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DREAM JOB

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work for us, and we'll work for you



Artist Statement

Andy Hua

My art tends to be less spontaneous and more process based. I start with an initial concept and plenty of research. I often also reframe the design solution to find new points of entry into my projects. After finding direction, I begin to explore alternate variations and iterations with relevant text and imagery. I try to find simple and overlooked connections between ideas, while playing with creative limits and parameters.

My work is driven by the desire to explore how concepts can ultimately manifest themselves into visual expression through playing with imagery. The concept begins as a spark... a creative impulse, igniting a framework of ideas that begs to be played with. From there, I push the idea forward by prototyping the ideas and iterating until I reach a solution that feels well resolved and integrated as a whole.

This concept-oriented process overcomes boundaries imposed by media. By focusing on the idea, the solution can take many forms across various media. Even though the choice in media does have an effect on how a piece is received, it will inherently still have a strong impact because of the nature of layered meaning that is inherent in substantial design concepts.

<u>Title</u>	<u>Media</u>
Figure 1: Colloquium Poster 1	Digital Illustration
Figure 2: Colloquium Poster 2	Digital Illustration
Figure 3: Elysium Logos	Digital Illustration
Figure 4: Elysium Travel Poster 1	Digital Illustration
Figure 5: Elysium Travel Poster 2	Digital Illustration
Figure 6: Mars Ecesis Ad 1	Digital Illustration
Figure 7: Mars Ecesis Ad 2	Digital Illustration
Figure 8: Mars Ecesis Ad 3	Digital Illustration
Figure 9: Mars Ecesis Logos	Digital Illustration
Figure 10: Mars Ecesis Stationary	Digital Illustration
Figure 11: Mars Ecesis Website: About Us	Digital Illustration
Figure 12: Mars Ecesis Website: Contact Us	Digital Illustration
Figure 13: Mars Ecesis Website: Home	Digital Illustration
Figure 14: Mars Ecesis Website: Landing Page	Digital Illustration
Figure 15: Mars Ecesis Website: Policy	Digital Illustration
Figure 16: Mars Ecesis Website: Support Us	Digital Illustration
Figure 17: Rolling Stones: Ashton Mocked	Digital Illustration
Figure 18: Rolling Stones: Ashton	Digital Illustration
Figure 19: Rolling Stones: Cobain Mocked	Digital Illustration
Figure 20: Rolling Stones: Cobain	Digital Illustration
Figure 21: Rolling Stones: Marley Mocked	Digital Illustration
Figure 22: Rolling Stones: Marley	Digital Illustration
Figure 23: Sustainable Economy Poster	Digital Illustration
Figure 24: Undersea Colonies Spread	Digital Illustration

