

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

CSU MUSIC and OPERA FORT COLLINS APPRENTICE ARTISTS PRESENT

A Concert Production Of Gilbert & Sullivan's

# THE MIKADO



Directed by

**Brian  
Luedloff**

Musical Direction By

**Wes  
Kenney**

Conducted by students from the  
summer conducting seminar and  
master's program

Jeffrey Brown  
Christopher Czerw  
Joanna Gutierrez  
Derek Hebert  
Christel Houston  
Brianna McDonough  
Rebecca Schinker  
Michelle Sensenig  
Katherine Simpson

7:30 p.m. / July 22

**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# SUMMER MASTER OF MUSIC PROGRAM IN CONDUCTING

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**For further information on this program, please contact the director,**

Leslie Stewart, at [Leslie2.Stewart@colostate.edu](mailto:Leslie2.Stewart@colostate.edu)

## **FACULTY AND STAFF FOR 2017**

**Jeremy Cuebas**, Program Assistant

**Alexandra Eddy**, Guest Lecturer in Historical Performance Practice

**Richard Frey**, Lecturer in Laban and Historical Performance Practice

**Dawn Grapes**, Lecturer in Historical Performance Practice

**Wes Kenney**, Professor in Orchestral Conducting

**James Kim**, Professor in Choral Conducting

**Rebecca Phillips**, Professor in Band Conducting

**Leslie Stewart**, Program Director

**Debra Throgmorton**, Guest Lecturer in Historical Performance Practice

**Adam Torres**, Program Coordinator

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# THE MIKADO

## SUMMER MASTERS SEMINAR / COLORADO STATE UNIVERSITY

### ACT 1

Overture	Brianna McDonough, Christel Houston
No. 1 <i>If You Want to Know Who We Are</i>	Katherine Simpson
No. 2 <i>A Wandering Minstrel I</i>	Katherine Simpson
No. 3 <i>Our Great Mikado, Virtuous Man</i>	Derek Herbert
No. 4 <i>Young Man, Despair</i>	Chris Czerw
No. 5 <i>Behold the High Lord Executioner</i>	Chris Czerw
No. 5a <i>I've Got a Little List</i>	Chris Czerw
No. 6 <i>Comes a Train of Little Ladies</i>	Brianna McDonough
No. 7 <i>Three Little Maids from School</i>	Brianna McDonough
No. 8 <i>So Please You Sir, We Much Regret</i>	Jeff Brown
No. 9 <i>Were I Not to Ko-Ko Plighted</i>	Katherine Simpson
No. 10 <i>I Am So Proud</i>	Christel Houston
No. 11 <i>Finale: With Aspect Stern and Gloomy Stride</i>	Joanne Gutierrez, Rebecca Schinker

### ACT 2

No. 12 <i>Braid the Raven Hair</i>	Jeff Brown
No. 13 <i>The Sun, Whose Rays Are All Ablaze</i>	Jeff Brown
No. 14 <i>Brightly Dawns Our Wedding Day</i>	Jeff Brown
No. 15 <i>Here's a How-de-do!</i>	Jeff Brown
No. 16 <i>Mi-ya Sa-ma</i>	Derek Herbert
No. 17 <i>A More Humane Mikado</i>	Derek Herbert
No. 18 <i>The Criminal Cried as He Dropped Him Down</i>	Joanne Gutierrez
No. 19 <i>See How the Fates Their Gifts Allot</i>	Joanne Gutierrez
No. 20 <i>The Flowers That Bloom in the Spring</i>	Michelle Sensenig
No. 21 <i>Alone, and Yet Alive!</i>	Michelle Sensenig
No. 22 <i>Willow, Tit-Willow</i>	Michelle Sensenig
No. 23 <i>There is Beauty in the Bellow of the Blast</i>	Michelle Sensenig
No. 24 <i>Finale: For He's Gone and Married Yum-Yum</i>	Michelle Sensenig

## **SYNOPSIS** by Jeremy D. Cuebas

### **ACT 1**

One year before the beginning of our story, Nanki-Poo has run from his home, escaping a marriage he does not desire. Disguised as a wandering minstrel, he travels to Titipu and falls in love with a young girl named Yum-Yum. But Yum-Yum is engaged to her master, a tailor named Ko-Ko, so Nanki-Poo leaves Titipu. At the opening of the opera, Nanki-Poo is returning to Titipu after hearing that Ko-Ko has been imprisoned for the crime of flirting.

