



## Artist Statement

Whitney Bontrager

Ever since I could wrap my hand around a pencil, I have had a love for the visual arts. For me graphic design is so much more than a career choice, it is a complex, visual language that is constantly evolving. Design presents an exciting challenge to me that requires a delicate balance of form and function, fine art and technology, and expression and restraint. As a firm believer in the idea that beauty can be found in the details, I strive to create pieces that embody simple, clean, and elegant layouts. After all, good design is a language that we all speak, and I hope to use my work to make the world a little more interesting to look at.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	<b>Dekal Magazine</b>	Digital Illustration	Illustrator, Photoshop, 8.5 in x 11 in, 11 in x 17 in
<b>Figure 2:</b>	<b>Dekal Magazine Webpage</b>	Digital Illustration	Illustrator, Photoshop, 15 in x 18 in (each)
<b>Figure 3:</b>	<b>La Calavera Torcida</b> (The Crooked Skull) Restaurant Corporate Package	Digital Illustration	Illustrator, Photoshop, 11 in x 7 in, 8.5 in x 17 in, 3.2 in x 2 in
<b>Figure 4:</b>	<b>La Calavera Torcida</b> Server Shirt Design	Digital Illustration	Illustrator, Photoshop, 33 in x 25 in
<b>Figure 5:</b>	<b>La Bohème</b> Opera Poster	Digital Illustration	Hand drawn, Illustrator, Photoshop, 11 in x 17 in
<b>Figure 6:</b>	<b>Bob Dylan</b> Editorial Illustration	Digital Illustration	Hand drawn, Illustrator, Photoshop, 11 in x 17 in
<b>Figure 7:</b>	<b>Nation Plant Germplasm Systems (NPGS)</b> Corporate Branding	Digital Illustration	Illustrator, Photoshop, 23 in x 33 in, 24 in x 16 in, 3.5 in x 2 in

