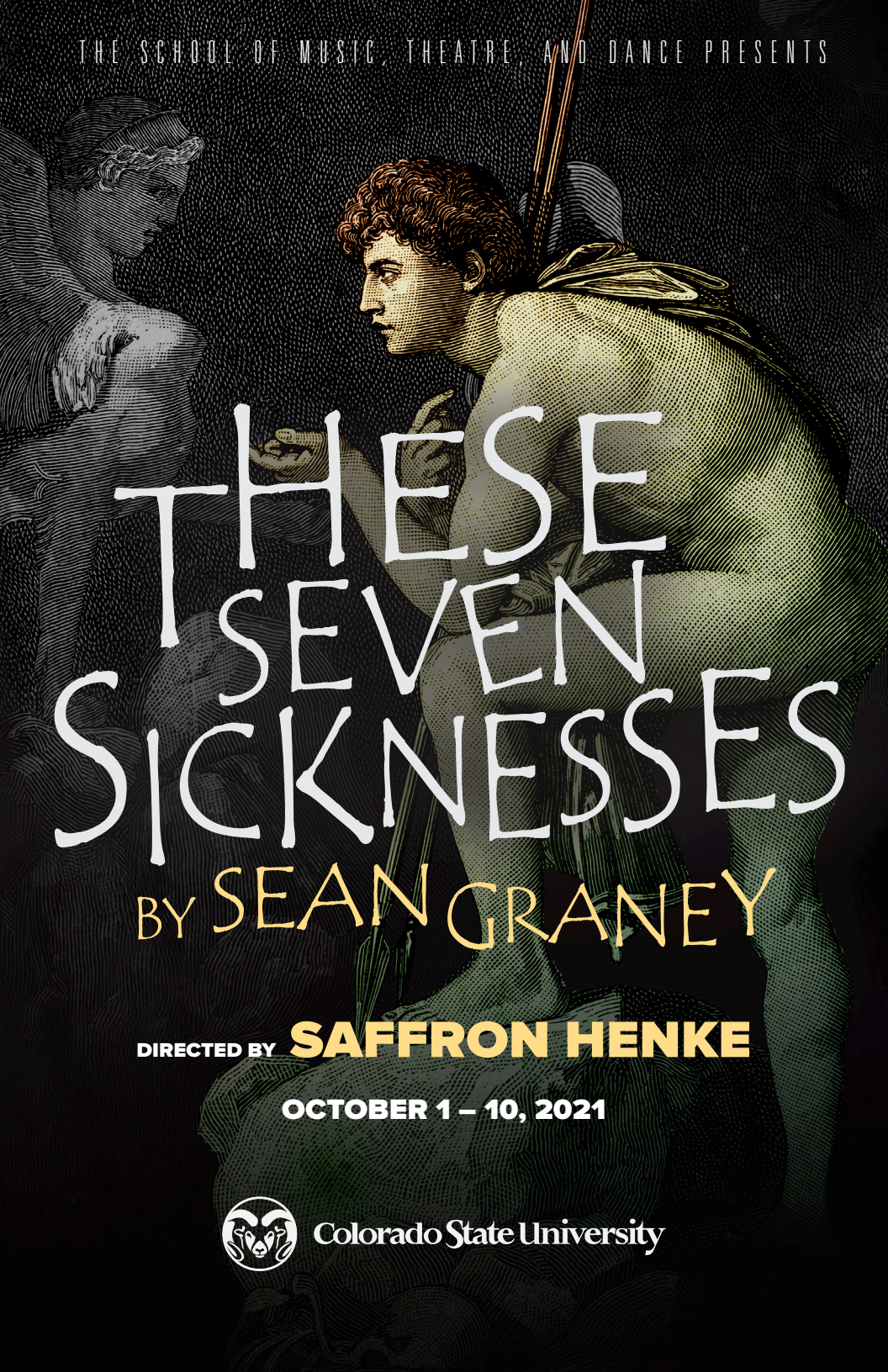


THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



# THESE SEVEN SICKNESSES

BY SEAN GRANEY

DIRECTED BY **SAFFRON HENKE**

**OCTOBER 1 – 10, 2021**



Colorado State University

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Originally produced by the Goodman Theatre, Chicago, Illinois, on March 13, 2000, Robert Falls, Artistic Director, Roche Schuifer, Executive Director. Originally produced in New York City by the Manhattan Theatre Club, Lynne Meadow, Artistic Director, Batty Grove, Executive Producer, in association with the Goodman Theatre on February 20, 2001. Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois"

