

Upcoming Events

Music: Wind Symphony Concert	11/18	Griffin Concert Hall	7:30 PM
Music: Voice Area Recital	11/19	Organ Recital Hall	7:30 PM
Avenir: Thursday Lecture Series: Film: "Molakana: Sewing the World"	11/20	UCA 136	7 PM
Music: Jazz Ensembles Concert with Special Guest Paul Hanson, Bassoon	11/20	Griffin Concert Hall	7:30 PM
Music: BassonaRAMa: Special Guest Paul Hanson	11/21	University Center for the Arts	9 AM - 5 PM
CSU: Fall Break	11/24 - 11/28	CSU Campus	n/a
Music: Classical Convergence Series: Mendelssohn Trio	12/2	Organ Recital Hall	7:30 PM
Music: Jazz Combos	12/3	Griffin Concert Hall	7:30 PM
Theatre: <i>A Year with Frog and Toad by Robert &amp; Willie Reale</i>	12/4, 12/5, 12/6, 12/7, 12/11, 12/12, 12/13, 12/14	University Theatre	7:30 PM
Music: Annual Holiday Spectacular	12/4 & 12/6	Griffin Concert Hall	7 p.m.
Music: Parade of Lights Preview	12/4	University Center for the Arts	6 PM
Art: UAM: First Friday Extended Hours	12/5	University Art Museum	6 - 8 PM
Theatre: <i>A Year with Frog and Toad by Robert &amp; Willie Reale</i>	12/6, 12/7, 12/13, 12/14	University Theatre	2 PM
Music: Annual Holiday Spectacular	12/6	Griffin Concert Hall	2 p.m.
Music: Concert Orchestra Concert	12/7	Organ Recital Hall	7:30 PM
Music: Symphonic Band Concert	12/10	Griffin Concert Hall	7:30 PM

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UNIVERSITY CENTER FOR THE ARTS

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Alumni Series Concert

CSU Alumnus  
**Ryan Van Scoyk, saxophone**  
Kim Joyce & Bobbie Mielke, piano

November 17th, 2014  
7:30 P.M.  
Organ Recital Hall

Prelude from Suite No. 3, BWV 1009	Johann Sebasian Bach (1685-1750) arr. Trent Kynaston
Sonata in A Minor, Op. 33 ( <i>World Premiere</i> ) I. Allegro agitato II. Andante molto tranquillo	Edvard Grieg (1843-1907) arr. Ryan Van Scoyk
Concertino da Camera I. Allegro con moto II. Larghetto—Animato molto	Bobbie Mielke, piano
Chapter One, Page One	Jacques Ibert (1890-1962)
Grand Larceny	Kim Joyce, piano
	Ian Dicke (b. 1982)
	Joseph Waters (b. 1952)



# Performer Biographies

Saxophonist **Ryan Van Scoyk** hails from Aurora, Colorado, and is currently based in the Columbus, Ohio area. He holds a Master of Music Degree in Saxophone from the University of Cincinnati College-Conservatory of Music, and graduated *summa cum laude* from Colorado State University with Bachelor’s Degrees in Music Performance and Education. Equally comfortable in classical, jazz, popular, and sacred settings, Ryan has shared the stage with Fareed Haque, Matt Wilson, Greg Gisbert, The Lettermen, and many others.

Having a particular passion for chamber music, Ryan performs regularly with the Promethean Quartet (Alexander Magg, soprano, Brandon Jinwoo Choi, alto, and Om Srivastava, tenor) and the TomaScoyk Duo (with Staci Toma, marimba). The Promethean Quartet’s debut album, *Through Adam’s Fall*, was released in October 2013, and features Ryan’s original arrangement for saxophone quartet of Percy Grainger’s iconic band work *Lincolnshire Posy*. Ryan’s chamber ensembles have received numerous honors, including selection as one of the top four wind ensembles in the finals of the Alice Coleman International Chamber Music Competition (Promethean Quartet, 2013), honorable mention in the Ohio Music Teachers’ National Association Competition (Promethean Quartet, 2013), and alternate in the Southern California International Competition (TomaScoyk Duo, 2014). The Promethean Quartet completed a five-state tour in 2013, including several performances and masterclasses at public schools and universities.

Ryan is also an active performer in jazz, popular, and sacred music. He has performed with the top jazz ensembles at both CSU and CCM, including performances in Heidelberg, Germany (2009), and at Dizzy’s Club Coca-Cola at the Lincoln Center in New York City (2014). From 2009-2012 he served as the Director of Contemporary Music at First United Methodist Church in Fort Collins, Colorado, where he brought jazz, Latin, and gospel influences to an alternative worship service. Ryan also spent several years emulating the likes of James Brown, Tower of Power, and Earth Wind and Fire as the baritone saxophonist for the 11-piece funk outfit, Archie Funker. Ryan’s solo album *Somewhere Between*, highlighting his versatility as a saxophonist, will be released in early 2015.

Matched with his passion for performing is Ryan’s zeal for education. Ryan is a prolific private instructor, and his students have been selected to ensembles such as the Colorado All-State Band, Cincinnati Junior Youth Wind Ensemble, Northern Kentucky Honor Band, and lead alto in the Colorado All-State Jazz Band. Ryan also served as the head male counselor at the Rocky Mountain Summer Music Camp in Fort Collins, where he taught several jazz improvisation classes and helped develop the inaugural Advanced High School Institute, an intensive study in chamber music for the most gifted students. In addition, he serves as a woodwind specialist for several schools in Colorado and Ohio, and developed a series of classes and concerts to introduce students with developmental disabilities to instrumental music and the saxophone.

Ryan stays busy in all aspects of the music world. He is the business manager and staff arranger for the Promethean Quartet, and his arrangements and transcriptions are available for purchase. He is also a skilled recording engineer, and regularly records recitals, audition tapes, and albums throughout Ohio.

Ryan is a National Merit Scholar and a member of the Phi Kappa Alpha Music Honor Society. His previous teachers include James Bunte, Rick VanMatre, and Peter Sommer.

**Kim Joyce** is a faculty member in the collaborative piano program at Colorado State University. She has a Bachelor of Science degree in Zoology and a Bachelor of Music degree from Iowa State University, and a Master of Music degree in Solo and Collaborative Piano from Northwestern University. For many years she was a free-lance accompanist in the Los Angeles area and then in northern Colorado, and also had a large private piano studio.

**Bobbie Mielke** plays principal keyboard with the Fort Collins Symphony and is a member of the Colorado State University accompanying staff. She received her Bachelors and Masters degrees in Mathematics from the University of Minnesota. She began piano studies with the late Wendel Diebel, continuing as his student for over twenty years. During those years, she learned much of the repertoire of Debussy (a Diebel specialty), Ravel, Prokofiev and especially Mozart.

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