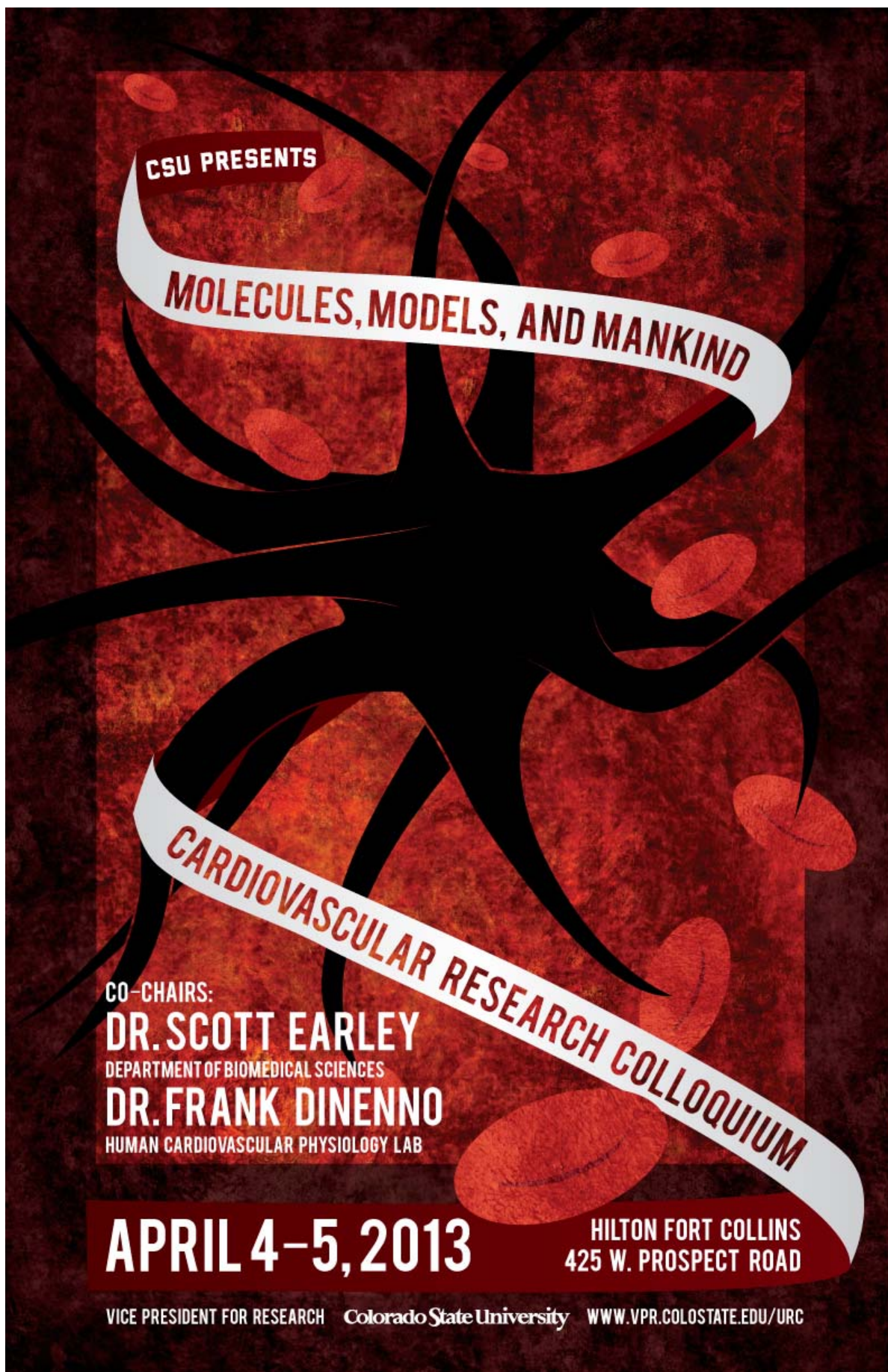
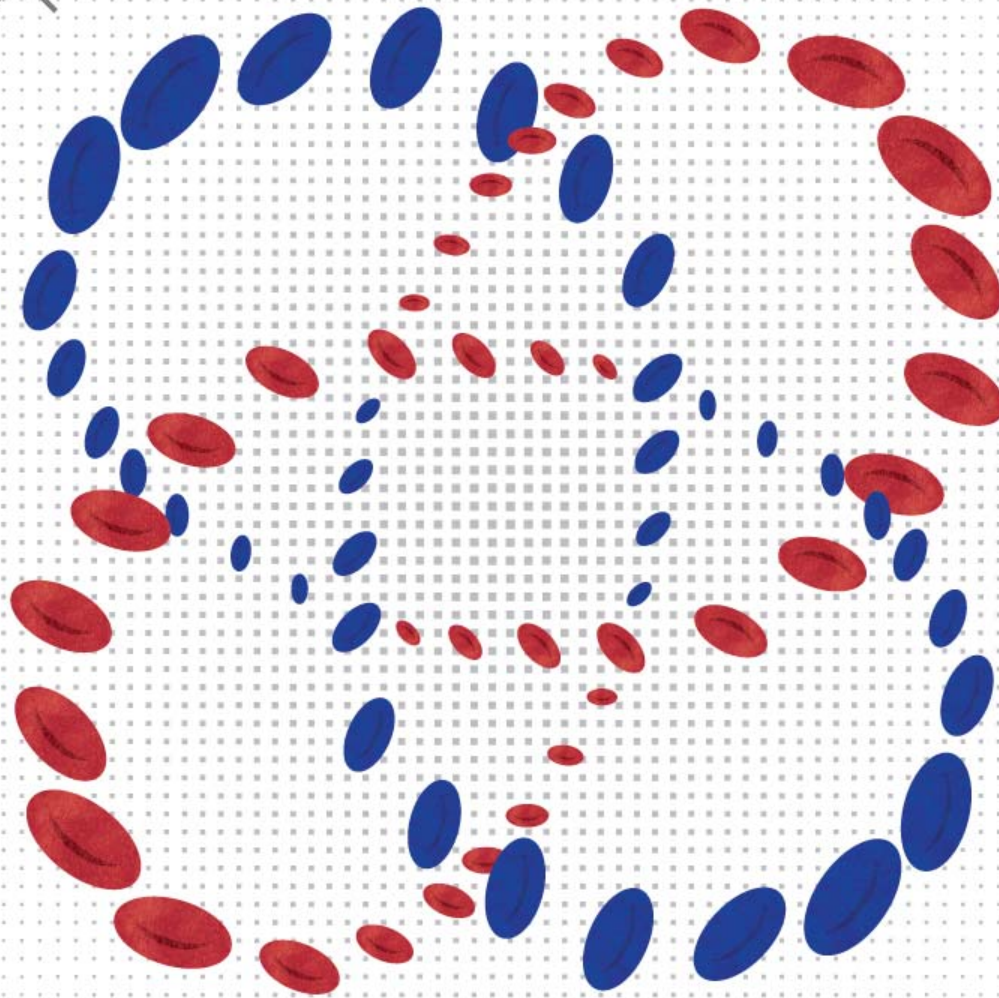


