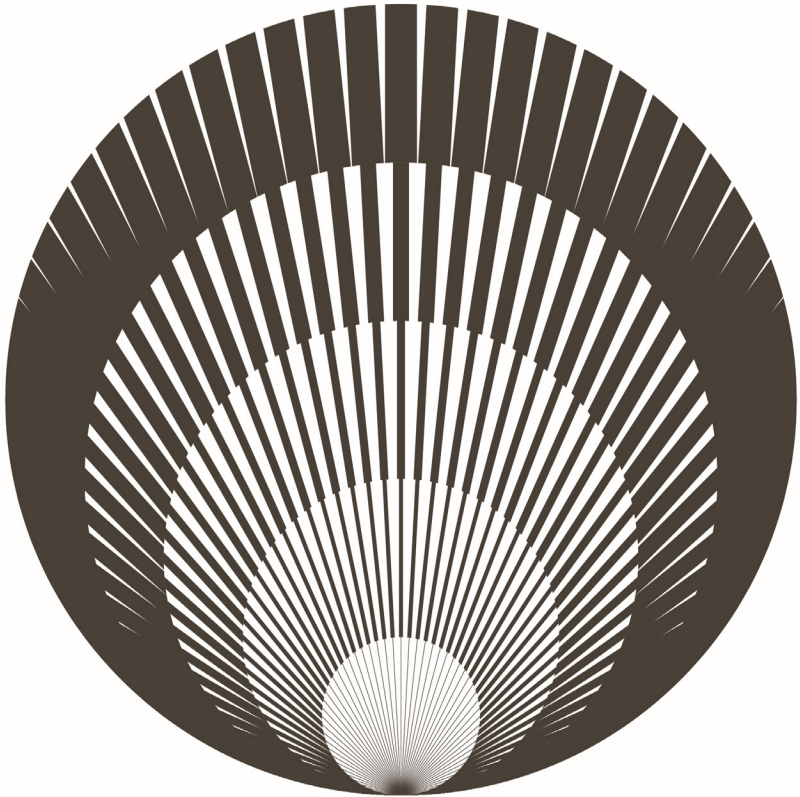


THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

CSU CONCERT BAND

KEVIN POELKING, conductor
JAMES MEPHAM, graduate student conductor
DAVID DAVIS, graduate student conductor

Echoes from Afar



MARCH 7, 2025 / 7:30 P.M.
GRIFFIN CONCERT HALL / FREE



COLORADO STATE
UNIVERSITY



FRIDAY, MARCH 7, AT 7:30PM

THE COLORADO STATE UNIVERSITY CONCERT BAND PRESENTS:

ECHOES FROM AFAR

KEVIN POELKING, CONDUCTOR

JAMES MEPHAM, GRADUATE STUDENT CONDUCTOR

DAVID DAVIS, GRADUATE STUDENT CONDUCTOR

DAVID R. GILLINGHAM

Andromeda (2019)

LUDWIG VAN BEETHOVEN/ arr. Larry Daehn

Adagio Cantabile from Sonata Pathétique (1798/ 2009)

WILLIAM HAISON BOORN/ arr. Laurie Lafferty

Queen City (March) (1927/ 2008)

James Mepham, graduate student conductor

MICHAEL MARKOWSKI

The Cave You Fear

David Davis, graduate student conductor

JOHN BARNES CHANCE

Variations on a Korean Folk Song (1967)

CAROL BRITTIN CHAMBERS

Alegría (2024)

COLORADO STATE UNIVERSITY CONCERT BAND

(Names are listed alphabetically by section)

Instrumental Ensemble Roster

Flute

Kayla Arthur - Mechanical Engineering
Annika Becker - Psychology
Gina Cowhick - Biological Science, minor in Bioinformatics
Sammie Graves - Exploratory
Sophia Hernandez - Biochemistry
Oliver Kasperbauer - Zoology
Stephanie King - Zoology
Natalie Lewis - Human Dimensions of Natural Resources
Eleanor Long - Interdisciplinary Liberal Arts
Kalynda Newport - Biological Sciences
Meg Riley - Botany
Autumn Ryann - Zoology
Meilin Spirit - Language History
Taylor Stoops - Biomedical Sciences
Hunter Fredrikson - Spanish
Ava Fricke - Political Science
Morgan Meisner - Psychology
Flynn Wight – Botany

