

SHUFFLE CONCERT

YOU CHOOSE. WE PLAY.

ENSEMBLE

Eliran Avni, Piano | Hassan Anderson, Oboe | Brendan Speltz, Violin
Moran Katz, Clarinet | Sofia Nowik, Cello | Ariadne Greif, Soprano

Richard Lissemore Inc., Executive Producer

COLORADO STATE UNIVERSITY CENTER FOR THE ARTS GRIFFIN CONCERT HALL

Monday, March 5, 2018

7:30 p.m.

THE RULES:

1. If your number is randomly chosen, please select one piece from any of the different styles.
 2. If you can't make up your mind, we will be happy to help you!
 3. Styles may not be repeated during a performance.
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CONTACT US:

contact@SHUFFLEconcert.com

www.SHUFFLEconcert.com

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MENU

NEW

1. D. Bruce/F. G. Lorca (1970-⁻) *Blood Wedding*
Nana/Lullaby for Ensemble
2. Jonathan Keren (1975-⁻) SHUFFLE Variations on a Theme by Paganini for Ensemble

ROMANTIC

3. F. Chopin (1810-1849) Polonaise Brilliant, Op. 3 for Cello and Piano
4. J. Turina (1882-1949) Piano Trio in B minor No. 2, Op. 76
1st movement: Lento—Allegro molto moderato

WINDS

5. H. Dutilleux (1916-2013) Sonata for Oboe and Piano (1947)
2nd movement: Vif
6. N. Rota (1911-1979) Trio for Clarinet, Cello and Piano (1973)
3rd movement: Allegrissimo

BROADWAY

7. J. Kander/F. Ebb arr. Jonathan Keren (1927-⁻) *Cabaret*
"Cabaret" for Soprano and Ensemble
8. C. Porter (1891-1964) *Kiss Me Kate*
"So in Love" for Soprano and Piano

FRENCH MUSIC

9. M. Ravel arr. J. Keren (1875-1937) *Sonatine* for Ensemble
3rd Movement: Animé
10. Oberfeld/Pujol/Pothier arr. Jonathan Keren (1903-1945) "La Femme est Faite pour l'Homme" for Ensemble

JAZZ

11. J. McCoy arr. Dan Kaufman (1905-1950) "Why Don't You Do Right?" for Ensemble
12. D. Ellington arr. Dan Kaufman (1899-1974) "Sophisticated Lady" for Cello and Piano

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

▶▶▶ CO-PRESENTED BY THE LINCOLN CENTER AND COLORADO STATE UNIVERSITY ◀◀◀

C L A S S I C A L
CONVERGENCE

SHUFFLE

MARCH 5, 7:30 P.M.



the **LINCOLN** center

Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

ABOUT SHUFFLE A MODERN DAY ENSEMBLE THAT DELIVERS THE UNEXPECTED

Inspiring and energetic, New York-based chamber music ensemble SHUFFLE Concert changes the rules of performance as we know it. Conceived by SHUFFLE's artistic director and pianist, Eliran Avni, SHUFFLE was born while Avni was exercising on the elliptical machine at the gym. His MP3 player jumped from a Pretenders song to the first movement of Prokofiev's *Fifth Symphony*, nearly causing him to lose his balance... and thus, the idea for SHUFFLE was born!

Unique to SHUFFLE's performances is the manner in which the program is selected. The audience is invited to actively participate in the selection of works to be performed by choosing from a menu of over 30 works derived from 15 different styles, with works ranging from solos and duos, to trios, quartets, quintets and sextets. Genres vary from classical, baroque, and romantic, to Jazz, Latin, and Broadway. The result is a highly engaged audience and a high energy performance.

SHUFFLE's members are exceptionally accomplished chamber musicians; they are graduates of such schools as Juilliard, New England Conservatory, Oberlin, Manhattan School of Music and Bard College and have all individually won numerous prizes and have performed extensively as soloists and collaborative musicians throughout the world.

Since its inception, SHUFFLE has performed in a variety of concert settings, including the Duplex, Weill Recital Hall at Carnegie Hall, the Rose Studio at Lincoln Center, Merkin Hall and Rhinebeck Chamber Music Society Series in New York; Buck Hill Skytop Music Festival in Pennsylvania; Molloy College in Long Island; Los Angeles's L'Ermitage Concert Series, Lancaster Performing Arts Center and Pepperdine University Center for the Arts in California, and Canada's Chamberfest Ottawa, and presented residencies at East Stroudsburg University and Gettysburg College in Pennsylvania; Mirman School in Los Angeles; The Dalles Middle school, Oregon; and the International School in Herzeliya, Israel, to name a few.

In December 2012 the ensemble made its New York City Merkin Hall debut which was broadcast on WWFM and WQXR, and which included the premieres of new works by Avner Dorman and Jonathan Keren. The ensemble's debut eponymous CD was released in October 2013, and in 2014, to celebrate its fifth anniversary, SHUFFLE introduced its first Composition Competition, awarding prizes to composers Piotr Szewczyk, Kevin Wilt and Oran Eldor for their original compositions for the ensemble.