Figure 1: Colloquium Poster 1.

CSU PRESENTS:

MOLECULES, MODELS, AND MANKIND

CARDIOVASCULAR RESEARCH COLLOQUIUM



APRIL 4-5, 2013

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DEPARTMENT OF BIOMEDICAL SCIENCES

DR. FRANK DINENNO

HUMAN CARDIOVASCULAR PHYSIOLOGY LAB

Colorado State University

Figure 2: Colloquium Poster 2.



Figure 3: Elysium Logos.



Figure 4: Elysium Travel Poster 1.



Figure 5: Elysium Travel Poster 2.

nurture nature nurture LIFE

Swing by our parks and enjoy a breath of fresh air. We have plenty of nature to go around. Take a nice leisurely stroll and unwind.

support us, support life



Figure 6: Mars Ecesis Ad 1.

boost our health care network!

Support us and we will help keep medical treatment and prescription costs low. Our universal health care coverage is available to everyone. We make sure insurance companies serve you responsibly.

support us, and we'll support you



Figure 7: Mars Ecesis Ad 2.

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work for us, and we'll work for you



Figure 8: Mars Ececis Ad 3.



Figure 9: Mars Ecesis Logos.



Figure 10: Mars Ecesis Stationery.



Figure 11: Mars Ecesis Website: About Us.