Oboe

Faye Burrow – English

Clarinet

Marina Covard - Languages and Cultures, Minor in Criminology
Brodie Halvorson - Health and Exercise Science
Abbey Norton - Environmental Engineering
Ava Stampa - Journalism and Communications
Jessica Witten - Psychology
Ethan Agena - Computer Science
Kaitlyn Beavers - Neuroscience
Harper Davis - Business Management
Stephanie Lewis - Landscape Architecture
Evan Wilmouth - Fish, Wildlife, and Conservation Biology

Bass Clarinet

Haleigh Alexander - Animal Science Major, Minor in Spanish

Janeth Gomez - Business Administration, Concentration in Marketing

Alto Saxophone

Matthew Grace - Biology

Jesse Lob de Lieuneuve - Restoration Ecology

Jazmin Ponce Escoto - Environmental Horticulture

Forrest Reichard - Chemical and Biological Engineering

Ashley Dominic - Environmental Engineering

Kayleigh Van Ingen - Computer Science

Tenor Saxophone

AJ Atkinson - Biomedical and Mechanical Engineering

Abby Mendus – Zoology

Trumpet

Noelle Baker - Hospitality and Event Management

Dylan Burdette - Visual Arts concentration, Electronic Art, Minor in Computer Science

Charlotte Gueffroy - Equine Science

Maya Ibbotson - Music Education

Ella Martin - Interdisciplinary Liberal Arts

Dalton Moore - Mechanical Engineering

Stuart Motes - Economics

Alex Semple - Math & Computer Science

Clara Streeter – Biochemistry

Horn

Kevin Bay - Computer Science

Emmanuel Haro Gutierrez - Music Therapy

Elise Humes - Fish, Wildlife, & Conservation Biology

Jill Ivory - Exploratory Studies

Ethan Kennel - Mechanical Engineering

Alison Murray - Computer Science

Evan Roehrich - Statistics

Emily Tucker - Computer Science

Trombone

Nicolas Barton - Mechanical Engineering

Victoria Domínguez - Mechanical Engineering

Trombone (cont.)

Paul Feist - Geography
Brendan Geraci - Computer Science
Josh Goodrich - Computer Science
Marisol Kochan - Psychology
Scarlett Montgomery-Anderson - Art History
Ethan Pearce - Mechanical Engineering
Sorina Scohy - Biology and Anthropology
Logan Tombari - Mechanical Engineering

Euphonium

Arabella Dunnington - Music Education
Abigail Feger - Forest and Rangeland Stewardship, Concentration in Fire Sciences
Jacob Ledesma - Biomedical Sciences
Adam Remington – English

Tuba

Austin Baldini - Fish, Wildlife, and Conservation Biology
Aaron Ortega - Computer Science
Matthew Walters - Biomedical and Mechanical Engineering

Percussion

Ryan Costello - Zoology
Quinn Durrenberger - Chemical and Biological Engineering
Noah Madden - Journalism and Media Communication
BellaGrace Tonjes - Journalism and Media Consumption
Sam Malloy - Livestock Business Management
Molly Odgren - Biology
Tasha Erpenbeck - Zoology

Graduate Teaching Assistants

Cameron Honnen
James Mephram
David Davis

Percussion Coordinators

Hannah Engholt
Paige Lincoln-Rohlfing

**Are you a CSU Student interested in more information about Concert Band?
Contact Mr. Kevin Poelking (kevin.poelking@colostate.edu) for more information!**



Mr. Kevin Poelking is an emerging composer, conductor, and educator serving as Instructor of Music and Assistant Director of Bands at Colorado State University. He directs the CSU Concert Band and teaches undergraduate conducting, theory, and other music courses.

Within the first three years of his professional career as a composer, Poelking was named a winner or top finalist in several competitions including The NBA/ William D. Revelli Memorial Composition

Contest, The American Prize, The Reno Pops Composer's Showcase, and The Minot Symphony Orchestra Young Composer's Competition.