The opera opens in a courtyard of Titipu, full of Noblemen of Japan. Nanki-poo enters, searching for Yum-Yum, who should be free now that her fiancé is in prison. Upon arriving, however, he discovers that Ko-Ko was never imprisoned. Because the crime of flirting was recently made punishable by death, the frightened Nobles elected Ko-Ko to Lord High Executioner, resulting in a hold on all executions because he could not execute himself. A Noble named Pooh-Bah tells Nanki-Poo that Yum-Yum and Ko-Ko are still engaged and will be married that very afternoon.

Ko-Ko enters, followed by Yum-Yum and her two sisters, who recognize Nanki-Poo and introduce him to Ko-Ko. Nanki-Poo confesses that he is still in love with Yum-Yum and is chased off, but soon returns to speak with her alone. They express their shared love, and Nanki-Poo reveals that he's not a traveling minstrel, but actually the son of the Emperor of Japan, the Mikado, escaping from a maid named Katisha, whom he doesn't want to marry. The two share an illegal kiss and leave in opposite directions.

Ko-Ko enters and is given a letter. It says that the Mikado is upset that no executions have been carried out in Titipu in the past year, and that Ko-Ko will be stripped of his post and Titipu demoted from a city to a village if somebody is not executed in the next month. Pooh-Bah suggests again that Ko-Ko execute himself, as he is still technically sentenced to death for flirting, but Ko-Ko reminds him that suicide is also illegal. Their problems are seemingly solved when Nanki-Poo enters with a noose, threatening suicide for being kept from his love. He is sure that death is the only option, so Ko-Ko suggests instead that he be executed. Nanki-Poo agrees to the execution, but only if he may marry Yum-Yum for a month, after which she will be a widow and free to marry her current fiancé. The city cheers for the proposed solution, but the celebration is interrupted by the elderly Katisha, who is still searching for her Nanki-Poo. She tries to reveal that he is the son of the Mikado, but is run off by the townspeople.

### **ACT 2**

Yum-Yum sits in Ko-Ko's garden, preparing for her wedding to Nanki-Poo. The scene is joyful, but she is distraught by the inevitable execution of her love. Nanki-Poo enters and reassures her, but he is followed by Ko-Ko, who brings bad news. According to the Mika-

do's law, the wife of any executed man must be buried alive; Yum-Yum can either marry Ko-Ko now or be killed in a month with Nanki-Poo.

After this revelation, word comes that the Mikado will arrive in only 10 minutes, and Ko-Ko must have an execution ready for him. Again without his love, Nanki-Poo urges Ko-Ko to kill him immediately, but Ko-Ko reveals that he doesn't know how to execute anybody: he's never killed before and never thought he'd have to. An idea strikes him then, and all agree: they shall forge an affidavit stating that Nanki-Poo was executed. The two lovers will run and never return, and in doing so secure their own lives and Ko-Ko's position.

Minutes later, the Mikado enters with by Katisha. Ko-Ko and Pooh-Bah greet them and present the false document. They describe the execution in great detail, but the Mikado is uninterested. He has, in truth, come to search for his son, who ran away a year before. Ko-Ko says that he's gone abroad, but Katisha reads Nanki-Poo's name on the death certificate and realizes that he is the one that's been executed. The Mikado is not angry, but he must still follow the law. Ko-Ko and Pooh-Bah are condemned to a slow and painful death for killing an heir to the throne. It is scheduled for after lunch.

As Nanki-Poo and Yum-Yum are about to leave the city, Ko-Ko catches them and urges the emperor's son to reveal that he is alive. If he does, Ko-Ko and Pooh-Bah will be saved, but he will be forced to marry Katisha. They realize that the only solution to save everybody is for Ko-Ko to marry her. Ko-Ko drops to the maid's feet, confessing his love kept secret, and threatening to end his life if she does not accept him. After some convincing, she agrees, but the Mikado still demands punishment for his son's death. Just in time, Nanki-Poo and Yum-Yum enter and reveal that they have already been married by Pooh-Bah. With the two lovers finally together, Katisha content, and Ko-Ko allowed to live, the opera ends with joyous celebration.

## CAST

<b>The Mikado of Japan</b>	Josh Ooms
<b>Nanki-Poo</b> (His son, disguised as a minstrel; in love with Yum-Yum)	Pablo Romero
<b>Ko-Ko</b> (Lord High Executioner of Titipu)	Ryan McPeck
<b>Pooh-Bah</b> (Lord High Everything Else)	Joseph Perron
<b>Pish-Tush</b> (A Noble Lord)	Josh Ooms
<b>Yum-Yum</b> (Ward of Ko-Ko)	Kristen Smith
<b>Pitti-Sing</b> (Ward of Ko-Ko, sister of Yum-Yum)	Emily Gehman
<b>Peep-Bo</b> (Ward of Ko-Ko, sister of Yum-Yum and Pitti-Sing)	Naomi Wright
<b>Katisha</b> (An elderly Lady, in love with Nanki-Poo)	Anthony Weber
<b>Chorus of Nobles, Schoolgirls, Guards, and Servants</b>	Level 1 and 2 Students

