



CLASSICS

100 YEARS OF JAZZ BY DECADE (PART 1: 1920-1960)

JAZZ ENSEMBLES I AND II

UNDER THE DIRECTION OF WIL SWINDLER AND SHILO STROMAN

**THURSDAY, SEPTEMBER 28, 7:30 P.M.
GRIFFIN CONCERT HALL**



COLORADO STATE UNIVERSITY

JAZZ ENSEMBLE II

***Stompin' at the Savoy* by Benny Goodman, Chick Webb and Edgar Sampson
arranged by Roy Phillippe**

Andrew Zimbleman (trombone), Arjen Wynja (trumpet), Caelen Herk, (trombone),
Hunter Luedtke (trumpet), Johanna Merkel (alto saxophone),
and Daniel Dominguez-Vidal (piano)

***Such Sweet Thunder* by Duke Ellington and Billy Strayhorn**

Riley Meadows (trumpet)

***Someone to Watch Over Me* by George Gershwin
arranged by Bob Washut**

William Edmundson (tenor saxophone)

***A Warm Breeze* by Sammy Nestico**

Daniel Dominguez-Vidal (piano), Sax soli, Elena Crooks (trombone),
William Edmundson (tenor saxophone), Hunter Luedtke (trumpet)

***Flight of the Foo Bird* by Neal Hefti
arranged by Dave Barduhn**

Johanna Merkel (alto saxophone), Hunter Luedtke (trumpet)

PERSONNEL:

Shilo Stroman, director

Saxophones

Al I Johanna Merkel
Al II Kamryn Rohleder
Tn I William Edmundson
Tn II Riley Busch
Bari Mason Wignall

Trumpets

Tpt I Trevor Woodcock
Tpt II Arjen Wynja
Tpt III Hunter Luedtke
Tpt IV Riley Meadows

Trombones

Tbn I Benjamin Lieber
Tbn II Elena Crooks
Tbn III Ryan Starr
Tbn III Caelen Herk
Bass Andrew Zimbelman

Rhythm Section

Piano

Daniel Dominguez Vidal

Bass

Delany Wolinski

Drums

Colin Ferry

JAZZ ENSEMBLE I

East St. Louis Toodle-oo

[Duke Ellington and his Kentucky Club Orchestra]

Duke Ellington and Bubber Miley (1927)

Will Hiatt, trumpet
Damian Lesperance-Young, clarinet
Dylan Leftwich, trombone

Back Bay Shuffle

[Artie Shaw and his Orchestra]

Artie Shaw

Arr by Spud Murphy (1938)

Jack Kaskela, guitar
Kris Usrey, trumpet
Bryce Medlyn, trombone
Mason Siders, piano

American Patrol

[The Glenn Miller Orchestra]

Frank Meacham

Arr by Jerry Gray (1942)

Liv Caskey, trumpet
Miles Mayer-Bickel, drums

Sorta Kinda

[Claude Thornhill and his Orchestra]

James Oliver Young

Arr by Gil Evans (1946)

Brigitte Benson, vocals
Ethan Dunkerton, alto saxophone
Damian Lesperance-Young, tenor saxophone

Manteca

[Dizzy Gillespie and his Bee Bop Orchestra]

Dizzy Gillespie, Gil Fuller, Chano Pozo

Arr by Gil Fuller (1947/1957)

Jack Derbique, trumpet
Charles Gamble, tenor saxophone
Damian Leftwich, trombone
Christian Heck, trombone
Bryce Medlyn, trombone
Joseph Raby, trombone
Mason Siders, piano

Duet
[The Count Basie Orchestra]
Neal Hefti (1957)

Will Hiatt, trumpet
Jack Derbique, trumpet

Basie Straight Ahead (1968)
[The Count Basie Orchestra]
Sammy Nestico

Damian Lesperance-Young, tenor saxophone
Mason Siders, piano

Don't Git Sassy
[The Thad Jones/Mel Lewis Jazz Orchestra]
Thad Jones (1967)

Jack Kaskela, guitar
Anthony Sacheli, alto saxophone
Charles Gamble, tenor saxophone
Damian Lesperance-Young, tenor saxophone

PERSONNEL :

Wil Swindler, director

Saxophones

Anthony Sacheli – alto, soprano, flute
Ethan Dunkerton – alto, clarinet
Damian Lesperance-Young – tenor, soprano, clarinet
Charles Gamble – tenor
James Mepham – baritone, soprano

Trumpets

Wil Hiatt
Jack Derbique
Kris Usrey
Liv Caskey

Trombones

Christian Heck
Dylan Leftwich
Bryce Medlyn
Joseph Raby – bass

Guitar – Jack Kaskela
Piano – Mason Siders
Bass – Garrett Yackey
Drums – Miles Mayer-Bickel
Guest Vocalist – Brigitte Benson

SPECIAL GUEST ARTIST

RANDY BRECKER

JAZZ TRUMPET / COMPOSER

RANDY BRECKER HAS HELPED SHAPE THE SOUND OF JAZZ, R&B AND ROCK FOR MORE THAN FOUR DECADES. HIS TRUMPET AND FLUGELHORN PERFORMANCES HAVE GRACED HUNDREDS OF ALBUMS BY A WIDE RANGE OF ARTISTS FROM **JAMES TAYLOR, BRUCE SPRINGSTEEN** AND **PARLIAMENT/FUNKADELIC** TO **FRANK SINATRA, STEELY DAN, JACO PASTORIUS** AND **FRANK ZAPPA**.

FRIDAY, SEPT 29, 2023

12-1 P.M. MASTERCLASS
(RUNYAN)

**1-2 P.M. OPEN REHEARSAL
CLINIC WITH JAZZ COMBO 1**
(UCA 204)

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