Poelking receives regular commissions and performances in his home state of Colorado and beyond. He has received world premieres from The Dallas Winds, the Stratus Chamber Orchestra, and the Montgomery Philharmonic. His music has been performed at the Royal Danish Academy of Music, the University of Michigan, and other academic and professional venues throughout the United States, Europe, and Australia.

Recently, his music has been internationally recorded by the Budapest Scoring Orchestra, featured on Colorado Public Radio, and was recently released on the Tohensen Record Label. He has studied with award winning composers James M. David and Carter Pann.

As a conductor, Mr. Poelking has worked with musicians of every level including elementary, secondary, university, community, and professional ensembles. In 2019, Poelking was selected from an international pool of applicants to rehearse and conduct The United States Army Band "Pershing's Own" in concert where he was awarded the band's medal "For Excellence" by leader and commander Col. Andrew Esch. In 2016, Poelking was appointed the Conducting Fellow with the Montgomery Philharmonic after a six-week audition and ensemble vote. He has studied conducting with Dr. Rebecca Phillips, Wes Kenney, and Sandra Ragusa. In addition, he has received instruction from H. Robert Reynolds, Michael Haithcock, Craig Kirchoff, Gary Hill, Kevin Sedatole, and Emily Threinen. As a professional percussionist, Poelking has performed with the Capital Wind Symphony, the Avanti Orchestra, and the Montgomery Philharmonic at venues including the Kennedy Center, Schlesinger Hall, and the Strathmore Music Center.

Poelking is a strong advocate for music education and new repertoire. Before pursuing his master's degree, Poelking worked as an Instrumental Music Teacher in Montgomery County, Maryland, where his programs grew significantly. During his tenure, he taught beginning band and orchestra in multiple Title I schools. He was invited to present at the 2019 Colorado

Music Educator Association Annual Conference, delivering a presentation entitled: *Work Life Balance: Helping Your Students by Helping Yourself*. Poelking has written several works for the conducted chamber winds repertoire as part of his “Chamber Winds Project”, which was recently recommended by the College Band Directors National Association (CBDNA) as an important resource for selecting repertoire in this genre. In 2020, he collaborated with several beginning band teachers across the country to create the “Flexible Ensemble Learning Experience”, which offered a resource to directors that could be rehearsed in-person, online, or in a hybrid format to address the issues encountered while teaching during the COVID-19 Pandemic. He often spends time visiting as a guest composer with musicians and ensembles of all ages.

Kevin Poelking received his Master of Music in conducting from Colorado State University and a Bachelor of Music in Music Education from The University of South Carolina. He is a member of the American Composers Forum (ACF), College Band Directors National Association (CBDNA), the National Band Association (NBA) and The Music District (Fort Collins, CO). He lives in Fort Collins with his dog Koopa and his wife, Caitlin, a respected physician assistant professionally recognized for her work in pediatrics and family medicine.



James Mephram, originally from Great Falls (Montana), is pursuing a Master of Music in wind conducting from Colorado State University (CSU). As a graduate teaching assistant, he assists with the administrative duties of a comprehensive collegiate band program, including athletic bands (CSU Marching Band, Presidential Pep Band, and Rampage Basketball Pep Band), concert bands, recruiting activities, and the CSU Honor Band. He was recently honored as the Excellence in Creativity winner of the CSU 2024 Graduate Student

Showcase, conducting James M. David’s *Zephyrus* for chamber winds. Mr. Mephram is the manager of the CSU Wind Symphony and guest graduate conductor for the Wind Symphony, Symphonic Band, and Concert Band.

Mr. Mephram attended the University of Montana in Missoula (UM), graduating with high honors in 2014. While at UM, he earned bachelor’s degrees in music education and saxophone performance. He played saxophone in the UM Symphonic Wind Ensemble, Jazz Ensemble 1, the UM Grizzly Marching Band, and in numerous saxophone quartets and jazz combos. While at UM, Mr. Mephram also performed in two North American Saxophone Alliance regional conferences. He was elected president of the University of Montana NAFME Collegiate chapter, where he organized professional development and service projects, and co-founded the UM Saxophone Studio student group.