In July 2016, SHUFFLE released its long-awaited Interactive Video Project which allows presenters and audiences to choose their own musical adventure in the comfort of their own home. The video includes five segments, each in a different musical style. The viewer is invited to watch them in any particular order of their choice. In addition, the ensemble also released two short trailer videos from live performances in October 2015 at the McCallum Theatre in Palm Desert, CA and Merkin Hall. The first trailer explains the SHUFFLE rules and the second presents audience responses to the SHUFFLE concept and performances. Both can be viewed on the Media page on the SHUFFLE website.

In 2016-17, SHUFFLE toured extensively throughout Israel, and performed coast to coast in the U.S. with concerts at Clemson University, SC, The Gordon Center for Performing Arts in Baltimore, MD, Shawnee State University in Portsmouth, OH, and the Robert Z. Hawkins Amphitheater in Reno, NV.

For the 2018 season, SHUFFLE is creating an exciting, new project titled "1933," a unique concert experience dedicated to music composed and premiered during this pivotal year in human history. In January of 2018, at the Dell E. Webb Center in Wickenburg, Arizona, "1933" premiered with SHUFFLE's interactive musical program featuring a multimedia visual presentation of historic events, art and architecture of the period, and illuminated by an original lighting design.



TICKETS ON SALE NOW!

C L A S S I C A L
CONVERGENCE

ANTHONY de MARE:

LIAISONS

RE-IMAGING SONDHEIM FROM THE PIANO

APRIL 17, 7:30 PM.
ORGAN RECITAL HALL / UCA

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CLASSICAL CONVERGENCE **SERIES SPONSORS**



AMERICANA

13. L. Bernstein arr. J. Keren
(1918-1990) *Candide*
Overture for Ensemble
14. J. Kern & O. Harbach arr. Dan Kaufman
(1885-1945) "Smoke Gets in Your Eyes" for Ensemble

OPERA

15. A. Dvorak arr. Avner Dorman
(1841-1904) *Rusalka*
"O Marno" / "In Vain" for Soprano and Ensemble
16. A. Berg arr. Jonathan Keren
(1885-1935) *Lulu*
"Lied der Lulu" for Soprano and Ensemble

CLASSICAL

17. J. Haydn
(1732-1809) Trio in G major for Oboe, Cello and Piano
1st movement: Allegro
18. L. v. Beethoven
(1770-1827) Sonata for Violin and Piano in F major, Op. 24, "Spring"
1st movement: Allegro

LIED

19. K. Weill
(1900-1950) *The Seven Deadly Sins*
"Prologue" for Soprano and Piano
20. C. Debussy
(1862-1918) *Noël Des Enfants* for Soprano and Piano

SPANISH/LATIN

21. M. da Falla arr. Jonathan Keren
(1876-1946) *El Amor Brujo*
"Fire Dance" for piano trio
- . Vardaro/C. E. Flores
(1905-1971) Tango: *Mia* for Ensemble

1900-1950

- i. Bartok arr. Jonathan Keren
(1881-1945) 5 Dances from *Mikrokosmos*
- . Barber
(1910-1981) Sonata for Cello and Piano, Op.6
3rd Movement: Allegro appassionato

SPECIALS

SPOTLIGHT

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| 25. Gospel/Rev. T. A. Dorsey
(1899–1993) | <i>"Take My Hand, Precious Lord"</i> | for Oboe and Piano |
| 26. Jaroslav Ježek
(1906-1942) | Violin Sonata
1st Movement: <i>Allegro vivo</i> | |
| 27. D. Shostakovich arr. Uriel Vanchestein
(1906-1975) | Preludes, Op. 34
Preludes #6, #18, #4, and #24 for Violin, Clarinet, and Piano | |

We would like to thank the following for their continuing support:

Susan Beckerman • Barry Blecher • Deborah Broder • Shelley Canonico • Angella Demott • Cindy and Donald C. Elitzer • Maggie Elitzer • Margherite Frankel • Tina Gonzales • Rochelle and David Hirsch • Mimi and Steve Hyman • Dr. Allen Hyman • Jennifer Jahn • Aime Kaesmann • Lila Kalinich • Tess and Joshua Lewis • Michal Dagan Levison • Jane Levi • Nancy Lissemore and Dan TomSuden • Lois and David Melka • Krystyna Monticello • Elizabeth Nowik • Esther and Michael Ostroff • Tegan and Matt Quint • Penny and Claudio Pincus • Marilyn and Steve Reichstein • Stephanie Seligman • Sari and Chuck Singer • Louise Smith • Benida Solow • Carol and Steve Starley • Dominique and Octavio Van de Stadt-Pajaro • Milena Pajaro • Suzanna Weingarten and Hugh McCormick • Lillian Wright • Robert Worth • Margaret Wooten • Donna and Howie Yellin • Anonymous

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