

SENIOR DANCE CAPSTONE CONCERT

CHALINA CATON GARCIA • HECTOR GANDARA

CAMRYN MARTIN • LAYLA MCRAE • BRIANNA SMITH



# [Re]framed

DECEMBER 6/7, 2024

FRIDAY, DEC. 6, AND SATURDAY, DEC. 7, 7:30 P.M. MATINEE SATURDAY, DEC. 7, 2 P.M.

UNIVERSITY DANCE THEATRE



COLORADO STATE UNIVERSITY

SEASON SPONSOR:



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# [Re] framed

SENIOR DANCE CAPSTONE CONCERT

DECEMBER 6/7, 2024

*For the safety of our dancers, photography and videography is prohibited*

## ***anchored***

**Choreographer:** Brianna Smith

**Music:** *Various Storms and Saints* and *Shake it Out* by Florence and the Machine, *Skinless-Part 2* by Deco Child

**Costumes:** Brianna Smith with support from the CSU costume shop

**Lighting Design:** Abby Sumner

**Dancers:** Tyne Carney, Alainah Clotiaux, Nicole Genalo, Madison Hard, Kimberly Mayorga, Layla McRae, Jacqueline Urquidez, Kaitlyn Tayntor

**Understudy:** Amethyst Aligaen

## ***Una Vez Más***

**Choreographer:** Chalina Caton Garcia

**Music:** *The Winner Is* by Mychael Danna and DeVotchKa, *Interlude 1* by Alt-J, *Cold Little Heart* by Michael Kiwanuka

**Costumes:** Chalina Caton Garcia with support from the CSU costume shop

**Lighting Design:** Abby Sumner in consultation with Chalina Caton Garcia

**Dancers:** Macala Bartucci, Emily Davis, Camryn Martin, Brady McCue, Oliver Myers, Micaela Oar, Corey O'Keefe, Jordan Santry

**Understudy:** Hannah Essig

## ***Raw Existence***

**Choreographer:** Layla McRae

**Music:** *Eat Your Young (Beckon's Choral Version)* by Hozier, *Interlude Poem* by Layla McRae spoken by Shawn McRae, *Promise* by Ben Howard, *Change on the Rise* by Avi Kaplan

**Costume Design:** Layla McRae with support from the CSU costume shop

**Lighting Design:** Abby Sumner

**Dancers:** Cheyenne Barbros, Mikayla Carter, Hayley Crouch, Madison Hard, Kimberly Mayorga, Ellie Schroeder, Brianna Smith, Jacqueline Urquidez

**Understudy:** Hannah Essig

## **INTERMISSION (20 MINUTES)**

### ***To Yearn or To Yield***

**Choreographer:** Hector Gandara

**Music:** *Drifting* by Omar Apollo, *Plane Trees* (feat. Mustafa) by Omar Apollo, *Invincible* (feat. Daniel Caesar) by Omar Apollo

**Costumes:** Hector Gandara with support from the CSU costume shop

**Lighting Design:** Irie Green

**Dancers:** Tyne Carney, Mikayla Carter, Chalina Caton Garcia, Anna Harbert, Brady McCue, Layla McRae

### ***Flourish***

**Choreographer:** Camryn Martin

**Music:** *Movies* by Weyes Blood, *Lady Grinning Soul* by David Bowie, *Les Fleurs* by Minnie Riperton

**Costumes:** Camryn Martin with support from the CSU costume shop

**Lighting Design:** Katherine Barr

**Associate Lighting Designer:** Abby Sumner

**Dancers:** Amethyst Aligaen, Macala Bartucci, Tyne Carney, Alainah Clotiaux, Irie Green, Anna Harbert, Micaela Oar, Corey O'Keefe, Emma Schott\*

\*Although unable to perform, Emma Schott was integral to the creative process of this piece.

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

**CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.**

The 2024-25 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Amethyst Aligaen, Alyssa Benik, Matthew Bishop, Emily Bjork, Mikayla Carter, Amryn Cowen, Hayley Crouch, Allison Davies, McKenna Donohue, Hannah Essig, Emily Gale, Irie Green, Anna Harbert, Emily Flaherty, Kristianne Johnson, Gracie Keen, Camryn Martin, Brady McCue, Layla McRae, Oliver Myers, Hannah Perry, Joy Perry-Grice, Jordan Santry, Emma Schott, Ellie Schroeder, Brianna Smith, Kaitlyn Tayntor, and Jacqueline Urquidez.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2024-25 recipient is Charva Jamison. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The students awarded this scholarship are Jacqueline Urquidez and Anna Harbert. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2024-25 recipient is Cheyenne Babros.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2024-2025 recipients are Kimberly Mayorga and Charva Jamison. We are grateful to our many donors who support the dance program. Click here to become a supporter today!

