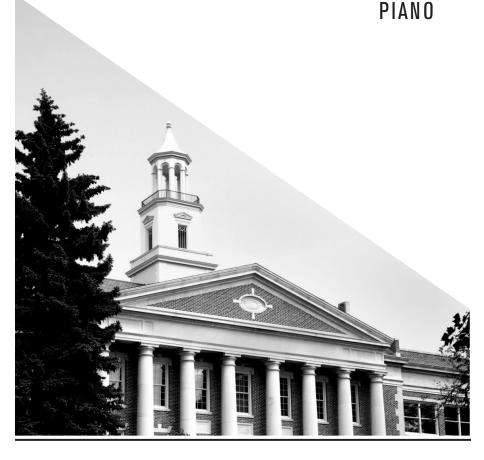
OCTOBER 3 / 7:30 P.M.

VIRTUOSO SERIES

MARGARET **MILLER**VIOLA

BROOKS **HAFEY**



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Theme Varie / GEORGES HUE (1858-1948)

Suite No. 2 in D Major, Op. 131d / MAX REGER (1873-1916)

Con moto Andante Allegretto-Quasi meno mosso Vivace

INTERMISSION

Phantasy for Viola and Piano / YORK BOWEN (1884-1961)

MARGARET MILLER is Assistant Professor of Viola and Coordinator of the Graduate Quartet Program at Colorado State University. Prior to joining the faculty in 2004, Ms. Miller was violist of the Da Vinci Quartet for eighteen years. During that time the Quartet toured throughout the US and recorded three CDs for the Naxos American Classics label. Ms. Miller is also on the faculty for the LEAP Institute for the Arts at Colorado State University.

An active performer and teacher, she has given recitals and master classes at Kansas State University, the University of Iowa, the University of Nevada-Reno, the University of New Mexico, University of Missouri and the University of Wyoming. She is active in state organizations, giving clinics at conferences for the Colorado Music Educators Association, the Colorado American String Teachers Association, and the Colorado State Music Teachers Association, as well as the Wyoming Music Educators Conference.

Ms. Miller has been honored for her teaching by the Colorado chapter of the American String Teachers Association and the Colorado Springs Youth Symphony Association. She plays a viola by California maker Thomas Croen.

BROOKS HAFEY has been dazzling audiences with his exceptional musicianship and refined technique since boyhood. He has performed in a wide range of venues in the United States including Carnegie Hall's Weill Recital Hall in New York City. Overseas performances include concerts in France, Italy, and Norway. In addition to his career as a soloist, Mr. Hafey is an active chamber musician, collaborative artist, and conductor. In 2008 he made his debut as a conductor in Novafeltria, Italy with Mozart's *Le Nozze di Figaro*, and has returned to Italy in recent summers to conduct Puccini's *Suor Angelica* and *Gianni Schicchi*.

Mr. Hafey's wide-ranging repertoire spans from the works of French Baroque masters Jean-Philippe Rameau and François Couperin to the composers of the twenty-first century. An advocate of contemporary piano composition, Mr. Hafey has presented a lecture recital of *Ghost Variations*, by American composer and Grawemeyer Award-winner George Tsontakis. In early 2016 he gave the world premieres of Joshua Keeling's *Gravitons and Neutrinos*.

Mr. Hafey studied at the Conservatoire Municipale de Mennecy in France under Juan Davila and holds degrees in Piano Performance from the University of Missouri-Columbia and Florida State University. Former teachers include Dr. Read Gainsford, Dr. Carolyn Bridger, Dr. Janice Wenger, Karen Stuth, and Greg Adams. Mr. Hafey has held teaching positions at Gulf Coast State College in Panama City, Florida, and Sam Houston State University in Huntsville, Texas. He is currently Assistant Professor of Music at Chadron State College in Nebraska.

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UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Voice Area Recital / FREE	October 4, 7:30 p.m.	ORH, UCA
Jazz Ensembles Concert	October 5, 7:30 p.m.	GCH, UCA
Chamber Choir and Concert Choir Concert	October 7, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Aaron Tindall, Tuba / FREE	October 9, 5 p.m.	ORH, UCA
OcTUBAfest Studio Recital / FREE	October 9, 7:30 p.m.	ORH, UCA
Virtuoso Series Concert / Barbara Thiem, Cello	October 10, 7:30 p.m.	ORH, UCA
Men's Chorus and University Chorus Concert	October 11, 7:30 p.m.	GCH, UCA

RALPH OPERA PROGRAM PERFORMANCES

Die Fledermaus by Johann Strauss II	November 3, 4, 5, 7:30 p.m.	GCH, UCA
Die Fledermaus by Johann Strauss II	November 6, 2 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 11, 12, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November 12, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 10, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

Ubu Roi by Alfred Jarry	Oct. 14, 15, 20, 21, 22, 7:30 p.m.	ST, UCA
Ubu Roi by Alfred Jarry	October 16, 23, 2 p.m.	ST, UCA
Noises Off by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	UT, UCA
Noises Off by Michael Frayn	November 13, 20, 2 p.m.	UT, UCA
Freshman Theatre Project / FREE	December 2, 3, 4, 5, 7:30 p.m.	ST, UCA

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