# THESE SEVEN SICKNESSES

BY SEAN GRANEY

**DIRECTED BY** Saffron Henke  
**COMPOSER** Margo Schumann  
**MUSIC DIRECTION** Ryan Liebold  
**SCENIC DESIGNER** Bo Burkhardt  
**COSTUME DESIGNER** James Fagan  
**LIGHTING DESIGNER** Mitch Wilson  
**SOUND DESIGNER** Mason Dill  
**PROJECTIONS DESIGNER** Price Johnston  
**HAIR & MAKE UP** Kayleigh Owen  
**STAGE MANAGER** Lili Federico

## CAST

**BLIND SEER** Taylor Baptiste  
**LITTLE ANTIGONE/FLOWER GIRL** Piper Hanna Gurvich  
**ORESTES** Garrett Hannigan  
**OEDIPUS** Will Hazel  
**ANTIGONE** Kelby Jakober  
**SICK PERSON** Holli Kellogg  
**POLYNIECES** Anh Nguyen  
**ISMENE** Ariana Nin  
**CHRYSOthemis** Alaina Noble  
**CLYTEMNESTRA** Daphne Orenstein  
**HAEMON/NURSE** Rodrigo Perez  
**CREON** Scotty Powell  
**CARRIER** Kyle Randal  
**LITTLE ISMENE/FLOWER GIRL** Violet Stone  
**SHADE OF AGAMEMNON/AEGISTHUS** Trey Wallen  
**ELECTRA** Grey Williamson  
**JOCASTA/NURSE/ISMENE US** Fantasia Zacchini  
**ETEOKLES, NURSE** Eric Zertuche Jr.

## CREATIVE TEAM

**SAFFRON HENKE (DIRECTOR)** Saffron Henke is an Assistant Professor at Colorado State. She directed the digital media/feature film of *Concord Floral* last year and has enjoyed the process of *These Seven Sicknesses*. As a director, she has worked both professionally (Theatre Cedar Rapids, Riverside Theatre, Englert Theatre, Richmond Shakespeare Festival) and in university settings (Miami University, Coe College, Augustana College, St. Ambrose University, and Cornell College). She is a long-time performer and member of Actor's Equity – highlights include the recent release of a film version of Anton Chekhov's *The Seagull*, a web series for HBO's *True Blood*, two seasons at the Oregon Shakespeare Festival, and lead in many regional and international venues. Saffron is also the Artistic Director of The Brink Theatre Company, a company focused on doing site specific new work. Learn more at [www.saffronhenke.com](http://www.saffronhenke.com) and thank you so much for joining us!

**MARGO SCHUMANN (COMPOSER)** Margo is a fourth-year music composition student at CSU. She has had an affinity for music since taking piano lessons at a young age but considers voice her primary instrument. Margo is interested in composing primarily choral and vocal music and is constantly brewing with ideas for symphonies and song cycles. Due to an interest in musical theatre, Margo was extremely excited to take on this project and write music in a style she'd never composed in before. She is very proud of the cast for their willingness to explore a musical world many of them were unfamiliar with, and their enthusiasm to perform. When not engaging in music, Margo likes to read, cook plant-based food, dream of living on a farm in Ireland, and spoil her cat.

**BO BURKHARDT (SET DESIGNER)** Bo is a junior double major studying Public/Digital History and Set Design at CSU. *These Seven Sicknesses* is her first major production. Past credits include designing for CSU's *H.O.P.E. Project*. Bo would like to thank her parents for all their hard work, sacrifice, and support that have allowed her to pursue this passion.