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## SENIOR CAPSTONE CHOREOGRAPHER BIOGRAPHIES



### **Chalina Caton Garcia**

Starting at the age of two, Chalina danced, volunteered, taught, and developed her technique and artistry at Keshet Center for the Arts. It was at Keshet that Chalina learned Ballet techniques such as Cecchetti, Vaganova, and ABT ® NTC alongside modern techniques such as release, Graham, Horton, Lewitsky, Limon, and Cunningham. In their pre-professional program, she worked under the watchful gaze of Sarah Williams Gonzales to master ballet techniques and variations. She also enjoyed working with her teachers to facilitate summer dance camps for youth ages 6-14 and integrated dance classes with dancers who had physical or mental disabilities. In her late adolescence she joined Magnify Dance Center to further her ballet training under Andrea Basile and Wendy Miner.

Chalina's time at Colorado State University (CSU) began under extreme circumstances as she started her freshman year of college during August of 2020. However, she did not let anything, including the global pandemic, stop her from pursuing a BA in dance. In her time at CSU, Chalina has had the privilege to work under the direction of Professor Chung-Fu Chang, Emily Morgan, Susie Garifi, Grace Gallagher, Madeline Harvey and Judy Bejarano as well as many others. She has been able to participate in two guest artists' residencies which culminated in performance work by André Megerdichian and Hernan Justo's world renowned *Tangofusion*. Chalina was able to choreograph, set, and design her own work through CSU's Fall Dance Concert 2023. *Retrospection*, her piece was a contemporary ballet duet fused with Ballroom Waltz. Chalina has also enjoyed learning dance pedagogy and teaching in K-5 schools throughout Fort Collins. Throughout her time at CSU Chalina has held numerous scholarships including the School of Music Theater and Dance Performing Arts Merit Scholarship and the Rod Harris and Jane Slusarski Harris Scholarship for arts-based entrepreneurship.

When taking time away from school in 2021, Chalina obtained teaching certifications in twentythree different styles of partnership dance ranging from Latin Rhythm to Country. She taught for just over a year at Holiday Dance Studio in Albuquerque, NM as a private instructor, choreographer, and group instructor. She enjoys teaching all age ranges but especially loves teaching seniors who have never danced before. Chalina participated in numerous summer intensives throughout college and high school including a summer spent learning directly from Franco DeVita of the American Ballet Theater. Chalina also had the pleasure of learning from teachers such as Maria Mosina and Edgar L. Page at the Colorado Ballet Academy Summer Intensive.

In the coming years Chalina hopes to join a professional performing company and to continue honing her skills in choreography and pedagogy. She hopes to stay busy and balance work, dance, and school. The only way Chalina has been able to come as far as she has is through determination, pure will, and an incredible amount of love and support. She would like to thank

everyone who made this Capstone concert possible, from her friends and family to faculty and her cast of dancers. Lastly, she would like to thank you for watching the show and supporting the CSU Dance Department.



### **Brianna Smith**

Brianna Smith is originally from Broomfield, CO and danced at DanceSpace from 2015-2021 as a part of their competition company. She trained under the direction of Reagan Hoeft and Samantha Baker in ballet, tap, jazz, modern, contemporary, hip-hop, and more. Along with her competition pieces, she was a part of the dance film *GIMME SOME*, choreographed by Kelly Demelio. Brianna also choreographed for DanceSpace's Young Choreographer's

Showcase from 2019-2021.

She is currently training at Colorado State University, pursuing a double major in Dance and Political Science. She has taken classes in ballet and modern technique, choreography, pedagogy, production, and dance kinesiology. Through her time at CSU, Brianna has performed in numerous semester dance concerts and senior capstone shows. Some notable performances include Professor Chung-Fu Chang's *Muted* and Professor Grace Gallagher's *Pump Up The Jam*. She choreographed *La Douleur Exquise*, a contemporary small group piece, for the 2023 Fall Dance Concert which was later nominated to represent CSU at the American College Dance Association regional conference. Brianna has had the opportunity to take master classes from renowned choreographers and company members such as Christina Johnson, Hervé Koubi, Momix, and Vincent Thomas. In September of 2024 she was an intern for Tony Testa's multimedia project *blackbox1* that debuted in Fort Collins before premiering in Los Angeles, CA.

