

SCHOOL OF MUSIC, THEATRE, AND DANCE

SAXOPHONE STUDIO RECITAL

**NOVEMBER 12, 2023 | 3 P.M.
ORGAN RECITAL HALL**



Colorado State University

CSU SAXOPHONE STUDIO RECITAL

SUNDAY, NOVEMBER 12, 2023 ORGAN RECITAL HALL

FEATURING THE STUDENTS OF
DR. DAN GOBLE AND PROFESSOR PETER SOMMER

Sonata in C#

I. Très modéré, expressif

IV. Nocturne et Rondel

Fernande Decruck (1896-1954)

Anthony Sacheli, alto saxophone

Jooyeon Chang, piano

Picnic on the Marne

1. Driving from Paris

2. A Bend in the River

3. Bal Musette

6. Making Up

Ned Rorem (1923-2022)

Johanna Merkel, alto saxophone

Jooyeon Chang, piano

Fantasia

I. Animé

Heitor Villa-Lobos (1887-1959)

Norah Artley, tenor saxophone

Hyeji Seo, piano

Caprice en forme de valse

Paul Bonneau (1918-1995)

James Mephram, alto saxophone

Naima

John Coltrane (1926-1967)

Ethan Dunkerton, tenor saxophone

Andante Cantabile (from String Quartet, Op. 11)

Piotr Ilyich Tchaikovsky (1840-1893)

Elijah, "Yet Doth the Lord"

Felix Mendelssohn – Bartholdy (1809-1847)

Mason Wignall, alto saxophone

Isaiah Allen, alto saxophone

Alex Rumley, tenor saxophone

Anthony Dupont, baritone saxophone

Variations saxophoniques

1. Andante espressivo
2. Stesso Tempo, molto espressivo e sostenuto
3. Allegretto scherzando
4. Come prima (con flessibilita, senza rigore)
5. Allegro moderato energico
6. Allegro ma non troppo
7. Lento espressivo (molto cantando)
8. Tempo flessibile e vivo di filatosa

Fernande Decruck (1896-1954)

AJ Kalvelage, soprano saxophone

Olivia Calzaretta, alto saxophone

Kenneth Schlosser, tenor saxophone

Aden Valdez, baritone saxophone



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