (1907-1993)**
from "Eglises de Paris" (Churches of Paris)

Final in B-flat Major, op. 21 / **CÉSAR FRANCK (1822-1890)**

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On "Ode an Stanislaw Jewgrafowitsch." Notes by the composer:

On September 26th, 1983, humanity was nearly destroyed. At 12:15 a.m. the Soviet missile early detection system indicated an atomic attack by the United States. The officer on duty was Stanislav Yevgrafovich Petrov. He was filling in for a sick colleague — a coincidence that would turn out to be fortunate for the world.

For Petrov, it is inconceivable that in America someone should be so crazy as to trigger nuclear war. He trusts his intuition, keeps his nerve, and reports on the phone to his supervisor — despite ever more urgent warnings, and after careful consideration of all the incoming information — a "false alarm." They believe him. He had only a few minutes to make that decision. Thus, he prevented an atomic counter-stroke, and with it a hopeless spiral of annihilation.

It takes a lot of courage; you risk your existence, sometimes your life, to go against orders and regulations. Oh, if in the course of history only more people would have had such courage!

Stanislav Yevgrafovich Petrov, the man who saved the world, is a true "hero of our time" for me. He deserved the Nobel Peace Prize. We are all infinitely indebted to him.

Michael Grill is director of music at the Erlöserkirche (Our Saviour's Lutheran) in Munich, Germany. Frequently featured on German radio and television, the recitalist has played throughout Europe, Israel, South America, and the U.S. He founded the concert series "Neue Orgelmusik München," dedicated to contemporary organ works, as well as "Fürstenrieder Bachtage," a festival devoted to the music of Bach. Grill is an active composer and publisher of church music; his most recent project involves performing 100 of the most interesting organ works of the 20th century.

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