Brianna is a Jane Sullivan scholarship recipient and has been on the CSU Dean's List. She participated as a residential intern for CSU Dance Lab 2024. Brianna is also a College of Liberal Arts Ambassador. Outside of CSU, she has been a substitute dance teacher for Studio West Dance Center and DanceSpace. She has attended local master classes from Rogue Dance Company and Vitality Dance Company.

Upon graduation, Brianna hopes to tour with a professional dance company and continue to grow her choreographic skills before eventually attending law school. She would like to thank her family and Fort Collins community for their unwavering encouragement and support. She is grateful for her professors and peers at CSU for pushing her to be her most authentic self.



## Layla McRae

Layla McRae grew up in Central Florida. She started her dance journey with Joanne's Dance Center in 2014. A year later she was accepted into Osceola County School for the Arts and became a member of Raskins Dance Studio. Under the direction of Nealya Brunson, Doctor Kathryn Austin, and Sunny Raskin she was able to hone her passion for ballet, modern, contemporary, improvisation, musical theater, and choreography from 2015-2019. Layla and her family moved from Saint Cloud, Florida to Pagosa Springs, Colorado presenting several opportunities to continue her dance training. At Pagosa Springs Dance Academy (PSDA), she trained in various technique classes as well as taught pre-ballet, contemporary, and choreographed for two PSDA end of season concerts from 2019-2021.

She is currently training at Colorado State University pursuing a Bachelor of Fine Arts in Dance. Under the guidance of Professor Chung-Fu Chang, Emily Morgan, Susie Garifi, Grace Gallagher, Madeline Harvey and Judy Bejarano and many others she has taken classes in ballet and modern technique, choreography, pedagogy, production, and dance kinesiology. Through her time at CSU, Layla has performed in numerous semester dance concerts and senior capstone shows. Some notable performances include Professor Grace Gallagher's, *It's All Fine?* and Professor Matthew Harvey's, *Kanashimu*. She choreographed *Phrenophobia*, a riveting contemporary small group piece, for the Fall 2023 Dance concert. She has several other works including *Arcturus*, *5,408* and *Raw Existence*. Layla has had the opportunity to take master classes from renowned choreographers and company members such as Christina Johnson, Hernan Justo, Hervé Koubi, Nile Russell and Vincent Thomas. In August 2023, she became an administrative intern for Authentic Grooves, a dance company based in Denver and was promoted to dance apprentice in May 2024. Layla is proud to have studied abroad and advanced her dance training during her four years at CSU.

Layla is a James Boyd & Sue Markey and Creative & Performing Arts - Dance scholarship recipient and has been on the CSU Dean's List for seven consecutive semesters. She has participated as a residential intern for CSU Dance Lab 2024. Outside of CSU, she has been an assistant choreographer for Liberty Common High School and is a substitute teacher for Dance Eleve.

Upon graduation, Layla hopes to attend graduate school to attain her master's in fine arts in performance and choreography. She wants to continue her training in a studio setting, refine her choreography skills, showcase her work, continue teaching and obtain performance opportunities. Layla wishes to extend thanks to her family and friends who have always supported her passion for dance. She also gives thanks to her Fort Collins and CSU community for the encouragement and guidance to continue to become a better educator, performer, and choreographer.



## **Hector Gandara**

Hector Gandara began dancing at age 17, as a member of the Central High School's Dance Team in Pueblo, Colorado where he was born and raised. He received most of his training in styles such as Poms, Jazz, and Hip-Hop, under the direction of Adriana Nava. He performed choreographed works by David Mares, Alyssa Garcia, and Rudy Bofill.

After beginning as a student of exploration at Colorado State University in fall 2020, Hector chose to further his education by pursuing his Bachelor of Fine Arts in Dance. He has received training under professors, Emily Morgan, Julia Cooper, Madeline Harvey, Matthew Harvey, Susie Garifi, Lisa Morgan, Chung-fu Chang, and Grace Gallagher. He has also taken master classes from Christina Johnson, Koresh Dance Company, Vincent Thomas, André Megerdichian, and Heather Conn from Momix. He has engaged many community members through CSU's dance repertory and teaching creative movement lessons implemented across Northern Colorado.