Serving as a music educator for nine years in the Montana public schools, Mr. Mepham's first job was teaching K-12 music in a rural school district of about 200 students. He is currently on a two-year leave from his position as director of bands at Great Falls High School (GFHS), a position he held for six years. While at GFHS, he was the sole director of a large comprehensive high school band program that included three concert bands, jazz ensemble, percussion ensemble, the Bison Pep Band, and the Thundering Herd Marching Band. At GFHS, he received three Golden Apple Awards, an Excellence in Education Award, and was featured in a student editorial in the Great Falls Tribune titled "GFHS Band Teacher Inspires a Love of Music." Throughout his career, Mr. Mepham has guest-conducted band festivals, adjudicated Montana High School Association (MHSA) large-group evaluations, and judged district music festival solo/ensemble competitions. He also served on the Montana Bandmasters State Board, presented at Montana Bandmasters professional development conferences, served as an MHSA District Music Festival Organizing Chair, and is a regular guest conductor for the Great Falls Municipal Band.

Mr. Mepham continues to perform as a saxophonist and deeply values the performance element of his musical life. He studied classical and jazz saxophone performance with Johan Eriksson at UM and with Peter Sommer and Dan Goble at CSU. He performed as a soloist with the Great Falls Symphony and in summer pops series with the Glacier Symphony and Helena Symphony. In addition, he played in jazz ensembles, funk bands, pit orchestras, and concert bands throughout his home state and taught private saxophone lessons. He also performed (saxophone) on national tours for The Temptations and The Four Tops.

Mr. Mepham has aspired to be a conductor since the age of ten, after attending his first Great Falls Symphony performance. His primary conducting teachers are Dr. Rebecca Phillips, Dr. Jayme Taylor, and Dr. James Smart. He has worked in master classes with Steven Davis, Allan McMurray, Craig Kirchoff, Paula Holcomb, Jeffery Grogan, Stephen Peterson, Kevin Sedatole, and Verena Mösenbichler-Bryant. Mr. Mepham is passionate about supporting young teachers and making music education accessible to all students, especially those in rural areas like Montana. He is proud of all the students he's helped throughout his career and happy to have inspired many to pursue careers in music.



David Davis, originally from Boise Idaho, currently serves as a graduate teaching assistant at CSU where he assists with all aspects of a comprehensive band program and will appear as a guest conductor for the Wind Symphony, Symphonic Band, Concert Band, and Tuba-Euphonium ensemble. In addition, he works with the CSU Marching Band, Presidential Pep Band, and Rampage Pep Band. His primary conducting teachers include Dr. Rebecca Phillips and Professor Marcellus Brown. Mr. Davis has participated in several workshops, receiving instruction from retired Col. Jason Fettig, Professor Jerry Junkin, and Dr. Dennis Llinas.

Mr. Davis graduated with honors from Boise State University with a Bachelor of Music in Music Education. During his undergraduate years he played clarinet with the symphonic winds and all-campus band, studying under Dr. Leslie Moreau. He was a member of the BSU Blue Thunder Marching Band in their sousaphone section, served in multiple leadership positions, and was selected for the 2019 Living Legacy Award for distinguished service. His final year he was a soloist in the exhibition performance at the District 3 Mel Shelton marching competition. He has traveled and performed with the Seattle Cascades drum and bugle corps during their 2018 season as well as with Boise's first independent WGI winds group, Armada Winds. Internationally, he has performed in England, France, Switzerland, Germany, and Austria. His private instructors for tuba include Professor Adam Snider, Dr. Bill Waterman, and Dr. Christopher Bloom.

After graduating from Boise State in 2019, Mr. Davis was director of bands at Middleton High school in Idaho where he taught the wind ensemble, symphonic band, jazz band, and athletic bands. He is currently on a leave of absence while pursuing his graduate degree. During his tenure, the bands consistently received high ratings at district festivals. Under his direction the program collaborated with community and collegiate ensembles and had strong representation in local and regional events. The Middleton High school band was invited to perform in Logan, Utah for the Music in the Parks Festival in 2022. Mr. Davis was elected president of the Treasure Valley Honor Meet in 2021, a group created in the 1970's to provide smaller programs, outside the immediate Boise area, with the opportunity to play in a large ensemble.

