

# Musical Theatre Vocal Studio Fall Performance

Patty Goble, Instructor

Hannah Swanson, Piano

Nov 12, 2025 – 7:30 pm

Organ Recital Hall

<p>“Oh, What a Beautiful Morning” from <b><i>Oklahoma!</i></b> 1943 Music by Richard Rodgers / Lyrics by Oscar Hammerstein II</p>	<p><b>Hollis Andrew</b></p>
<p>“Mister Snow” from <b><i>Carousel</i></b> 1945 Music by Richard Rodgers / Lyrics by Oscar Hammerstein II</p>	<p><b>Alexandra Holland</b></p>
<p>“So In Love” from <b><i>Kiss Me, Kate</i></b> 1948 Cole Porter</p>	<p><b>Isabel Little</b></p>
<p>“I Will Be Loved Tonight” from <b><i>I Love You, You’re Perfect, Now Change</i></b> 1996 Music by Jimmy Roberts / Lyrics by Joe Pietro</p>	<p><b>Nadia Schafer</b></p>
<p>“Do I Love You Because You’re Beautiful?” from <b><i>Cinderella</i></b> 1957 Music by Richard Rodgers / Lyrics by Oscar Hammerstein II</p>	<p><b>Zac Cerza</b></p>
<p>“Gorgeous” from <b><i>The Apple Tree</i></b> 1966 Music by Jerry Bock / Lyrics by Sheldon Harnick</p>	<p><b>Eliza Domingos</b></p>
<p>“You Oughta Be Here with Me” from <b><i>Big River</i></b> 1985 Roger Miller</p>	<p><b>Lily Hamilton</b></p>
<p>“Follow Your Heart” from <b><i>Urinetown</i></b> 2001 Music by Mark Hollmann / Lyrics by Mark Hollmann and Greg Kotis</p>	<p><b>Darby Jablecki</b></p>
<p>“Mama, Look Sharp” from <b><i>1776</i></b> 1969 Sherman Edwards</p>	<p><b>Ryan Terry</b></p>
<p>“Tell My Father” from <b><i>Civil War</i></b> 1998 Music by Frank Wildhorn / Lyrics by Jack Murphy</p>	<p><b>Jack Ham</b></p>
<p>“A Little Bit in Love” from <b><i>Wonderful Town</i></b> 1953 Music by Leonard Bernstein / Lyrics by Betty Comden &amp; Adolph Green</p>	<p><b>Eliana Thomas</b></p>
<p>“Simple Little Things” from <b><i>110 in the Shade</i></b> 1963 Music by Harvey Schmidt / Lyrics by Tom Jones</p>	<p><b>Kylie Heimlich</b></p>

“Before I Gaze at You Again” from **Camelot** 1960  
Music by Frederick Loewe / Lyrics by Alan Jay Lerner

**Kendall Condon**

“How Could I Ever Know” from **The Secret Garden** 1991  
Music by Lucy Simon / Lyrics by Marsha Norman

**Sabrina Bland**

“Not a Day Goes By” from **Merrily We Roll Along** 1981  
Stephen Sondheim

**Charlotte Daysh**

“Somewhere That’s Green” from **Little Shop of Horrors** 1982  
Music by Alan Menken / Lyrics by Howard Ashman

**Hannah Bonansinga\***

“The Light in the Piazza” from **The Light in the Piazza** 2005  
Adam Guettel

**Grace Hellman\***

“You Walk with Me” from **The Full Monty** 2000  
David Yazbek

**Ryan Terry**

“You Can Always Count on Me” from **City of Angels** 1989  
Music by Cy Coleman / Lyrics by David Zippel

**Zoey Riescher**

“One of the Girls” from **Woman of the Year** 1981  
Music by John Kander / Lyrics by Fred Ebb

**Kaitlin Thompson-Highsmith\*\***

“Waiting for Life” from **Once On This Island** 1990  
Music by Stephen Flaherty / Lyrics by Lynn Ahrens

**Carmen Warren**

\*\*Denotes Graduating Senior Fall 25

Kaitlin Thompson-Highsmith: BA Theatre / Musical Theatre Concentration

\*Denotes last semester in the Voice Studio

Hannah Bonansinga: BA Theatre / Musical Theatre Concentration

Grace Hellman: BA Theatre / Musical Theatre Concentration