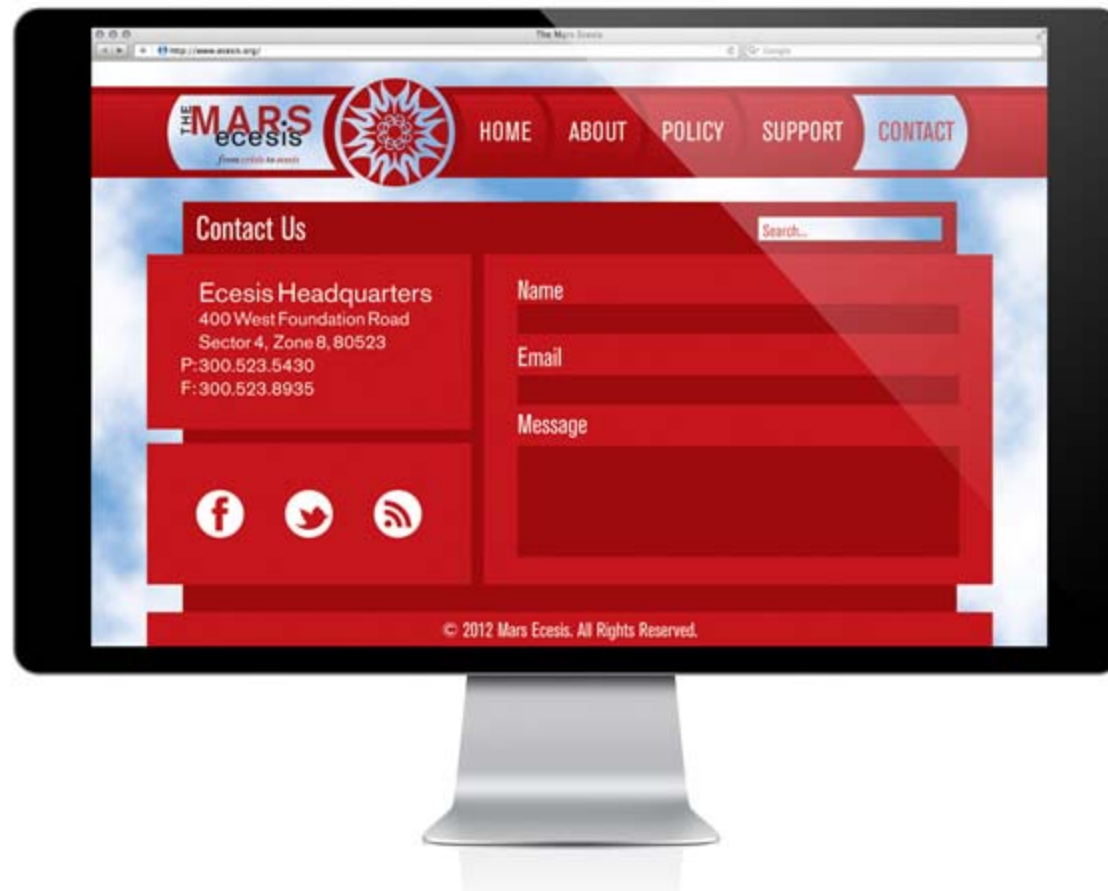


Figure 12: Mars Ecesis Website: Contact Us.



Figure 13: Mars Ecesis Website: Home.



Figure 14: Mars Ecesis Website: Landing Page.



Figure 15: Mars Ececis Website: Policy.

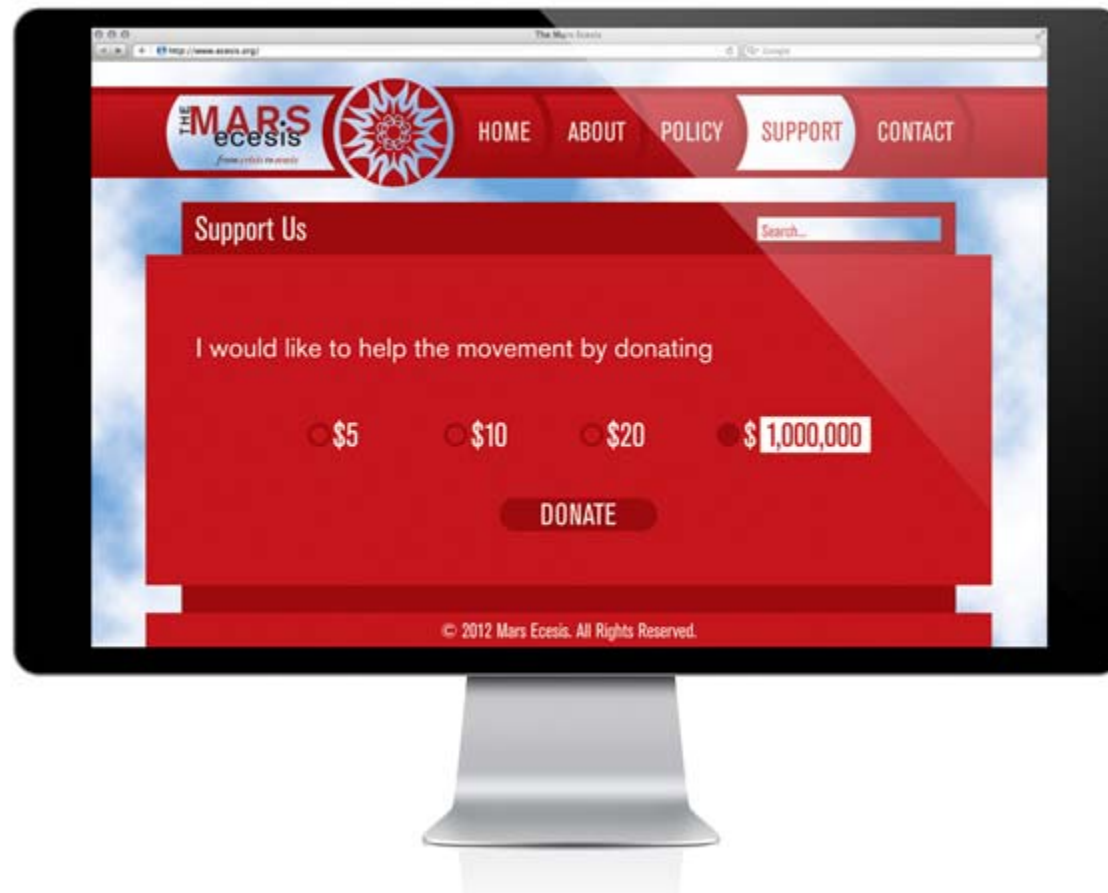


Figure 16: Mars Ecesis Website: Support Us.