During these years as an educator, Mr. Davis has been active as a performer. He recently collaborated with the BSU Tuba-Euphonium ensemble, performing at the 2024 International Tuba Euphonium Association regional conference in Oregon. In addition, he has performed with the Brass Band of the Treasure Valley. Most notably he was a tubist in the Treasure Valley Concert Band since 2021 under the direction of Marcellus Brown, and was also invited to guest conduct at their closing concert at the 2024 Boise Music Week.

PERCUSSION COORDINATORS



Hannah Engholt is the co-percussion coordinator for the Spring 2024 Colorado State Concert Band. Hannah grew up in Longmont, CO, and graduated from Longmont High School in May 2020. She has been a percussionist for 8 years, participating in concert ensembles, winter percussion, and some solo repertoire. Hannah is a 4th year Music Education major at Colorado State University.

She currently marches bass drum with the Blue Knights Percussion Ensemble and has been a part of the ensemble for 5 seasons as of this year. She will be aging out with the group in the 2025 season. She was a member of the 2022 ensemble that made WGI Finals for the first time since the early 2010s. Hannah has also marched with the Battalion Drum and Bugle Corps, in the 2021 and 2022 summer.

She has worked with the Loveland High School marching band (2022 and 2023) and winter percussion ensemble (2023) with Michael Williams, a CSU Alumnus, to help provide his students with a strong percussion education. Hannah has also worked with the Blue Knights Drum and Bugle Corps to help teach the BKXperience camp held at Drums Along the Rockies in 2023.

Hannah has been honored to work with the Concert Band students this season and has learned so much from the percussion section.



Hello! My name is **Paige Lincoln-Rohlfing** and I have had the privilege of co-coaching the CSU Concert Band's Percussion section this year! I am currently a fourth-year double major in percussion performance and biomedical science with a concentration in infectious disease and microbiology, working to get my prerequisites for medical school.

My primary professors for my percussion performance degree at CSU are Dr. Eric Hollenbeck and Shilo Stroman. Beginning in Fall of 2023 I began performing with the CSU Wind Symphony. Prior to this I performed with the CSU Symphonic Band, and was principal percussionist in the Spring semester of 2023. I've been active participant in the CSU Marching Band ever since my freshman year in playing sousaphone and for the past two years, have been participating in the Rampage Basketball

pep band. I've also represented CSU's music program in Greek Life through my participation in Sigma Alpha Iota Music Sorority I have had the privilege of being president for the Mu Tau chapter here at CSU since the Fall of 2022.

I have performed on various stages with a number of ensembles during my time here at CSU. This includes teaching at a higher level including co-coaching the Blue Knights Experience front ensemble, who opened for the Drum's Along the Rockies Drum Corps concert here at CSU's Canvas Stadium in the Summer of 2023.

I am extremely grateful to have the opportunity to help coach the wonderful percussionists of the Concert Band and would like to extend a heartfelt thank you to Mr. Kevin Poelking for inviting me to this position.

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

Violin

Ron Francois

Viola

Margaret Miller

Cello

Meredith Blecha-Wells

Bass

Forest Greenough

Guitar

Jeff Laquatra

Flute

Ysmael Reyes
Michelle Stanley

Oboe

Galit Kaunitz

Clarinet

Wesley Ferreira

Saxophone

Peter Sommer
Dan Goble

Bassoon

Cayla Bellamy

Trumpet

Stanley Curtis

Horn

John McGuire

Trombone

Drew Leslie

Tuba/Euphonium

Chris Bloom

Percussion

Eric Hollenbeck
Shilo Stroman

Harp

Kathryn Harms

Piano

Bryan Wallick
Tim Burns

Organ

Joel Bacon

Voice

Nicole Asel
Tiffany Blake
John Lindsey

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