**Figure 8:**      **NPGS**  
Informational Posters

Digital Illustration

Illustrator, Photoshop, 11 in x 17 in

**Figure 9:**      **NPGS**  
Life Sciences Redefined

Digital Illustration

Hand drawn, Illustrator, Photoshop, 11 in x  
17 in



Figure 1: Dekal Magazine

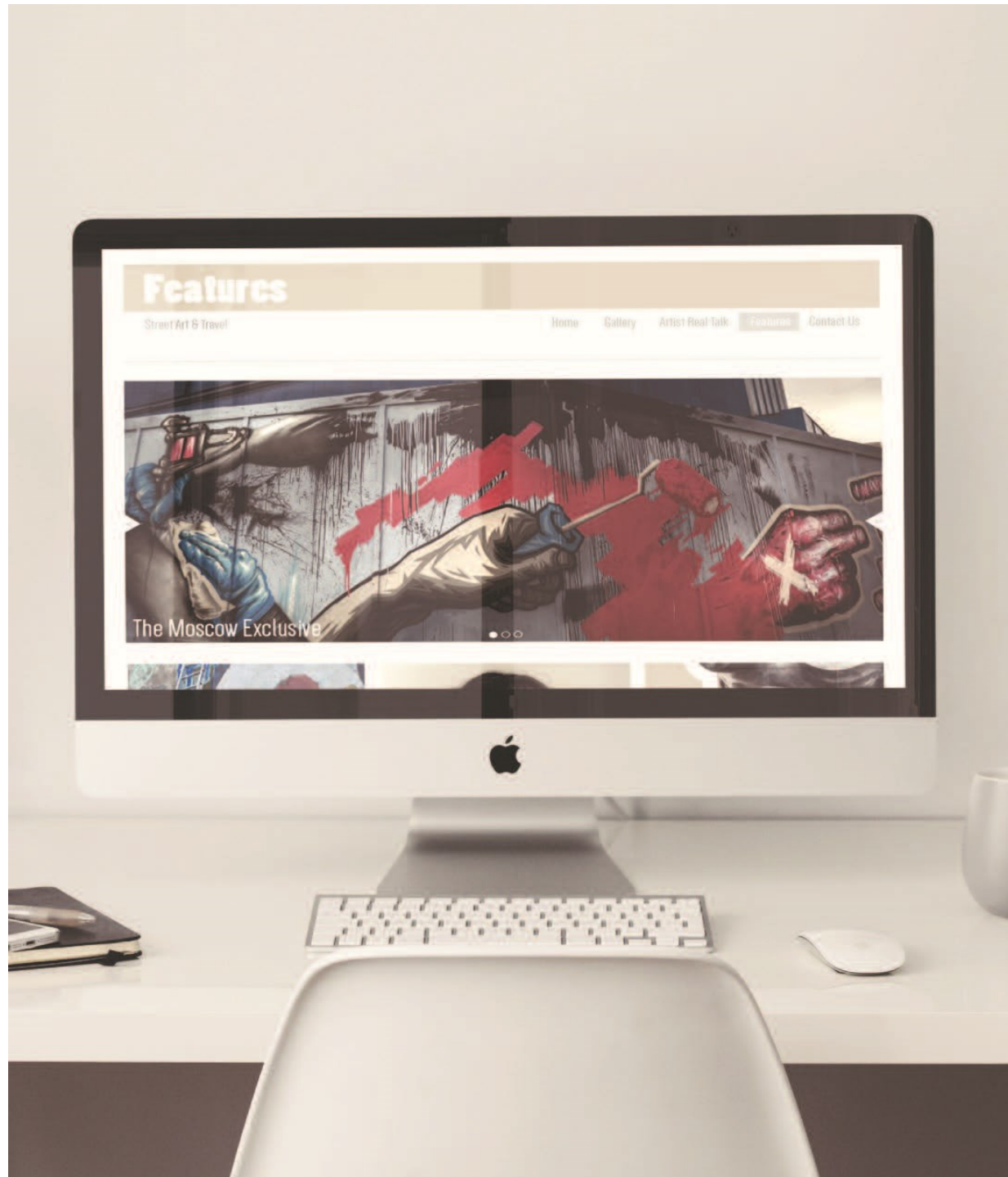


Figure 2: Dekal Magazine Webpage



Figure 3: La Calavera Torcida (The Crooked Skull) Restaurant Corporate Package





**Figure 4: La Calavera Torcida, Server Shirt Design**



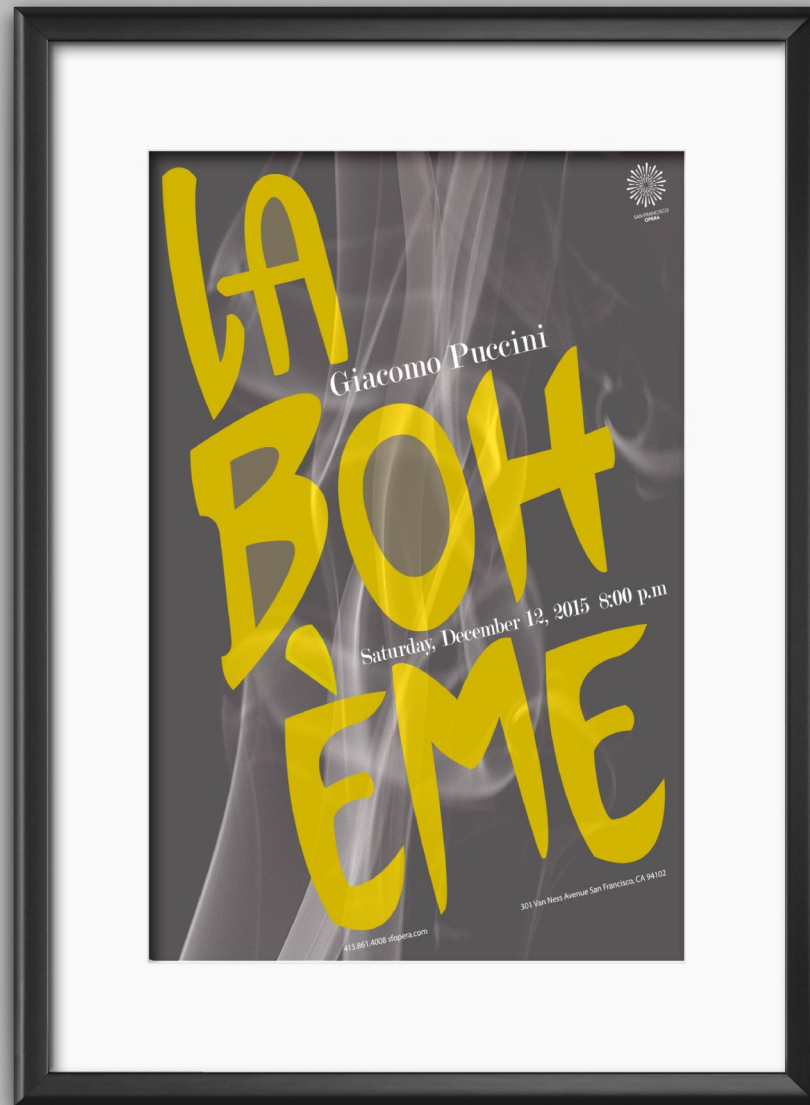


Figure 5: La Bohème, Opera Poster



Figure 6: Bob Dylan, Editorial Illustration



**Figure 7: National Plant Germplasm Systems (NPGS) Corporate Branding**



Figure 8: NPGS, Informational Posters



Figure 9: NPGS, Life Sciences Redefined