**MASON DILL (SOUND DESIGNER)** Mason is a senior as a Design and Technology major at CSU. Some of his past credits include Associate Sound Designer in *Concord Floral* (CSU), Assistant Sound Designer in *Boy Gets Girl* (CSU), Sound Designer in *Red Devil Battery Sign* (Rawls Theatre). He would like to thank Price Johnston and Chris Carignan for their support in his college career. He would also like to thank his girlfriend and parents for supporting him.

**JAMES FAGAN (COSTUME DESIGN)** James is excited to be showcasing this advantageous and elaborate design. Though they are not used to designing in the abstract and pulling from high fashion, it has been quite the enjoyable experience. He is eternally grateful to the efforts of Becky Evans and the ENTIRE costume shop crew in



putting this show together, and building the insane and extravagant “cages” of this show.. As well as for the mentorship of Erin Carignan and Elise Kulovany. James is finishing out his fourth year at CSU and this will be their final costume design to sweep the UCA stages. Though they hope to tread the boards once again before leaving in the spring semester.

**FRANCES FEDELE (PROPS MASTER)** Frances is a four-year Design and Technology and Anthropology student at CSU. While she works mostly with scenic and property elements, she has been known to dabble in acting. During her timewith CSU Theatre, she has performed as “Puck’s Shadow” (or stunt double) in the 2019 production of *A Midsummer’s Night Dream*. She was also casted as Monster Ensemble for the 2020 production of *She Kills Monsters*, and is excited for the 2022 Spring revamp. Tech-wise, she served as Assistant Prop Master for the 2019 production of *Cabaret*, Art Design of *Boy Gets Girl*, and Prop Master for *Concord Floral*. Frances will be the Head Scenic Designer for CSU’s spring 2022 production of *Rocky Horror Picture Show*.

**LILI FEDERICO (STAGE MANAGER)** Lili is in her fourth and final year at CSU as a Theatre major with an emphasis in Stage Management and Digital Media Design. She also has a double minor in Women’s Studies and Ethnic Studies. Throughout her time in the program, she has been a part of *Pirates of Penzance* (Asst. Stage Manager), *Cabaret* (Asst. Stage Manager), and *One Man, Two Guvnors* (Asst. Stage Manager). She is forever grateful for the love and support of her family, friends, mentor Matt Grevan and the CSU theatre department as a whole!

**PRICE JOHNSTON (PROJECTION DESIGNER)** Has designed projections and lighting for over 300 productions worldwide, including work in theatre, dance, opera, nightclubs, and corporate events. Notable productions include the 2015 American Theatre Wings Hewes Design Award Nominated and 2015 Drama Desk Award Nominated - Best Projection Design - *Donogoo* (The Mint Theatre, Off-Broadway - New York), *Disney’s The Hunchback of Notre Dame* (Union Colony Civic Center Theatre - Greeley, CO), the World Premieres of *Eh Joe and Beckett’s Women* (Happy Days Enniskillen International Beckett Festival - Enniskillen, Ireland), *The Pee-Wee Herman Show* (Sondheim Theatre, Broadway), *Two Rooms* (Trilogy Theatre, Off Broadway), *Guys and Dolls* (UK Tour, London), The World Premiere of Ntozake Shange’s *Lavender Lizards Lilac Landmines: Layla’s Dream* (14th Street Playhouse, Atlanta), Shapiro & Smith’s *Never Enough* (Kennedy Center, Washington DC), *A Midsummer Nights Dream* (Russian International Tour, Moscow/St. Petersburg), *Lysistrata* (Anargyrios Theatre, Greece), *Our Town* (Teatro Celena Queiroz Theatre, Brazil), *Bengal Tiger at the Baghdad Zoo* (Paramount Theatre, VT), and the Jefferson Award winning *1776* (Chopin Theatre, Chicago).

**KAYLEIGH OWEN (HAIR & MAKEUP DESIGNER)** Kayleigh is so excited that she is finding her passion more and more through the CSU Theatre. She is currently a sophomore, and this is her first show that she has designed for! Kayleigh is so excited to continue working within her Costume concentration and wants to thank Erin Carignan for being her role model and support.