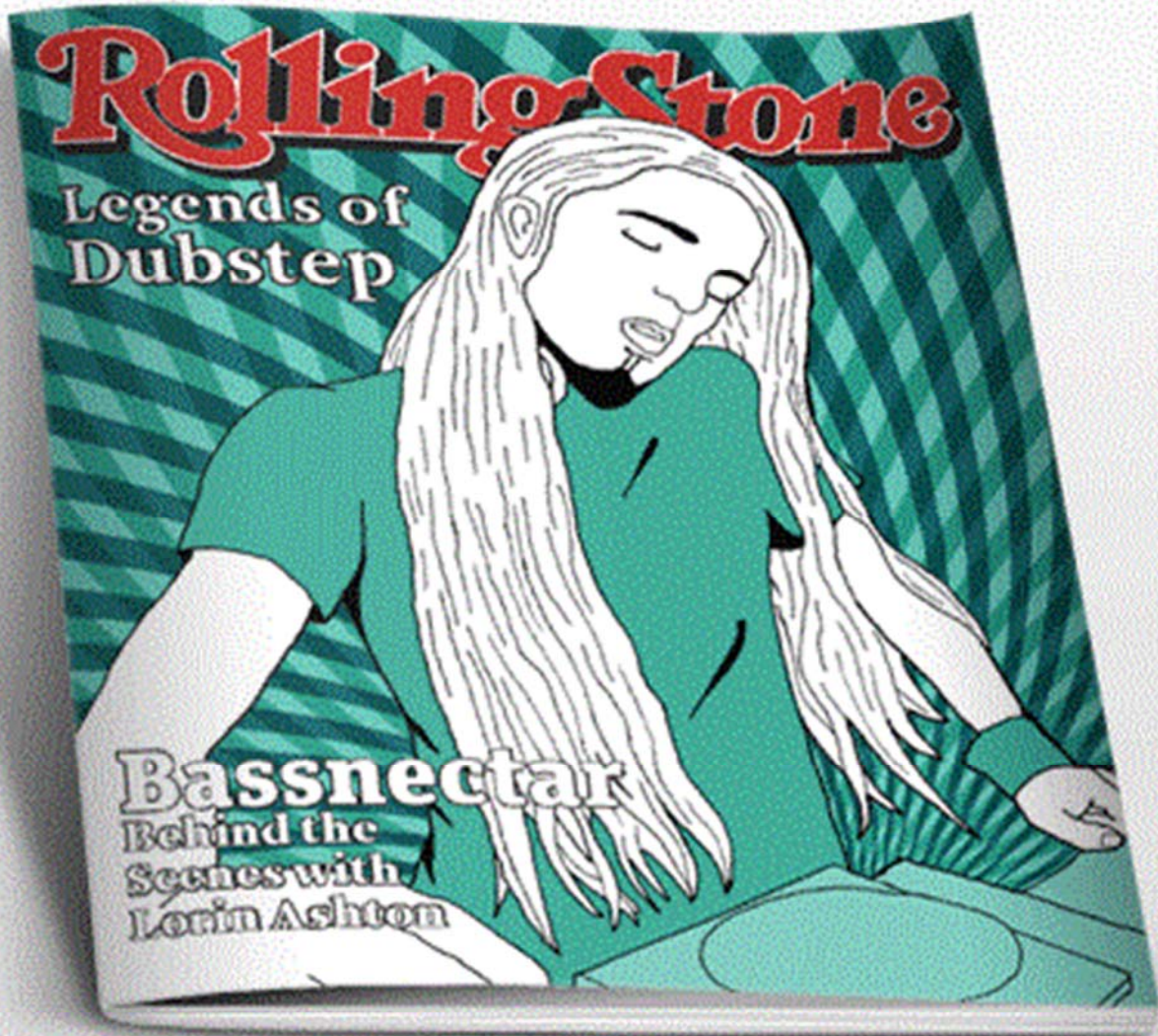


Figure 17: Rolling Stones: Ashton Mocked.



Figure 18: Rolling Stones: Ashton.

