

SCHOOL OF MUSIC, THEATRE, AND DANCE



**VIRTUOSO**

SERIES CONCERT

*Cayla Bellamy*

CSU FACULTY **BASSOON**

WITH JOOYEON CHANG CSU MUSIC FACULTY **PIANO**

***THE NEW AMERICAN BASSOON***

**MARCH 8, 2021**



Colorado State University

*THE NEW AMERICAN BASSOON*

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# P R O G R A M :

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***TUMULT AND TENACITY*** / NANCY HILL COBB

***GHOST DANCE*** / ANN GEBUHR

***AHALUGISDI UNOLE (TO QUIET THE WIND)*** / THOMAS J. DEMPSTER

***NIGHTFALL, FROM CIRCADIA*** / ADRIENNE ALBERT

***A MOMENT IN THE COASTAL PLAINS*** / DENZEL WASHINGTON

World Premiere

***ELEGY FOR INNOCENCE*** / JEFF SCOTT

# BIOGRAPHIES



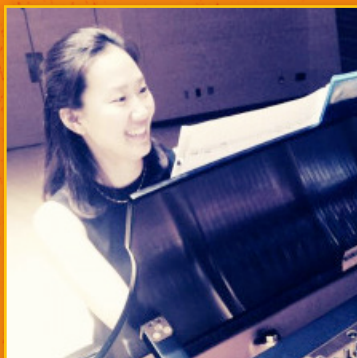
**DR. CAYLA BELLAMY** is assistant professor of bassoon at Colorado State University, where she teaches courses in applied bassoon, chamber music, and contemporary music performance. Prior to this appointment, she served as assistant professor of bassoon at the University of Northern Iowa, where she also held positions as contrabassoonist for the Waterloo-Cedar Falls Symphony Orchestra and Des Moines Metro Opera and was the founding bassoonist of the Kairos Trio. In the 2019-2020 season, Cayla

performed several new American bassoon concerti, including works by Joan Tower, Libby Larsen, and James Stephenson, and she is an upcoming premiering soloist for John Steinmetz' newest commission, *The Illusion of Separateness*.

As an active chamber musician, she has performed at both national and international conferences for the International Double Reed Society, Flute New Music Consortium, International Clarinet Association, North American Saxophone Alliance, National Association of Wind and Percussion Instructors, and College Music Society. Cayla released her debut album in 2018 entitled *Double or Nothing* under the Mark Records label, a collection of previously unrecorded bassoon solos and duos, and she will be heard on the upcoming release of *A Bassoonist's World*, the newest album of William Ludwig (Indiana University) in collaboration with Steve Vacchi (University of Oregon), Amy Pollard (University of Georgia), and Danielle Batchelder (West Virginia Symphony).

A multifaceted performer and educator, Cayla has also served on the conducting faculties for the New York Summer School of the Arts, Emory Youth Symphony Orchestra, the theatre department and opera programs at the University of Northern Iowa, and the Gwinnett County Public Schools (GA). Offstage, she is an amateur triathlete, and her research focuses on coaching methodologies and the intersections of artistic and athletic training, currently investigating the factors affecting burnout in high performing individuals. Cayla completed the Doctor of Music degree from the Indiana University Jacobs School of Music with minor field coursework in music education and arts administration, and she also holds Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar.





**DR. JOOYEON CHANG** is an active collaborative pianist, embracing a massive variety of repertoires including winds, strings, opera, musical theatre, and large ensembles.

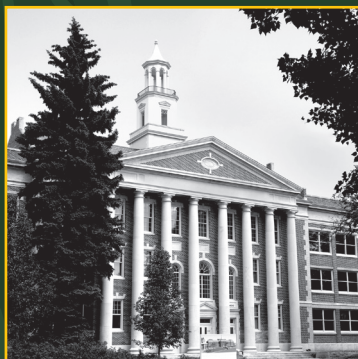
She has worked as a collaborative pianist in Korea, France, the United Kingdom, Austria, Italy, Luxemburg, and the USA. She has performed with world-renowned brass musicians such as tuba greats as Øystein Baadsvik, Roland Szentpali, Thomas Lulu, and Euphonium players Steven Mead,

Anthony Caillet, and Bastien Baومت.

For many years, she has been official staff pianist for the Jeju International Wind Ensemble Festival, Chœur de l'Orchestre de Paris, and a guest accompanist of Musique de Armée de l'Air de Paris. She also served the 2012 ITEC (International Tuba Euphonium Conference) at Linz.

Born in Seoul, Dr. Chang earned a Doctor of Musical Arts in Collaborative Piano at the University of Texas at Austin in 2019. She holds Master of Arts at the Royal Academy of Music in London, a Diplôme d'Études Musicales at the Conservatoire national de région de Paris, and an Artistic Diploma at the Korean National University of Arts in piano accompaniment. She also received a Bachelor of Music in Piano Performance from the Korean National University of Arts in 2003. Her major teachers include Bangwon Han, Anne Epperson, Collet Valentine, Andrew West, James Baillieu, Michael Dussek, Claude Collet and Jongphil Lim.

Dr. Chang served on the keyboard faculty at the SungShin Women's University, Chung-Ang University, Seoul Jangsin University, SungShin Women's University, and Chungkang College of Cultural Industries. She has lectured about "Technique (sight-reading and transposition) of Piano Accompaniment" at SungShin Women's University. Dr. Chang has recently joined as a member of collaborative piano faculty at the Colorado State University.



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