**MITCH WILSON (LIGHTING DESIGNER)** This is Mitch's first main stage production he has designed thanks to Covid. He has designed two dance concerts, has been an assistant lighting designer on multiple dance productions and operas and will also be designing *Rocky Horror Picture Show* next semester. He would like to thank his parents and his girlfriend for their constant love and support.

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## CAST

**TAYLOR BAPTISTE (BLIND SEER)** is going into her fifth year as a double major in Theater Performance and Hospitality Management at CSU. You may have seen her as Pauline in the CSU production of *One Man, Two Guvnors* or Woman 2 in *The Beckett Experience*. She was also Assistant Director for the virtual show *Boy Gets Girl* last fall. She is very excited to finally be performing on stage again and would like to thank her friends, and family for always believing in her and supporting her. Enjoy the show!

**PIPER ESTELLE HANNA GURVICH** is a seventh grader at Polaris Expeditionary Learning school where her favorite subjects are French and Math. She played Toto in the Polaris production of *The Wizard of Oz* to delighted "AWWWs" and giggles. Piper has volunteered on a number of paint and lighting calls at Bas Bleu Theatre. She especially enjoys programming the light board, and she was the sound operator on *Best Brothers*. Piper was excitedly rehearsing the role of "Little Girl in the River" for Bas Bleu's production of *Way to Heaven* when the plug was pulled in April of 2020. She hopes that production will be remounted before she is too old to play the part or she forgets her lines.

**GARRETT HANNIGAN (ORESTES)** Garrett is thrilled to be making his CSU live stage debut. He is currently a junior Design and Technology Theater major. Some of his past credits include Just Joey in *Concord Floral* (CSU), Jack in *Into The Woods* (PPF), and Peter Pan in *Wish Upon A Star* (PPF) Thanks to his parents, grandparents, and friends for their support.

**WILL HAZEL (OEDIPUS)** This will be Will's first live performance since 2016! He is honored and excited to be given the opportunity to perform in this electrifying show with such an incredible cast. He is currently a sophomore Theater/English major. Some of his past credits include: "Brother Can You Spare a Dime" *H.O.P.E Project* (CSU), voice of Barney Calhoun *The Old Maid and The Thief* (CSU), and Honor Guard Rifleman (Enlisted US Navy Graduation). He would d like to thank the CSU teaching staff for all the work and love they put into these shows, as well as his partner for her constant support and incredible patience.

**KELBY JAKOBER (ANTIGONE)** Kelby is a senior Theatre Performance major, and this will be her sixth show at CSU. She was most recently seen in *Boy Gets Girl* as Theresa Bedell, and previously she performed in *A Midsummer Night's Dream* as Peaseblossom, *One Man, Two Guvnors* as ensemble, and *Big Love* as Eleanor. Kelby is thrilled and honored to have the opportunity to finally get back on stage during her last year with CSU Theatre! She thanks her friends and family for their support, as well as the cast and crew for all of their hard work.

**HOLLI KELLOGG (SICK PERSON)** Holli is a senior at CSU and is both a Theatre Performance as well as an English Creative Writing major. Previously she was in the *H.O.P.E Project* in the spring of 2021. She'd like to thank her friends and family for their support.

**ANH NGUYEN (POLYNIECES)** Anh is excited to participate in *These Seven Sicknesses*. He is currently a sophomore, Theater Performance major at CSU. Some of his past credits include *Pandemic in the Future* (CSU). Thanks to his family and friends for their support.

**ARIANA NIN (ISMENE)** Ariana is honored and ecstatic to be back onstage for *These Seven Sickness*. She is a junior this year double majoring in Theatre Performance and English Creative Writing. Some of her past productions are *Concord Floral* (#5/Rosa Mundi), *Blithe Spirits* (Edith), and *Pippin* (Berthe). She would like to thank all her friends and family, especially her parents for their unconditional support. Enjoy!