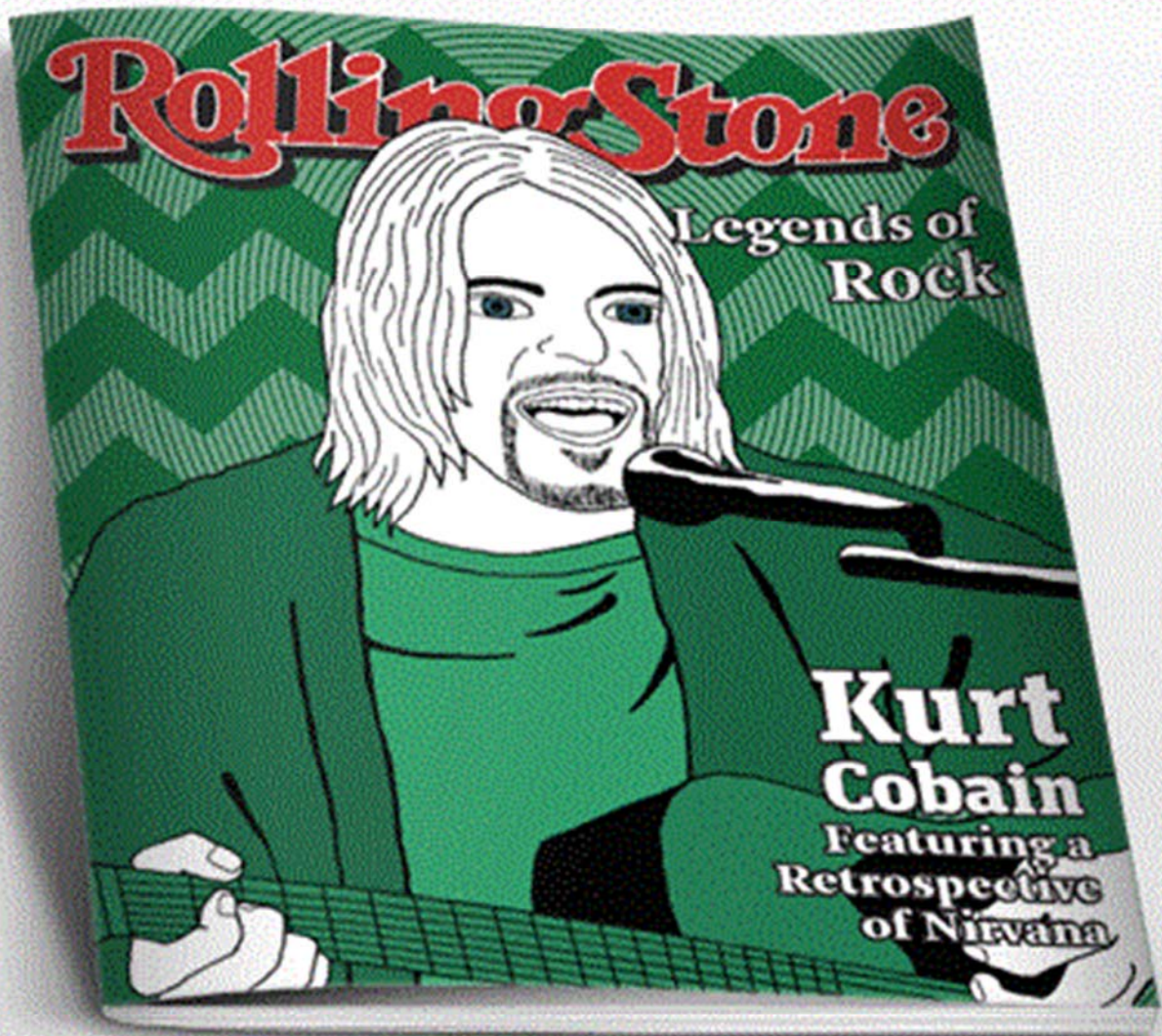


Figure 19: Rolling Stones: Cobain Mocked.



Figure 20: Rolling Stones: Cobain.

