



**Artist Statement:**

*Sara Neitenbach*

My paintings reflect on my experiences with objects, animals, and the human form. I love the process of translating color, form and expressive qualities that interest me. The way edges blend and meet, the consistency of the paint, and intensity of color makes the painting process challenging and engaging no matter the subject matter.

In my current series, the environment in which I grew up sparked an interest in the flatirons and flowers. I am from Boulder Colorado and my mother has floral paintings covering the entire house.

Scale has an importance in my work, the different sizes influence how the viewer engages with a piece. For example, my painting of the flatirons depicts the vastness and beauty of the space, whereas for my smaller floral paintings are more delicate and intimate. Most of my work contains a figure ground relationship in a portrait type setting showing the delicacy and importance of a single form.

<u>Title</u>	<u>Original Format</u>
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Figure 1: Ears	oil on canvas, 20in x 20in
Figure 2: Husky	oil on canvas, 23in x 23in
Figure 3: Bailey in the Studio	oil on canvas, 2ft x 3ft
Figure 4: Untitled	oil on canvas, 1.5ft x 4ft
Figure 5: Flatirons	oil on canvas, 4ft x 5ft
Figure 6: Detail of Flatirons	oil on canvas, 4ft x 5ft
Figure 7: Untitled	oil on canvas, 2ft x 3ft
Figure 8: Pixie	oil on canvas, 1ft x 2ft
Figure 9: Bailey in Bed	oil on canvas, 2ft x 3ft
Figure 10: Untitled	oil on canvas, 2ft x3ft



**Figure 1: Ears**



**Figure 2: Husky**



**Figure 3: Bailey in the Studio (detail shot)**



Figure 4: Untitled



Figure 5: Flatirons



**Figure 6: Detail of Flatirons**



Figure 7: Untitled

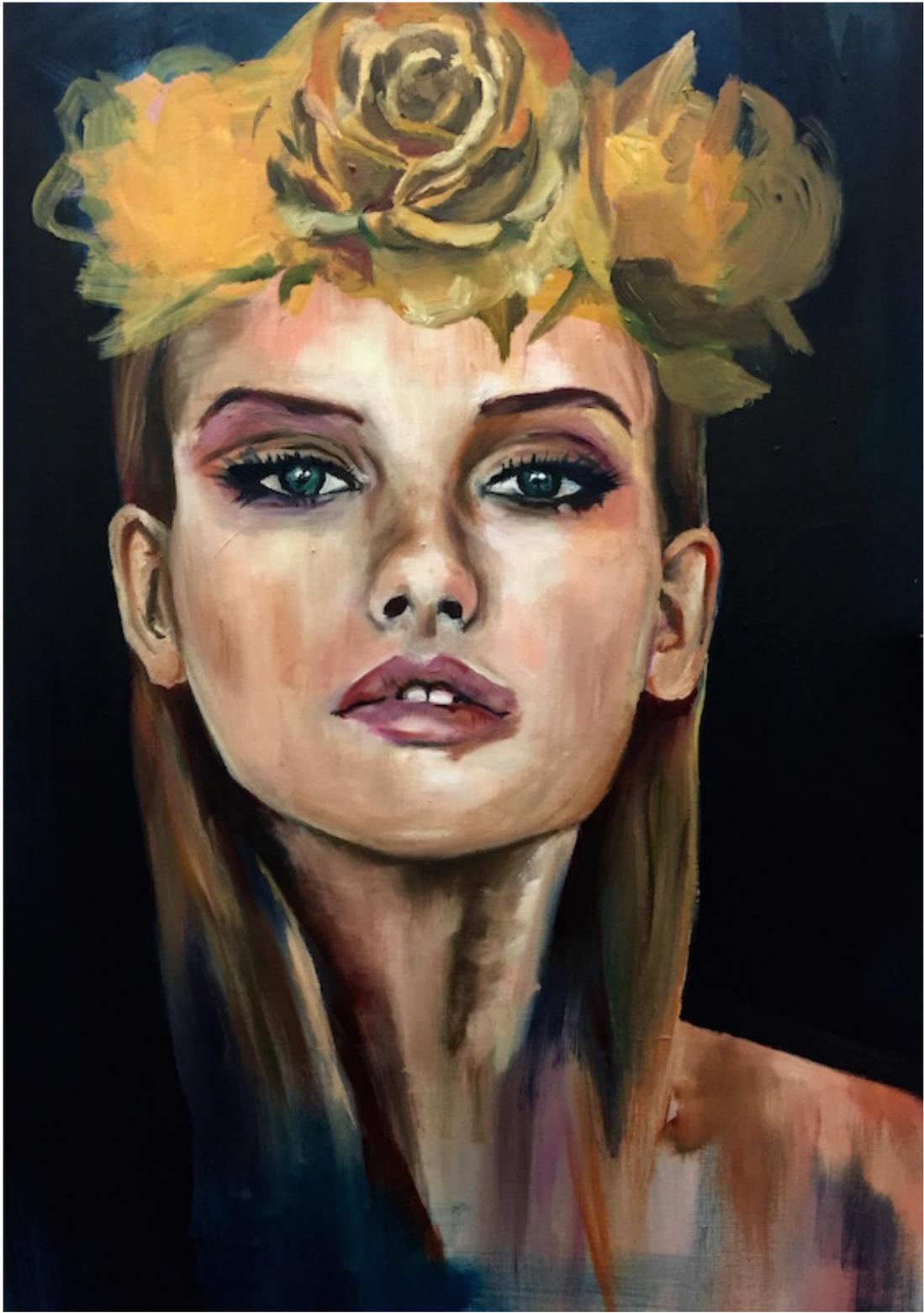


Figure 8: Pixie



**Figure 9: Bailey in Bed**



Figure 10:Untitled