## ORCHESTRA

### First Violin

Ji Hye Chung, Concertmaster  
Frangel Lopez Ceseña  
Kathy Englund  
Paola Zamario  
Elizabeth Fururiye

### Second Violin

Jean Denney, Principal  
Michael Allerheiligen  
Leslie Stewart\*  
Lily Lu

### Viola

Lauren Spaulding, Principal  
Steve Gravagne  
Benjamin Durfee

### Cello

Becky Kutz Osterberg,  
Principal  
Heidi Mausbach  
Beth Wells

### Bass

Scott Mehring, Principal  
Miriam Bijkerk

### Flute

Ysmael Reyes, Principal  
Dawn Grapes\*

### Piccolo

Dawn Grapes\*

### Oboe

Euridice Alvarez

### Clarinet

Wesley Ferreira, Principal\*  
Copper Ferreira\*

### Bassoon

Gary Moody\*

### Horn

Ayo Derbyshire, Principal  
Christen Adler

### Trumpet

Derek McDonald, Principal  
John King

### Trombone

Christopher Van Hof,  
Principal\*  
Will Gamache

### Timpani

Gray Barrier

### Percussion

Leo Canale

\*CSU Faculty

## CHORUS (conducting students from Level 1 and 2)

### Soprano

Nicole Mattfeld  
Andrea Peterson  
Angel Peugnet  
Lisa Schrock

### Alto

Christine Arroyo  
Kathy Edgel  
Jessica Scherer  
Melissa Shank  
Hannah Smith  
Laurel Stinson

### Tenor

Andrew Malovance  
Lucas Shogren  
Neal Springer  
Nathan Wubbena

### Bass

Aron Bohnert  
Dylan Van Dijk  
Gregory Gates  
Taylor Hutchins  
Brad Lambrecht  
Lee Pophal

## STAFF

### Musical Director

Wes Kenney

### Stage Director

Brian Luedloff

### Chorus Master

Adam Torres

### Rehearsal Pianist

Adam Torres

### Production/Stage Manager

Jeremy Cuebas

### Vocal Contractor

John Seesholtz

### Orchestra Contractor

Jean Denney

### Lighting Designer

Dan Minzer

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# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<i>Virtuoso</i> Series Concert / John Seesholtz, Baritone	August 22, 7:30 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Peter Sommer, Saxophone	August 28, 7:30 p.m.	ORH, UCA
Music in the Museum Series / John Seesholtz, Baritone / <b>FREE</b>	September 12, noon and 6 p.m.	GAMA, UCA
Guest Artist Concert / John Fadial, Violin / <b>FREE</b>	September 13, 7:30 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Shilo Stroman, Percussion	September 18, 7:30 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Margaret Miller, Viola	September 18, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Payton MacDonald, Percussion / <b>FREE</b>	September 21, 6:00 p.m.	ORH, UCA
University Symphony Orchestra Concert with CSU Theatre	September 21, 22, 7:30 p.m.	GCH, UCA
Voice Area Recital / <b>FREE</b>	September 26, 7:30 p.m.	ORH, UCA
Jazz Ensembles Concert	September 28, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Joel Becktell, Cello / <b>FREE</b>	September 29, 7:30 p.m.	ORH, UCA

## RALPH OPERA PROGRAM PERFORMANCES

<i>Xerxes</i> by George Frideric Handel	October 26, 27, 7:30 p.m.	GCH, UCA
<i>Xerxes</i> by George Frideric Handel	October 28, 8 p.m.	GCH, UCA
<i>Xerxes</i> by George Frideric Handel	October 29, 2:00 p.m.	GCH, UCA

## DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

## THEATRE PERFORMANCES

<i>Three Sisters</i> by Anton Chekhov	Sept. 29, 30, Oct. 5, 6, 7, 7:30 p.m.	UT, UCA
<i>Three Sisters</i> by Anton Chekhov	October 1, 8, 2 p.m.	UT, UCA
<i>Love and Information</i> by Caryl Churchill	November 10, 16, 17, 7:30 p.m.	UT, UCA
<i>Love and Information</i> by Caryl Churchill	November 11, 1 p.m.	UT, UCA
<i>Love and Information</i> by Caryl Churchill	November 12, 2 p.m.	UT, UCA
<i>Love and Information</i> by Caryl Churchill	November 18, 8 p.m.	UT, UCA
Freshman Theatre Project / <b>FREE</b>	December, TBD	ST, UCA