Artist Statement

Andréa Anthony

I tend to gravitate towards commercial art and comic-type illustration, complete with bold graphic elements and neon colors. More often than not, I draw and design intuitively; whatever happens to pique my interest that day will ultimately manifest into a drawing or composition prior to the editing process that follows.

Lately I've found myself torn between the analog and digital spheres of image making. Perhaps it is best to remain nonconforming toward either, and instead continue to encourage the push and pull between both worlds; for example, an illustration colored in with markers, scanned, and integrated into a digital design, or printing and drawing over vector graphics by hand.

I restlessly peruse the internet not only for other likeminded artists but also inspiration - just prior to writing this statement, I had fallen into a violent whirlwind of art-related social media posts and had to consciously rip myself away.

	Title	**Media**	**Original Format**
Figure 1:	Land and Cloud:	Photo	JPEG, 3300x5100px, 6 Mb
	Still Frames		

Date of Creation: 5/1/2016   **Major:** Fine Art   **Focus:** Electronic Art

Course: ART 458-L01 Advanced Experimental Video

Programs Used: Photoshop CC 2015

Description: These still frames constitute as the storyboard for my frame by frame animation. They provide a closer look to the details within each drawing, as well as the visual composition of the piece as a whole.

	Title	**Media**	**Original Format**
Figure 2:	Land and Cloud:	Video	MP4, 1920x1080, 00:32s, 31.1 Mb
	Teaser Trailer		

Link: https://vimeo.com/146228844

Date of Creation: 11/19/2015   **Major:** Fine Art   **Focus:** Electronic Art

Course: ART 458-L01 Advanced Experimental Video

Programs Used: Photoshop CC 2015

Description: In this hand drawn frame-by-frame animation, the viewer is taken on a whimsical journey through a magical forest. Upon clearing the treetops, they have their first encounter with the forest deity Lena before being subjected to opening credits and profile shots of the story's other characters.

	Title	**Media**	**Original Format**
Figure 3:	Land and Cloud:	Video	MOV, 1920x1080, 01:04min, 896.1 Mb
	Motion Graphic		

Link: https://vimeo.com/148584958

Date of Creation: 12/10/2015   **Major:** Fine Art   **Focus:** Electronic Art

Course: ART 458-L01 Advanced Experimental Video

Programs Used: After Effects, Photoshop CC 2015

Description: A second look at the cast of Land and Cloud characters, this motion graphic provides an alternative to a possible opening sequence (or otherwise introductory video) to the series. This animation further explores solutions to visual composition and video editing techniques.

land + cloud
teaser trailer

land + cloud