**ALAINA NOBLE (CHRYSOthemis)** Alaina is thrilled to be doing her second production ever at CSU! She is a sophomore at CSU studying Theatre Performance and is so grateful to be a part of such an amazing cast of people. Not only does Alaina perform at CSU she also performs in the community theatre productions in Loveland Colorado. Her favorites have been *RENT* (Mimi), *Bonnie and Clyde* (Bonnie), *American Idiot The Musical* (Whattersname) all at Harrington Arts Alliance. She is forever grateful to her family for being very supportive and compassionate about her pursuing her dreams.

**DAPHNE ORENSTEIN (CLYTEMNESTRA)** Daphne is a fourth year student double-majoring in Interdisciplinary Liberal Arts and Theatre with a concentration in Performance. She is very excited to be in her second role here at CSU, with her debut being Sally Bowles in *Cabaret!* Daphne is thrilled to see theatre returning and hopes everyone enjoys the show!

**RODRIGO PEREZ (HAEMON AND NURSE)** Rodrigo Perez is excited to make his CSU debut on stage and is extremely glad to be performing several Greek plays. He was involved in the *H.O.P.E Project* last spring which made him more eager to do live theatre again! The last big production he was involved with was playing Romeo in *Romeo and Juliet* for the Hudson Reed Ensemble in the summer of 2019. Rodrigo Perez is a transfer student studying Theatre Performance. He has his Associate Degree in Theatre Arts from Colorado Mountain College. He would like to thank his parents for always being involved in this crazy journey and He would also like to give a big thanks to CSU Theatre Department for welcoming him to his new home. He hopes you enjoy the show!

**SCOTTY POWELL (CREON)** Scotty is honored and excited to be performing live and in person in *These Seven Sicknesses!* His previous roles include Mercer Stevens in *Boy Gets Girl* and Charlie in *Pen Pals*. In his free time, Scotty works as a cartoonist for *The Rocky Mountain Collegian*, and enjoys watching old movies, reading Stephen King novels, and exotic food. He would like to thank Saffron, his family, friends, and the CSU Theatre department for this opportunity!

**KYLE RANDAL (CARRIER)** Kyle is currently a Theatre Performance major in his senior year at CSU and is very excited to finally be involved in an on-stage, in-person production for the first time. *These Seven Sicknesses* marks his second acting credit at CSU, following his role as John Cabot in CSU's production of *Concord Floral*. Special thanks to his friends and family for all their support and kindness.

**VIOLET STONE (LITTLE ISMENE/FLOWER GIRL)** is so excited to be doing her first play at CSU! Violet is in fourth grade at Werner Elementary, and loves to roller skate and play with her cat, The Fuzz. She hopes you enjoy the show and aren't too scared by it!

**TREY WALLEN (SHADE OF AGAMEMNON & AEGISTHUS)** This is the third show that Trey has been a part of at CSU. Trey is a junior Theatre and Pre-med major and is overwhelmingly excited to be performing live again and hopes that you enjoy live theatre being back! Some of his past credits include participation in the *H.O.P.E. Project* (CSU), *Billy Bud* (Central City Opera), and Mr. Darcy in *Pride & Prejudice* (RRCC Theatre Company). He wants to thank his family and his friends for all their support!



**GREY WILLIAMSON (ELECTRA)** Grey is so excited to be participating in *These Seven Sicknesses*! She made her CSU Theatre debut in 2020 as Nearly Wild in *Concord Floral*. Some of her favorite roles include Dot in *Sunday in the Park with George*, and #13 in *The Wolves*, both at The Chicago Academy for the Arts. She wants her thank her dad for the mighty thoughts, Miss Jaspers for the years of support, and the CSU faculty!

**FANTASIA ZACCHINI (JOCASTA/NURSE/ISMENE US)** Fantasia is ecstatic to be in her first production at CSU. *These Seven Sicknesses* is an incredible opportunity for her and she is very excited to bring it to life for a live audience. She is currently in her senior year and is getting ready to graduate in the spring with a bachelor's in Theatre Performance. Some past credits include Mrs. Lovett in *Sweeney Todd* (Loveland High School), Evil Stepmother in Rodgers and Hammerstein's *Cinderella* (Loveland High School), and Librarian in *Dogfight* (Boulder Dinner Theatre). She would like to thank her parents Sky and John for all of their support during rehearsals, her siblings Aurora and Chille, and of course her boyfriend Mickey.