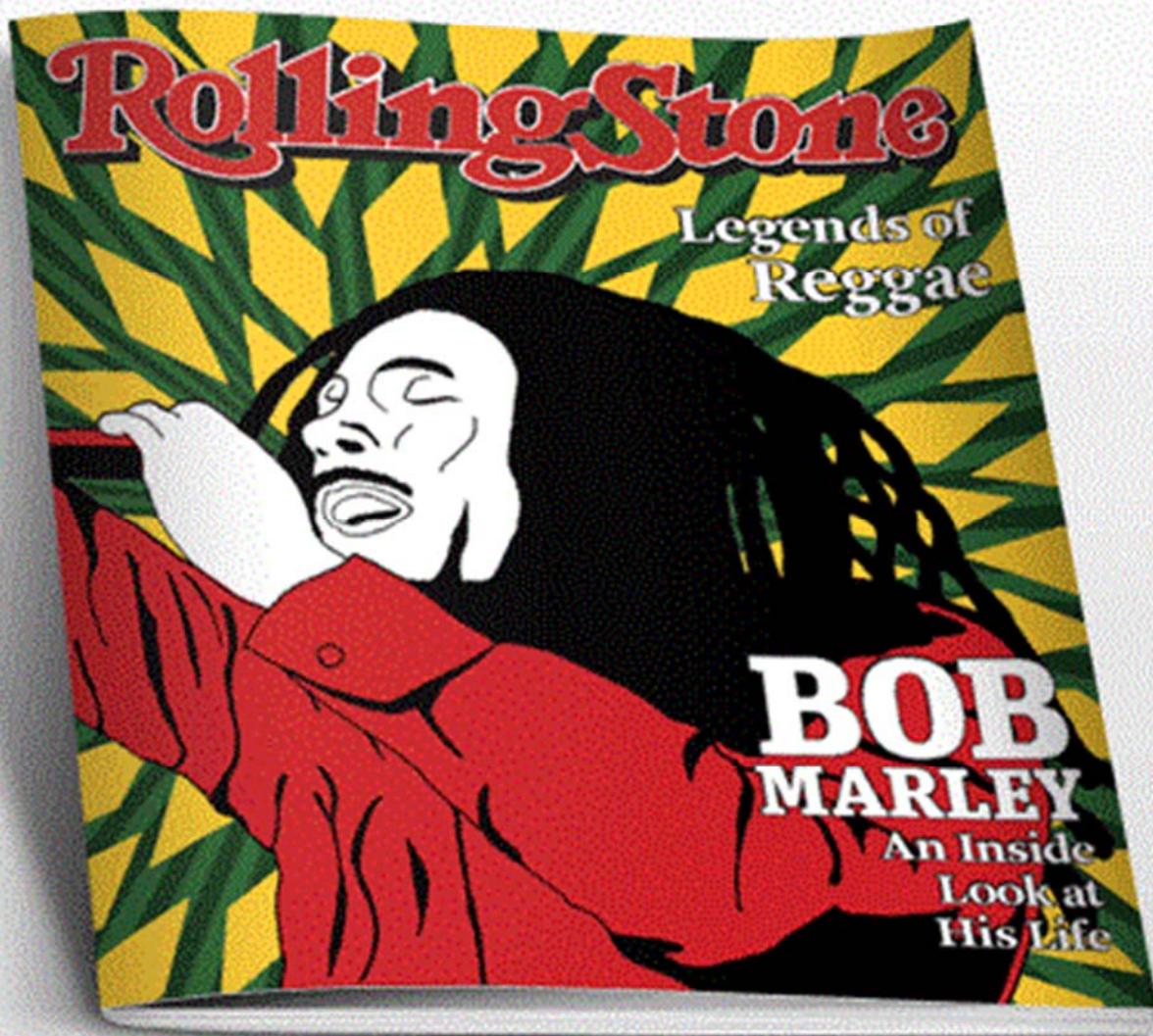


Figure 21: Rolling Stones: Marley Mocked.



Figure 22: Rolling Stones: Marley.

