



Artist Statement

Harmony of Repetition

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Through the lens of functional pottery I focus on questions about our relationship with objects. I explore the concept of humanity's authority over landscape and record of construction as a form of time materialized. The geographical layered strata of each vessel represent fragments or glimpses into the density of every assemblage. With the intersections and overlaps, I contemplate the dynamic relationship between materiality and landscape and our attempt to control it. Each vessel is made using clay that is artificially colored to reference natural tones. The juxtaposition of the natural and artificial speaks to a notion of manicured space in an attempt to cultivate order.

Focusing on the fluidity of process and materials as remnants of making, I work with a limited number of tools and movements to allow the clay to actively inform the line quality and elegant volume. Relying heavily on the physicality of the technique I generously push and pull these lines to develop an undulation that resembles natural rhythms. The harmony of repetition comes through meditation of movement. The presence of process in the work is essential as my forms are searching for confidence in their construction. The conversation between the stained clay and glaze, obscuring or revealing, explores a didactic look at color as body and color as skin.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Harmony of Repetition (Detail)	Installation	Gallery View of Ceramic Exhibit
Figure 2:	Black and Blue Bottles	Ceramic	Colored Porcelain, Glaze, 10.5 in x 4.5 in x 4.5in
Figure 3:	Mug Stack	Ceramic	Colored Porcelain, Black Stoneware, Glaze, 4.5 in x 4.5 in x 3.5 in
Figure 4:	Blue Mini Moons	Ceramic	Colored Porcelain, Red Stoneware, Glaze, 4.5 in x 4.5 in x 4.5 in
Figure 5:	Blue Mini Moons (Detail)	Ceramic	Colored Porcelain, Red Stoneware, Glaze, 4.5 in x 4.5 in x 4.5 in
Figure 6:	Tumblers	Ceramic	Colored Porcelain, Glaze, 6 in x 3.5 in x 3.5in
Figure 7:	Snifters Pair	Ceramic	Colored Porcelain, Red Stoneware, Glaze, 5.5 in x 4.5 in x 3.5 in
Figure 8:	Snifters Pair (Bottom)	Ceramic	Colored Porcelain, Red Stoneware, Glaze, 5.5 in x 4.5 in x 3.5 in
Figure 9:	Blue Teapot and Saucer	Ceramic	Red Stoneware, Glaze, 9.5 in x 10 in x 6.5 in
Figure 10:	Blue Saucer (Bottom)	Ceramic	Red Stoneware, Glaze, 2.5 in x 10 in x 10 in
Figure 11:	Large Blue Jar	Ceramic	Red Stoneware, Glaze, 27.5 in x 17.5 in x 17.5 in
Figure 12:	Large Blue Jar (Detail)	Ceramic	Red Stoneware, Glaze, 27.5 in x 17.5 in x 17.5 in

Figure 13:	Large Red Jar	Ceramic	Red Stoneware, Glaze, 24.5 in x 14.5 in x 14.5 in
Figure 14:	Large White Jar	Ceramic	Red Stoneware, Glaze, 26.5 in x 16.5 in x 16.5 in
Figure 15:	Large White Jar (Detail)	Ceramic	Red Stoneware, Glaze, 26.5 in x 16.5 in x 16.5 in
Figure 16:	Harmony of Repetition	Installation	Gallery View of Ceramic Exhibit (Artisan Framing)
Figure 17:	Harmony of Repetition	Installation	Gallery View of Ceramic Exhibit (Artisan Framing)



Figure 1: Harmony of Repetition (Detail)



Figure 2: Black and Blue Bottles



Figure 3: Mug Stack



Figure 4: Blue Mini Moons



Figure 5: Blue Mini Moons (Detail)



Figure 6: Tumblers



Figure 7: Snifters Pair



Figure 8: Snifters Pair (Bottom)



Figure 9: Blue Teapot and Saucer



Figure 10: Blue Saucer (Bottom)



Figure 11: Large Blue Jar



Figure 12: Large Blue Jar (Detail)



Figure 13: Large Red Jar



Figure 14: Large White Jar



Figure 15: Large White Jar (Detail)



Figure 16: Harmony of Repetition



Figure 17: Harmony of Repetition