From presenting new movement-based teaching methods to teaching dance technique to all age groups, he has worked closely with the students across the state of Colorado as an intern/mentor with CSU's Social Justice Through the Arts program. There, he co-facilitated movement activities and combined his knowledge of studio arts and dance. He had the exciting experience of traveling to Ghana, Africa where he was able to explore social identities, communal consciousness, working with the youth, learning the meanings of cultural dance, and assisting in a wide range of movement projects. Outside of CSU, Hector is building his leadership skills and pedagogy, alongside Sierra LaRue, as a coaching assistant for the Rocky Mountain High School Dance Team.

Hector possesses a hunger for learning and wishes to travel internationally to share his knowledge and experiences with the world. He is committed to strengthening his technique and pursuing new ventures in artistic expression.

He would like to give a huge thank you to the many friends he's made at CSU and in the Fort Collins community within these four and a half years, and most importantly extend a great thank you to his family, for the immense support on this journey.



## **Camryn Martin**

Camryn began her training at a young age at Katherine's Academy of Dance, then continued at A Step Above Dance Studio. From there, with aspirations for a dance career, she attended New West Ballet School for four years. Her supportive mentor, Christina Wurz, played a crucial role in carving a professional pathway forward.

As part of her professional trajectory, Camryn decided to attend Colorado State University's (CSU) dance program to obtain her Bachelor of Fine Arts in Dance. Here she had opportunities to learn from a variety of different people in daily technique classes with Professors Chung-Fu Chang, Emily Morgan, Matthew Harvey, Susie Garifi, Madeline Harvey, and more. In addition to training in classical and contemporary forms, she choreographed a piece for the Fall Dance Concert 2023 and was featured in pieces set by guest artists Hernan Justo and Vincent Thomas. Camryn is proud of the advancements in her training and her career preparation during her four years at CSU.

Outside of CSU, Camryn has continued to learn about careers in dance. She has taught at New West Ballet's summer intensive, assistant directed a full-length production of *Alice in Wonderland*, worked with IMPACT Dance Company in *American Lullaby - Still Singing*, and most recently performed in Grace Gallagher's *Of Becoming* at New Century Dance Project Festival in New Mexico.

In the future, Camryn hopes to perform with a company and continue pursuing her other passions including horticulture and baking. She is extremely grateful to have the privilege of studying dance under amazing faculty, and to have a supportive family.

### **Special Dance Concert Thanks to:**

Interim Director of Dance, Judy Bejarano and CSU Dance faculty members: Godwin Abotsi, Julia Cooper-Pelkey, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Matthew Harvey, Director Emily Morgan, Lisa Morgan, and Joy Prendergast for their ongoing technical and artistic mentorship of CSU Dance students. In addition, thanks to the production and publicity team at the university for supporting dance programming.

## **2024 FALL DANCE CAPSTONE CONCERT PRODUCTION TEAM AND TECHNICAL CREW**

**CONCERT DIRECTOR:** Madeline Jazz Harvey

**STUDENT DIRECTORS:** Chalina Caton Garcia, Hector Gandara, Camryn Martin, Layla McRae, Brianna Smith

**STAGE MANAGEMENT ADVISOR:** Matt Grevan

**PRODUCTION STAGE MANAGER:** Anna Cordova

**STAGE MANAGER:** Alexandra Pruitt

**ASSISTANT STAGE MANAGER:** Bella Conahan

**LIVESTREAM SUPERVISOR:** Chris Carignan

**COSTUME SHOP MANAGER:** Elise Kulovany

**COSTUME SHOP CUTTER/DRAPER:** Rebecca Evans

**MASTER ELECTRICIAN:** Tate Sanders

**LIGHTING DESIGN:** Abby Sumner, Katie Barr, Irie Green

**PROJECTION DESIGN MENTOR:** Price Johnston

**PROPERTIES DIRECTOR:** Melissa Centgraf

**AUDIO ENGINEER:** Chris Carignan

**PRODUCTION SOUND ENGINEER:** Eleanor Long

**LIGHT/SOUND/PROJECTION BOARD OPERATORS:** Chloe Martin, Johnathan Paul

**DANCE PRACTICUM INSTRUCTOR:** Julia Cooper

**STAGE TECHNICIANS/WARDROBE/DECK CREW:** Isabelle Bihler, Mckenna Donohue, Max Fields, Emily Gale

**POSTER PHOTOGRAPHY:** Kim Mayorga Media

**POSTER/CONCERT PROGRAM DESIGN:** Mike Solo

**PHOTOGRAPHY:** Machmer Media

**VIDEOGRAPHY:** RAMProductions

## **ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF**

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**PRODUCTION STAGE MANAGER:** Matt Grevan