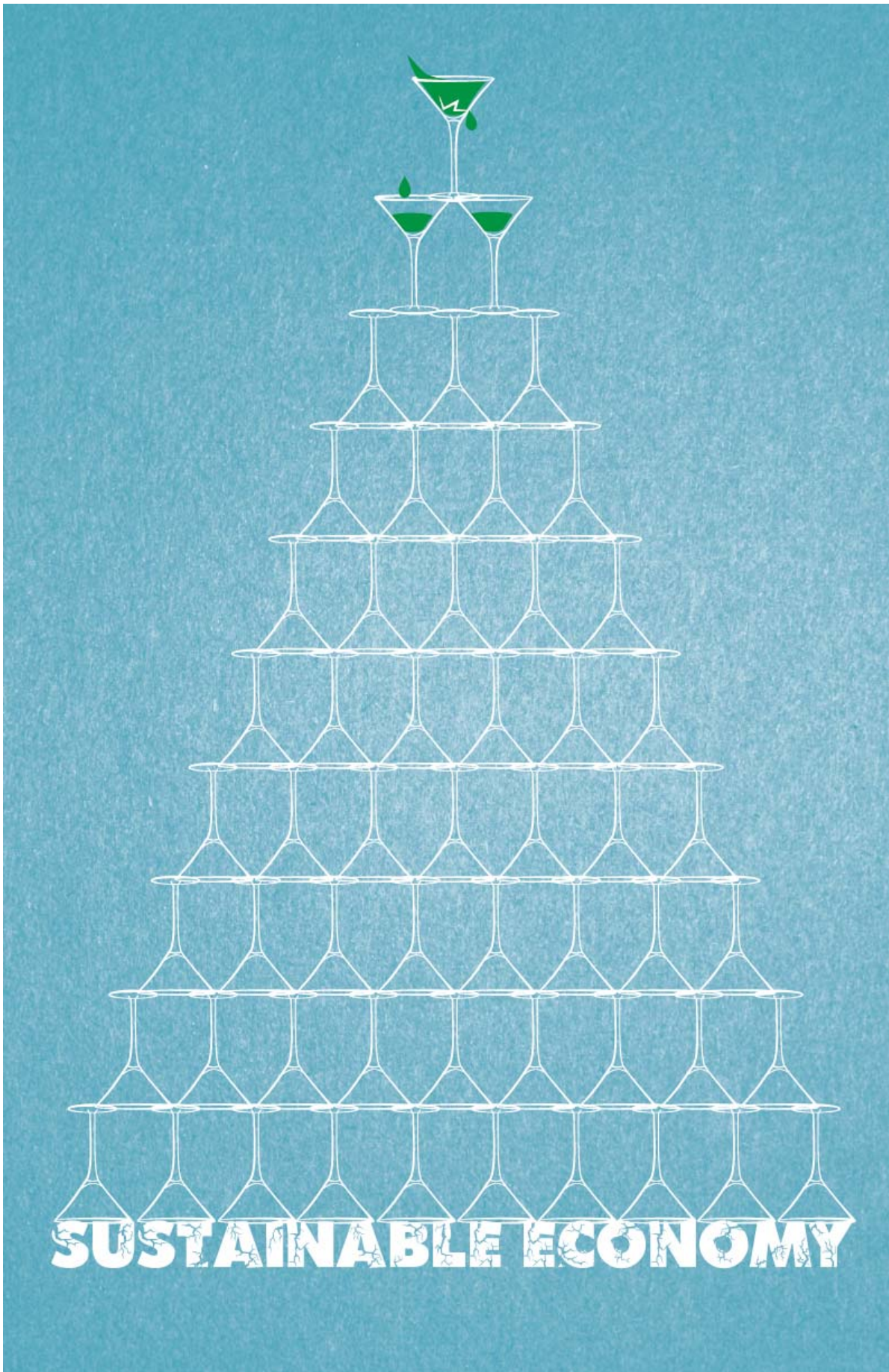



Figure 23: Sustainable Economy Poster.



THE FUTURE OF UNDERSEA COLONIES

By Ben Hellwarth, Illustrated by Andy Hua

If there is any place on earth you might expect to find them—the true believers in the imminent coming of manned undersea outposts or spectacular domed colonies on the ocean floor—it would be here, in Key Largo. This first major stop along the 100-mile Overseas Highway to Key West is home to the world's only underwater hotel, the only continuously operating underwater lab and classroom, and the only undersea research base. And it is in Key Largo that you find divers like Ian Koblick, whose even tan hints at his lifetime of outdoor ventures. His hair and trademark goatee are graying, although for a septuagenarian he looks as if he takes regular dips in the Fountain of Youth. Like so many others along this steamy island chain, he's wearing shorts and a billowing Hawaiian shirt. No matter that he is seated behind a large desk in the kind of high-backed executive chair more often associated with Brooks Brothers.

The wood-paneled walls around Koblick's office are filled with memorabilia that attest to his years as an undersea pioneer and a genuine player in a decades-long quest to turn ordinary divers into "aquanauts," the name applied to those equipped to live on the seabed, much as crews launched into space get to be called astronauts.

Koblick was among the early converts to the concept of undersea living when it came of age in the 1960s, in the shadow of the momentous achievements of the race to the moon. But the nascent quest to equip aquanauts to live in "inner space," as some called the vast undersea realm, never got anything close to the billions of dollars pumped into launching the Apollo astronauts into outer space, birthing an industry and defining the global zeitgeist.

Figure 24: Undersea Colonies Spread.