

UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

JANUARY 30 / 7:30 P.M.

MUSIC PERFORMANCES

Guest Artist Concert / Maytan-Wu, Violin/Piano / FREE	February 1, 7:30 p.m.	ORH, UCA
Classical Convergence Concert / Cantus	February 2, 7:30 p.m.	GCH, UCA
<i>Virtuoso Series Concert</i> / Eric Hollenbeck, Percussion	February 5, 4:30 p.m.	ORH, UCA
Music in the Museum Concert Series / Michelle Stanley, Flute	February 7, 12 p.m., 6 p.m.	GAMA, UCA
University Symphony Orchestra Concert	February 8, 7:30 p.m.	GCH, UCA
<i>Virtuoso Series Concert</i> / Gary Moody, Bassoon	February 13, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Trebuchet Wind Trio / FREE	February 14, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Vendryes-Thompson, Viola/Piano / FREE	February 15, 6 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / Mendelssohn Trio	February 20, 7:30 p.m.	ORH, UCA
Jazz Ensembles Invitational Concert / Fort Collins High School	February 22, 7:30 p.m.	GCH, UCA
Wind Symphony Concert	February 24, 7:30 p.m.	GCH, UCA
Singer of the Year Competition / FREE	February 25, 7:30 p.m.	ORH, UCA

VIRTUOSO SERIES

JOEL BACON
HARPSICHORD

RALPH OPERA PROGRAM PERFORMANCES

A Little Night Music by Stephen Sondheim	March 30, 31, April 1, 7:30 p.m.	GCH, UCA
A Little Night Music by Stephen Sondheim	April 2, 2 p.m.	GCH, UCA
Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA

DANCE PERFORMANCES

Spring Dance Concert	April 21, 22, 7:30 p.m.	UDT, UCA
Spring Dance Concert	April 22, 2 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

The Resistable Rise of Arturo Ui by Bertolt Brecht	March 3, 4, 9, 10, 11, 7:30 p.m.	ST, UCA
The Resistable Rise of Arturo Ui by Bertolt Brecht	March 5 and 11, 2 p.m.	ST, UCA
Little Shop of Horrors the Musical	April 28, 29, May 4, 5, 6, 7:30 p.m.	UT, UCA
Little Shop of Horrors the Musical	April 30, May 7, 2 p.m.	UT, UCA
Rockband Project Concert / FREE	May 11, 6:30 p.m.	UT, UCA



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Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

***Ciacona from Apparatus Musico-Organisticus* / GEORG MUFFAT (1653–1704)**

***Italian Concerto, BWV 971* / JOHANN SEBASTIAN BACH (1685–1750)**

I. [Allegro]

II. Andante

III. Presto

***Three Psalms on B-A-C-H* / EHSAN SABOOHI (b. 1981)**

***French Overture, BWV 831* / J. S. BACH**

I. Overture

II. Courante

III. Gavotte I/II

IV. Passepied I/II

V. Sarabande

VI. Bourrée I/II

VII. Gigue

VIII. Echo

JOEL BACON is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at Colorado State University in Fort Collins.

He earned degrees in mathematics and organ performance from Baylor University, and an artist diploma in organ from the Music and Arts University of the City of Vienna. With a dissertation on the use of organ in orchestral works, he earned his Ph.D. in historical musicology through a joint degree program of Vienna's University of Music and Performing Arts and the University of Vienna. His teachers included Joyce Jones and Michael Gailit.

Joel Bacon has been heard in recital throughout Europe and North America, and live performances have been broadcast on Austrian Radio (Ö1) and Public Radio International. A specialist in music for organ and orchestra, his recent performances include: *Saint-Saëns' Symphony No. 3*; *Herman Berlinski's Sinfonia No. 6*; *Aaron David Miller's Concerto for Two Organists*; *Stephen Paulus's Concerto for Organ, Strings and Percussion*; *François Poulenc's Concerto for Organ, Strings and Timpani*; as well as numerous *Baroque concertos* by Handel and Bach (including the complete *Brandenburg Concertos on harpsichord*). His most recent recording project, "*Denkmal an Martin Luther / Monument to Martin Luther*" was recorded in Germany at St. Thomas in Grünwald (Munich), and features solo organ music by J. S. Bach.

Joel Bacon directs and teaches an annual summer course for young organists (CSU Organ Week), and has directed several Pipe Organ Encounters of the American Guild of Organists. He has taught at the Oundle International Festival (Cambridge, UK), at organ courses of the Music and Arts University of the City of Vienna, and at numerous other courses in the US and Canada. As a musicologist, he has lectured widely on topics related to the organ and liturgical music. In 2017, he will give an invited lecture at Colorado State University on the President's Community Lecture Series, which highlights the university's outstanding programs and faculty.

Joel Bacon is organist at St. John XXIII Catholic Church in Fort Collins, where he conducts a choir specializing in Gregorian chant and sacred polyphony.

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