**MASTER ELECTRICIAN:** Tate Sanders

**SCENIC DESIGN MENTOR:** Roger Hanna

**AUDIO ENGINEER:** Chris Carignan

**COSTUME SHOP MANAGER:** Elise Kulovany

**COSTUME SHOP CUTTER/DRAPER:** Rebecca Evans

**COSTUME SHOP WORK STUDY:** Molly Arndt, Brooke Bowman, Charlotte Daysh, Anna Defrees, Helen Jewart, Chloe Martin, Briana Wheeler, Annecy Wood

**COSTUME SHOP PRACTICUM STUDENTS:** Sabrina Bland, Katherine Gradyan, Kimberly Luna, Tyler Worden

**COSTUME SHOP VOLUNTEER:** Ayumi Yamada

**ELECTRICS SHOP TEAM:** Katherine Barr, Katie Craft, Will Haskins, Jessie King, Vincent Liebchen, David Sanders, Katie Simonson

**SCENIC CHARGE ARTIST:** Karl Hermanson

**MASTER CARPENTER:** Johnie Rankin

**HEAD OF PROPS:** Melissa Centgraf

**DIRECTOR OF MARKETING:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

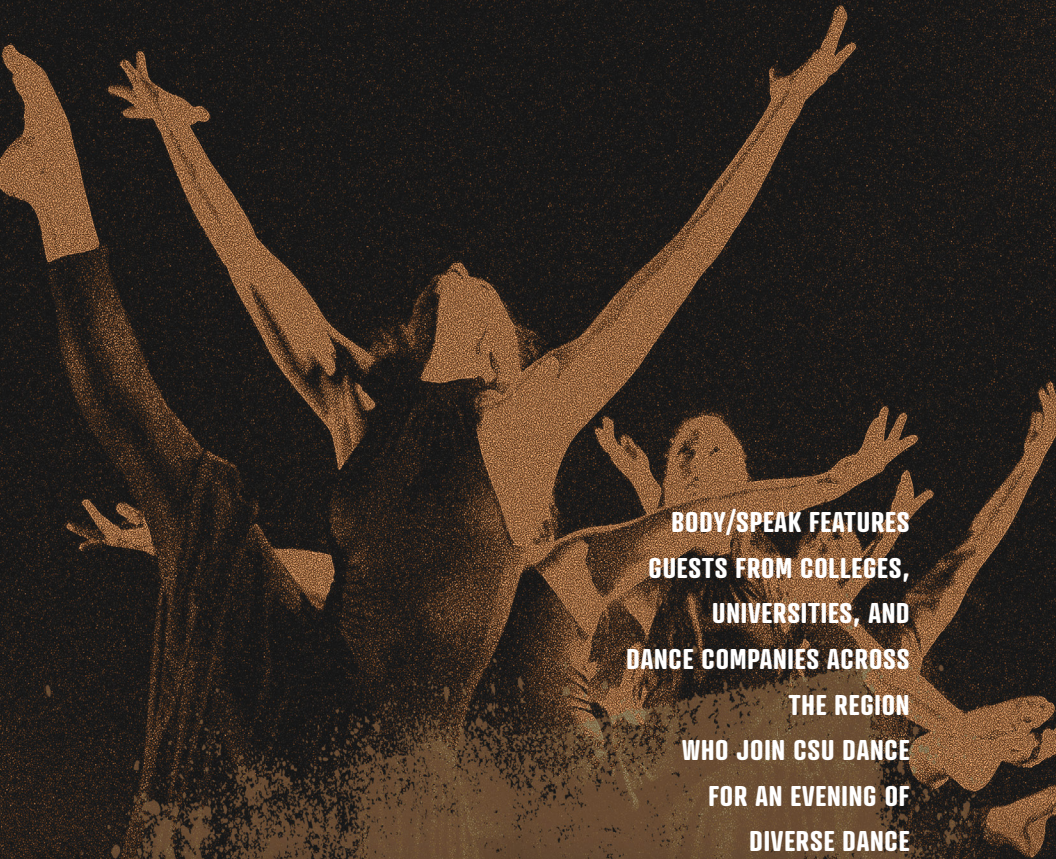
**DIRECTOR OF EVENTS:** Peter F. Muller

**ASSISTANT EVENTS MANAGER:** Valerie Reed



Thank you!

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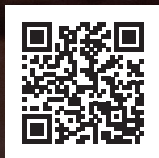


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