

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

VIRTUOSO SERIES CONCERT

CATHARSIS



JOHN LINDSEY, TENOR
WITH TIM BURNS, PIANO

MARCH 3, 2025 | 7:30 P.M. | ORGAN RECITAL HALL



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Anger

“So löchtet im Eifer der Rachender Richter” from *BWV 90* J.S. Bach (1685-1750)

Stanley Curtis, Trumpet
Joel Bacon, Organ

“If I didn’t Believe in You” from *The Last Five Years* Jason Robert Brown (b. 1970)

Love

“Chanson triste” Henri Duparc (1848-1933)

“If Ever I Would Leave You” from *Camelot* Frederick Loewe (1901-1988)

Sadness

“O cessate di piagarmi” Alessandro Scarlatti (1659-1725)

BRIEF PAUSE

Humor

“Pa-Pa-Pa-Papageno” from *Die Zauberflöte* W.A. Mozart (1756-1791)

Fear

“I look into my glass”, *Till Earth Outwears*

Gerald Finzi (1901-1956)

“Erlkönig”

Franz Schubert (1797-1828)

Hope

“For behold...The Trumpet Shall Sound” from *Messiah*

G.F. Handel (1685-1759)

Stanley Curtis, Trumpet

Joel Bacon, Organ

“May You Find a Light” from *Advent*

The Brilliance (formed 2010)

STANLEY CURTIS, TRUMPET

Stanley Curtis has developed a multi-faceted career as a trumpeter, composer, and early music specialist. After studying at the University of Alabama, the Cleveland Institute of Music, and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music from Indiana University in 2005. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed to a one-year position in 2018 and then accepted a tenure-track offer in 2019 as assistant professor of trumpet at Colorado State University. Since 2012, he has composed a number of award-winning solo and chamber works featuring the trumpet.

Currently, Stanley performs as principal trumpet of the Fort Collins Symphony and is a member of the CSU Faculty Brass Quintet. In the U.S. Navy Band, he performed hundreds of concerts in the Washington, D.C., area, went on dozens of national and international tours with the Concert/Ceremonial Band, was a member and leader of the U.S. Navy Band Brass Quartet and, as a ceremonial bugler, performed Taps thousands of times at Arlington National Cemetery. He also served as assistant principal trumpet in the Orquesta Sinfónica de Galicia (in Spain) from 1994- 1997 and as principal trumpet with the Evansville Philharmonic from 1991- 1994. He won third prize at the 1995 Altenburg Baroque Trumpet Competition, in Germany. He was also a concerto competition winner at Indiana University, Brevard Music Camp, and the University of Alabama.

As a teacher, Dr. Curtis has taught at the University of Evansville, the Music School of the Orquesta Sinfónica, Catholic University of America, and at George Mason University. He organized and chaired the Historic Trumpet Division of the National Trumpet Competition from 2004-2009. He has led clinics at the University of Montevallo, the National Trumpet Competition, Cleveland State University, the Maryland Early Brass Festival, Indiana University, the University of Alabama, and Murray State University. He has written articles for the *International Trumpet Guild Journal* and the *Historic Brass Society Newsletter*.

Elaine Schmidt wrote in the *Milwaukee Journal Sentinel*, "...[In Bach's Brandenburg Concerto No. 2], the soloists and orchestra created moments of energetic music, full of expressive momentum. Many of those moments came from Curtis' attention to long phrases. He gave clear direction to every note, from soaring solo lines to small ideas he connected into long, arched phrases..." [Oct. 22, 2001]

Cecilia Porter wrote in the Washington Post, “Stanley Curtis played a mean “Bach” trumpet Saturday, with even the fastest slew of notes obtained solely by resorting to lungs, chest muscles, lips and tongue. He was among the crackerjack soloists of the Bach Sinfonia...” [Nov. 22, 2004]

Joan Reinthaler wrote in the Washington Post about a cooperative concert between the Countertop Ensemble and the WCSE: “The “cornett” in the instrumental ensemble bears almost no relation to the modern cornet. Dating from the 15th century, it is slightly bent, usually made of wood with finger holes like a recorder’s and a mouthpiece a little like a trumpet’s. Played well (as it was, here, by Stanley Curtis) it sounds like an exceptionally clear human voice.” [Oct. 6, 2008]