**ERIC ZERTUCHE JR. (ETEOKLES, NURSE)** Eric is a third-year student studying Theatre Performance and minoring in Leadership Studies. He is honored to participate in his first in-person production at CSU. Eric is from Rocky Ford, Colo., a small town about four hours south of Fort Collins. His past credits include: CSU Theatre's *H.O.P.E. Project*; Rocky Ford Grand Theatre's *Sister Act* (Curtis), *On the Town* (Ozzie), and *Fiddler on the Roof* (Mordcha), and Rocky Ford High School's *Noises Off* (Lloyd), *The Game's Afoot* (Felix), and *Murder by Ten* (Rich N. Virile). He sends the greatest thanks to his family back home for supporting his passion, to his castmates for their continued support, and to his dear friends and his fellow Allison Hall staff for being there at a moment's notice.

**PRODUCTION STAFF**

<b>PRODUCER</b>	Dr. Megan Lewis
<b>PRODUCTION MANAGER/ TECHNICAL DIRECTOR</b>	Steven Workman
<b>COSTUME SHOP MANAGER</b>	Elise Kulovany
<b>CUTTER/DRAPER</b>	Becky “Beans” Evans
<b>PRODUCTION STAGE MANAGER</b>	Matt Grevan
<b>MASTER ELECTRICIAN</b>	Dan Minzer
<b>PROPERTIES DIRECTOR</b>	Michael Dold
<b>SCENIC CHARGE ARTIST</b>	Heidi Larson
<b>MASTER CARPENTER</b>	Johnie Rankin
<b>AUDIO ENGINEER</b>	Chris Carignan
<b>MUSIC DIRECTOR</b>	Ryan Leibold, Bronwynn Cook, Alaina Noble
<b>ASSISTANT DIRECTOR</b>	Bronwynn Cook
<b>ASSISTANT DIRECTOR</b>	Ryan Leibold
<b>ASSOCIATE SET DESIGNER</b>	Kelsey Shell
<b>ASSISTANT SET DESIGNER</b>	Thomas Ray
<b>ASSISTANT SET DESIGNER</b>	Danielle Ranisate
<b>ASSISTANT SET DESIGNER</b>	Jamie Chenhall
<b>PROPS MASTER</b>	Frances Fedele, Rachel Ross
<b>ASSOCIATE COSTUME DESIGNER</b>	Dani Koski
<b>ASSISTANT LIGHTING DESIGNER</b>	Laurel Ladzinski
<b>ASSISTANT SOUND DESIGNER</b>	David Walters
<b>ASSISTANT PROJECTIONS DESIGNER</b>	Doster Chastain
<b>ASSISTANT STAGE MANAGER</b>	Anna Cordova
<b>PRODUCTION ASSISTANT</b>	Britney Juarez
<b>YOUTH SUPERVISOR</b>	Catie Harris

**PAINT SHOP** Arina Bratkovska, Kiva Brearton, Mya Coca, Peyton Farnum, Rachel Garrison, Sarah Lepiere, Danielle Ranisate

**COSTUME SHOP** Abby Allison, Lauren Boesch, Anna Cordova, Maddie Engeman, Dani Koski, August Mayer, Avery Rudman, Rachel Ross, Adie Sutherland

**SCENIC SHOP** Jamie Chenhall, Doster Chastain, Anh Nguyen, Thomas Ray, Maya Ross, Lucas Rowse, Kelsey Shell

**AUDIO SHOP** Dani Bonesteel, Megan Klane, Patrick Middlebrook, Lorna Stephens, David Walters

**WARDROBE CREW** Lilly Griffin, Annie Hennen, Danielle Ranisate

**LIGHT BOARD OPERATOR** Jake Mosier

**SOUND BOARD OPERATOR** Emerson Weiler

**DECK CREW** Matt Bush, Jaxon McMichael



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