

THE POWER OF SMALL THINGS:

SCHUBERT SONGS & DANCES

LAURE COLLADANT, FORTEPIANO
STEPHEN LANCASTER, BARITONE

OCTOBER 14, 2023 | 6 P.M.
ORGAN RECITAL HALL



COLORADO STATE UNIVERSITY

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**LAURE COLLADANT, FORTEPIANO
STEPHEN LANCASTER, BARITONE**

Fünf Deutsche Tänze, D. 89 (1813)

Franz Schubert (1797–1828)

Klavierstücke, No. 2, D. 946 (1828)

Moments Musicaux, No. 2, D. 780 (1828)

Schwanengesang, D. 597 (1828)

Liebesbotschaft (Rellstab)

Kriegers Ahnung (Rellstab)

Frühlingssehnsucht (Rellstab)

Ständchen (Rellstab)

Aufenthalt (Rellstab)

In der Ferne (Rellstab)

Abschied (Rellstab)

Der Atlas (Heine)

Ihr Bild (Heine)

Das Fischermädchen (Heine)

Die Stadt (Heine)

Am Meer (Heine)

Der Doppelgänger (Heine)

Die Taubenpost (Seidl)

Schwanengesang poetry and translations

available via this [link](#) and QR code:



ABOUT THE ARTISTS

Laure Colladant is considered in the world of European culture and the arts as one of the best fortepianists of her generation. Her concerts and recordings are unanimously hailed by critics. Her extensive study of the German romantic repertoire for piano and singing has allowed her to perform numerous chamber music concerts. She has performed in Holland, Germany, Switzerland, and Italy, participated in several concerts on Radio France with Rémy Stricker, Mr. Lovano and Anne Charlotte Rémond, and performed for Radio French-speaking Switzerland and for FR3 in a film with Jorg Demus. In 2005 she was the guest of Jean-Michel Damian on the show: “Les Cordes Sensibles.”

Since 1978, she has pioneered original research on the fortepiano. She rediscovered the composer Joseph Woelfl, made world premiere recordings of his music, and participated in a Woelfl concert organized by Radio France at Salle Gaveau with the Hannover Band. She has also recorded Mozart sonatas and Carl Philippe Emmanuel Bach quartets. Many prestigious Festivals welcome her such as the Festival de Paris, Festival de Riom, Festival du Perche, Promenade en pays d’Auge, Les Musicales de Mortagne au Perche, Festival d’Ambronnay, Festival “Saou chante Mozart,” and Festival “Musique dans le Grésivaudan,” for which she has served as artistic director since 2005.

She is Professor Emeritus of keyboard at the Conservatoire Municipal de St Ouen and of chamber music at the Conservatoire National de Région de Caen. She has received the Médaille d’Honneur du Travail and was named a Chevalier des Arts et des Lettres. Her rich and original discography includes works by Mozart, Bach, Boëly, Albero, Schubert, Schumann, Clementi, Benda, Dussek, Chopin, and 7 CDs by Woelfl.

“A fine storyteller” (American Record Guide), “varied in tone and alive to feeling” (Fanfare Magazine), baritone **Stephen Lancaster** engages audiences through a diverse repertoire of vocal music. Winner of the Nico Castel International Master Singer Competition and The American Prize for men in art song and oratorio, he has been featured as a soloist in venues around the world, including Carnegie Hall, Chicago Cultural Center, Chiang-Kai Shek Memorial Hall, and Centro Cultural de Belém.

A passionate recitalist, Lancaster has performed programs for Musique dans le Grésivaudan, Festival Musique d’Uzerche, Les Grandes Heures de Saint-Emilion, Atlantic Music Festival, and Brooklyn Art Song Society. His solo discography includes *Le Menu des Mélodies* with pianist Martin Katz (Centaur), *Sacred Song* with organist Kevin Vaughn (Albany), and *Dichtersliebe & Liederkreis, Op. 39* with fortepianist Laure Colladant (Blue Griffin). His recital on the Dame Myra Hess Memorial Concert Series was broadcast live by WFMT Chicago.

Concert credits include the Fauré & Durufié Requiems at Carnegie Hall presented by Distinguished Concerts International New York; *Carmina Burana* with Lisbon Summer Fest; creating the baritone roles in Robert Kyr’s *Earth Ritual* with Conspire and Thomas Schuttenhelm’s *Seven Living Words for the HIV Positive* with Chorosynthesis; *Le bal masqué* with South Bend Symphony; *The Bells* and *Belshazzar’s Feast* with Holland Symphony. Operatic appearances include roles with Eugene Opera, Apotheosis Opera, and Arbor Opera Theater. He performs with the Grammy award winning vocal ensemble Conspire and the Sphinx Organization’s EXIGENCE vocal ensemble and serves as an Associate Professor of the Practice in voice at the University of Notre Dame. www.stephenlancaster.com

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