



# Artist Statement

Sebastian Smith

Through my work, I aim to bring to the forefront of our experience the universal thoughts, emotions, and experiences that connect us as humans. I am fascinated by the human figure and juxtaposing it with formal abstract forms to create this unifying experience between viewers. An angry face, a grasping hand, these are actions which every viewer can understand and relate to. Similarly, formal, abstract forms such as sharp points or soft edges play on our visual vocabulary in an almost universal way. The abstractions juxtaposed with the figure create a dialogue which enriches the viewers understanding and connection to the piece that the use of one of these elements could not do.

Using these elements in three dimensional space allows for the viewer to connect with it in a natural manner as our experience of life is in three dimensions. It also allows me to utilize various materials that add to the content of the piece. For example, steel is strong and structural, stone has a rich historical background in the decorative arts, and clay is of the earth as we are. These often unconscious associations help to direct the viewer to the concepts I wish to convey.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Molding a ♀	Sculpture	Plaster, Wood, Spraypaint, 5'5 x 4'3" x 3'
<b>Figure 2:</b>	Self Portrait	Sculpture	Clay, 18" x 10" x 8"
<b>Figure 3:</b>	Self Portrait	Sculpture	Clay, 18" x 10" x 8"
<b>Figure 4:</b>	Desire	Sculpture	Alabaster, 18" x 14" x 20"
<b>Figure 5:</b>	The Useless Lamentation of the Truth	Sculpture	Inkjet prints, wood. 8' x 6' x .5'
<b>Figure 6:</b>	Use Your Words	Sculpture	Fiberglass resin, paper, steel, plywood, 6" x 4" x 14"
<b>Figure 7:</b>	Use Your Words	Sculpture	Fiberglass resin, paper, steel, plywood, 6" x 4" x 14"
<b>Figure 8:</b>	The Dissolution of Anger	Sculpture	Clay, Wood, Steel, 8' x 1.5'
<b>Figure 9:</b>	The Dissolution of Anger	Sculpture	Clay, Wood, Steel, 8' x 1.5'
<b>Figure 10:</b>	That Which We Cannot Have	Sculpture	Clay, 5" x 6" x 14"
<b>Figure 11:</b>	That Which We Cannot Have	Sculpture	Clay, 5" x 6" x 14"
<b>Figure 12:</b>	I Have a Secret and I'm not Sharing	Sculpture	Plastic, Brass, Steel, Concrete, Wood, 5' x 10" x 7"



Figure 1: Molding a ♀





**Figure 2: Self Portrait**



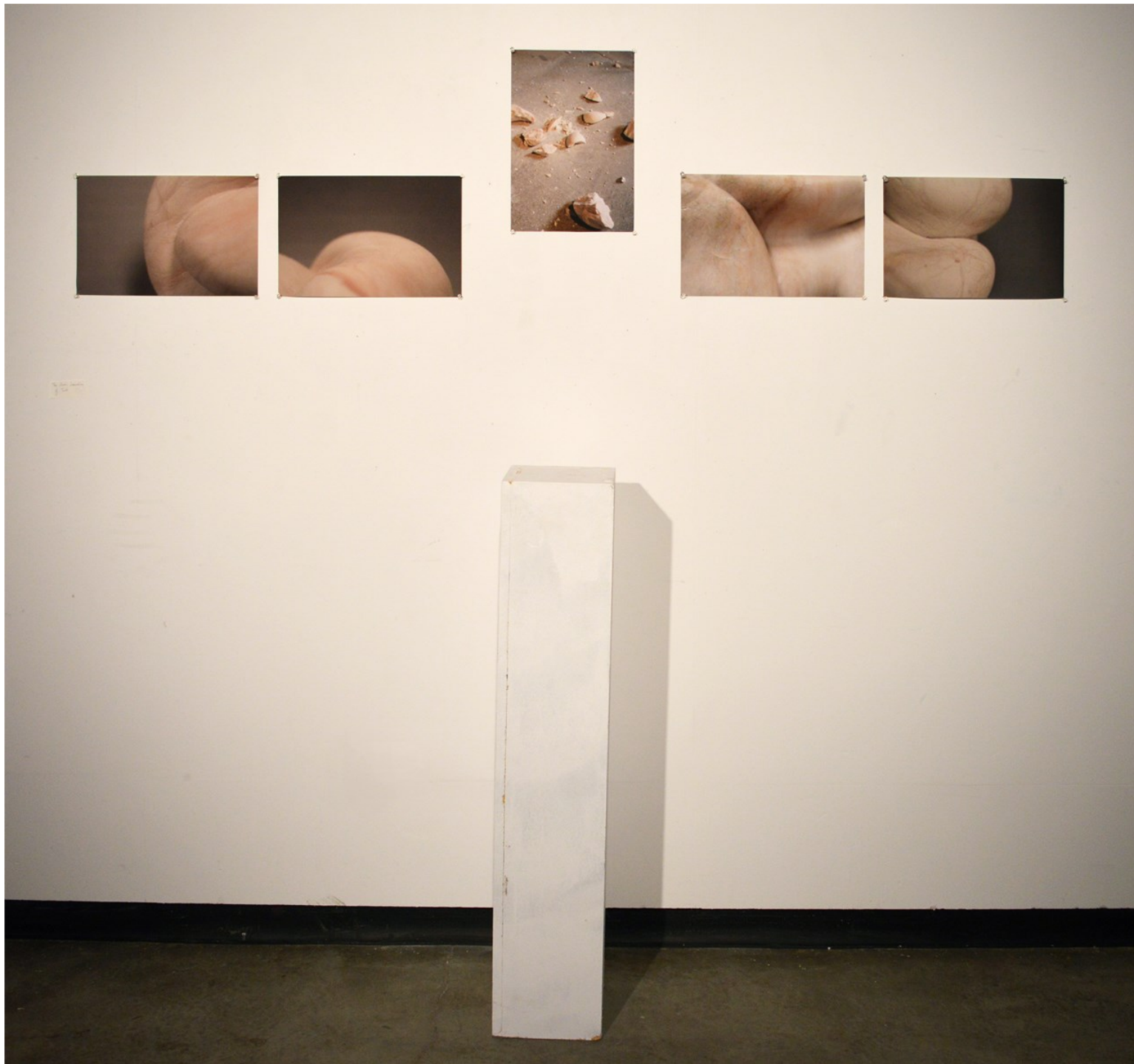


Figure 3: Self Portrait





**Figure 4: Desire**



**Figure 5: The Useless lamentation of the Truth**





Figure 6: Use Your Words







**Figure 8: The Dissolution of Anger**





**Figure 9: The Dissolution of Anger**





**Figure 10: That Which We Cannot Have**





**Figure 11: That Which We Cannot Have**





**Figure 12: I Have a Secret and I'm Not Sharing**