

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Symphonic Band Concert	May 1, 7:30 p.m.	GCH
Violin Studio Recital / FREE	May 1, 5 p.m.	ORH
Brass Area Recital / FREE	May 2, 7:30 p.m.	ORH
University Symphony Orchestra Concert	May 3, 4, 7:30 p.m.	GCH
2018 Organ Week Concerts	June 4-7, 7:30 p.m.	ORH
Summer Conducting Seminar Final Concert	July 21, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

DANCE PERFORMANCES

Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT
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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

APRIL 30, 2018 / 7:30 P.M.

Virtuoso Series

MICHELLE STANLEY
FLUTE

MARGARET McDONALD
PIANO

with
WESLEY FERREIRA
GUEST ARTIST



Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Prelude to the Afternoon of a Faun / **CLAUDE DEBUSSY (1862-1918)**
arr. by Donald Peck

Canzonetta / **CHARLES HENRI RENÉ DE BOISDEFFRE (1838-1906)**

Madrigal / **PHILIPPE GAUBERT (1879-1941)**

Sérénade Mélancolique / **ALPHONSE CATHERINE (1868-1927)**

Troisième Pièce / **ÉMILE PESSARD (1843-1917)**

Quatrième Pièce / **ÉMILE PESSARD**

1st Sonate / **PHILIPPE GAUBERT**

Modéré
Lent
Allegro moderato

Tarantelle / **CAMILLE SAINT-SAËNS (1835-1921)**

Wesley Ferreira, clarinet

BIOGRAPHIES

MICHELLE BATTY STANLEY is Associate Professor of Music at Colorado State University where she teaches flute and chamber music. Michelle is a regular performer in solo, chamber and orchestral settings. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. She is a regular international artist and has enjoyed giving masterclasses from China to the U.S.. She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia and Hungary and Russia. She is on the faculty of the Interharmony Musik Festival in Italy.

Michelle is a regular performer in the Colorado Symphony Orchestra, and is principal flute for the Pro Musica chamber orchestra and the Colorado Bach Ensemble. She was the second flutist/piccolo player with the Colorado Ballet Orchestra from 2008-2013 and spent 5 seasons as the second flutist with the Colorado Music Festival orchestra. She has presented and performed for the National Flute Convention (2017 in Minneapolis, 2016 in San Diego, 2012 in Las Vegas, 1999 in Atlanta), College Music Society Regional and National Conferences, Colorado Music Educators Association conference (2010, 2013), and Music Teachers National Association State and National conferences.

Her first CD of newly commissioned chamber music was released by Centaur Records in 2006. Her second CD, titled Nouvelle Vie, was released in January of 2018 and features flute music from 20th Century France.

Michelle received a M.M and D.M.A in flute performance from the University of Colorado at Boulder and received a B.A. in Music from the University of New Hampshire. She also attended Trinity College of Music in London where she studied with Anne Chery.

Pianist **MARGARET McDONALD**, a native of Minnesota, is an Associate Professor of Collaborative Piano at the University of Colorado Boulder. She joined the College of Music keyboard faculty in the fall of 2004. She helped to develop the College's graduate degree program in Collaborative Piano and the undergraduate collaborative curriculum. Praised for her poetic style and versatility, McDonald enjoys a very active performing career and has partnered many distinguished artists including the Takács Quartet, Kathleen Winkler, Zuill Bailey, Paula Robison, Carol Wincenc, Ben Kamins, David Shifrin, William VerMeulen, David Jolley, Ian Bousfield, Steven Mead, and Velvet Brown.

McDonald received her Bachelor of Music and Master of Music degrees in Piano Performance from the University of Minnesota and a Doctor of Musical Arts degree in Collaborative Piano from the University of California – Santa Barbara. Her principal teachers include Lydia Artymiw and Anne Epperson. She received fellowships to study at both the Music Academy of the West and the Tanglewood Music Center where she worked closely with Dawn Upshaw and Osvaldo Golijov.

Margaret McDonald has been a staff accompanist at the Meadowmount School for Strings in New York and an official accompanist at the Music Teachers National Association competition and the National Flute Association annual convention. McDonald spends her summers as a member of the collaborative piano faculty at the Music Academy of the West in Santa Barbara, California.

One of the prominent clarinetists of his generation, **WESLEY FERREIRA** has been praised by critics for his “beautiful tone” and “technical prowess” (The Clarinet Journal) as well as his “remarkable sensitivity” (CAML Review). Fanfare Magazine notes, Ferreira is “clearly a major talent.”

As a recital clarinetist, his performances continually engage audiences, provoking the Artistic Director of one recent concert series performance to remark that Ferreira “showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. With this performance Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable for presenting even the most challenging works with the ease and fluency of a world-class player.”

Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation's. Recent performances have taken him to Austria, Brazil, Canada, China, France, Germany, Hungary, Italy, Portugal, Slovakia, and Spain. Upcoming engagements include performances in Poland and Russia.

Ferreira's discography now totals six, including the 2013 East Coast Music Award winner - Classical Recording of the Year, for "Beyond the Shore and the Ships" with soprano Helen Pridmore (Centrediscs label). His debut solo album entitled Madison Avenue (Potenza label), was released in 2014 to critical acclaim and features the premiere recordings of noteworthy North American composers.

Born in Canada to parents of Portuguese heritage, he received his musical training at the University of Western Ontario (B.M) and Arizona State University (M.M and D.M.A) studying with Robert Riseling and Robert Spring, respectively. Following four years in the position of single-reeds instructor at Mount Allison University, he joined the music faculty at Colorado State University in 2011 and now maintains a thriving clarinet studio as associate professor.

Ferreira is a dedicated music educator and pedagogue. Passionate about teaching, he mentors students towards the achievement of their career goals, with emphasis placed on striving for professional and personal growth. His innovative teaching methods are acclaimed, including the development of the breath support training program for musicians, Air Revelation®.

Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest nine consecutive times (2009-2017). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.

Ferreira's industry endorsements include positions on the performing artist rosters of Selmer Paris where he performs exclusively on the new Privilege clarinets, and with D'Addario, performing on the Reserve model mouthpiece and reeds.