Curtis blogs on the Trumpet Journey website. www.trumpetjourney.com

JOEL BACON, ORGAN

A native of N.J., Dr. Joel Bacon holds degrees in mathematics and organ performance from Baylor University in Waco, Texas, where he was a student of Joyce Jones, and an artist diploma in organ from the Konservatorium der Stadt Wien (Vienna, Austria), where he studied with Michael Gailit. With a dissertation on the use of organ in selected orchestral works, he earned his PhD in historical musicology through a joint degree program of Vienna’s University of Music and Performing Arts and the University of Vienna.

Joel Bacon has a growing reputation as a performer, teacher and scholar in North America and Europe. He has been heard in recital in Germany, Austria, France, Switzerland, Canada, and the US, and live performances have been broadcast on Austrian Radio (1) and Public Radio International. He has taught at the prestigious Oundle International Festival (Cambridge, UK), at several Pipe Organ Encounters of the American Guild of Organists, and at other courses in the US and Canada. With the principal violist of the Munich Philharmonic, Albrecht Rohde, he has recorded a CD of music for viola and organ.

Joel Bacon currently holds the Stewart and Sheron Golden Chair in Organ and Liturgical Studies, the first endowed chair in the College of Liberal Arts. Before coming to CSU, he was assistant organist of St. Thomas Lutheran Church, Munich-Grunwald, and served as frequent guest organist at the former Hapsburg imperial church, St. Augustine, Vienna.

TIM BURNS, PIANO

Pianist Timothy Burns is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying and coordinator of piano proficiency at Colorado State University in Fort Collins, where he frequently collaborates with faculty, guest artists, and students.

Dr. Burns has performed throughout the United States and Canada. He has served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, the 2017 and 2019 International Horn Competition of America, and the 2019 International Keyboard Odysiad, U.S.A. Recent performances include concert tours with saxophonist Peter Sommer, with clarinetist Wesley Ferreira, and as trio member with violinist John Michael Vaida and cellist Theodore Buchholz. Other major performances include the world premiere of James David's *Swing Landscapes* (2018) for Piano and Wind Orchestra, duo performances with clarinetist Wesley Ferreira at the 2016 ClarinetFest International Conference, and a 2015 chamber music performance on the Frick Collection's "Salon Evening" concert series in New York City with members of the Rochester Philharmonic Orchestra.

As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James M. David. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, New York, the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, Pennsylvania, the Eastman School of Music's "Summer@Eastman" program in Rochester, New York, the Lift Clarinet Academy in Fort Collins, Colorado, and the Just Chamber Music program in Fort Collins, Colorado.

Dr. Burns currently resides in Broomfield, Colorado with his wife and collaborative pianist, Suyeon Kim, and his four-year old son, Stephen.

JOHN LINDSEY, VOICE

After performing regularly with opera companies and orchestras in the United States and abroad, Professor Lindsey brings a thorough understanding of high-level musicianship, stagecraft, healthy and sustainable vocal technique, and professional singing experience to his students.

Throughout his performance career, Professor Lindsey sang many of the most challenging works in the tenor repertoire, including works by Wagner, Strauss, Puccini, Verdi, and Bizet, along with multiple world-premiere performances with major companies in the United States and abroad. He received a BM in Voice Performance from Colorado State University and an MM in Voice Performance from the University of Colorado.

His scholarship and research focus on trauma-sensitive pedagogy practices, offering students a safe and encouraging environment to develop resilience, insight, and self-compassion alongside their vocal development. Professor Lindsey holds multiple certifications to teach meditation and mindfulness, and brings aspects of this skillset into his vocal instruction by offering students non-judgmental awareness techniques related to the breath, body, and mental aspects of singing. He approaches vocal technique and performing from a wholistic, human-centered perspective, and partners collaboratively with his students to help them achieve their goals at a pace that is both sustainable and effective over the long-term.

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