SCHOOL OF MUSIC, THEATRE, AND DANCE



DIRECTED BY WIL SWINDLER, PETER STOLTZMAN, AND ANDREY FLORYANOVICH with DR. SETH LEWIS, BASS

NOVEMBER 4, 7:30 P.M.
GRIFFIN CONCERT HALL



COMBO II

CLARE DE LUNE / DEBUSSY, arr KAMASI WASHINGTON

SKIP STEP / NATE SMITH and KINFOLK

FLAMENCO SKETCHES / MILES DAVIS, BILL EVANS

FEELS SO GOOD / CHUCK MANGIONE

Peter Stoltzman, director

Logan Burrough, alto saxophone
Ethan Dunkerton, tenor saxophone
Andrew Hanze, trombone
Evan Svenneby, piano
Jacob Hoeffner, bass
Ben Storduer, drums

COMBO III

WAVE / ANTONIO CARLOS JOBIM

DOOM / AIDAN DEBIE

I'M AN OLD COWHAND / JOHNNY MERCER

Andrey Floryanovich, director

Timothy Patawaran, violin
Jack Robitaille, tenor saxophone
Aiden Debie, piano
Wesley Daucsavage, bass
Jalen Thompson, drums

COMBOI

I MEAN YOU / THELONIUS MONK

TO WISDOM THE PRIZE / LARRY WILLIS

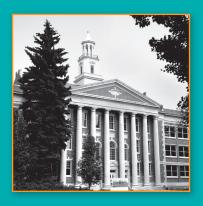
SHMOOVIN' / JOSH ZIMMERMAN

TELL ME A BEDTIME STORY / HERBIE HANCOCK, arr BY MASON SIDERS

CHICK'S TUNE / CHICK COREA

Wil Swindler, director

Josh Zimmerman, alto saxophone
Charles Gamble, tenor saxophone
Mason Siders, piano
Dr. Seth Lewis, bass
Miles Mayer-Bickel, drums



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