

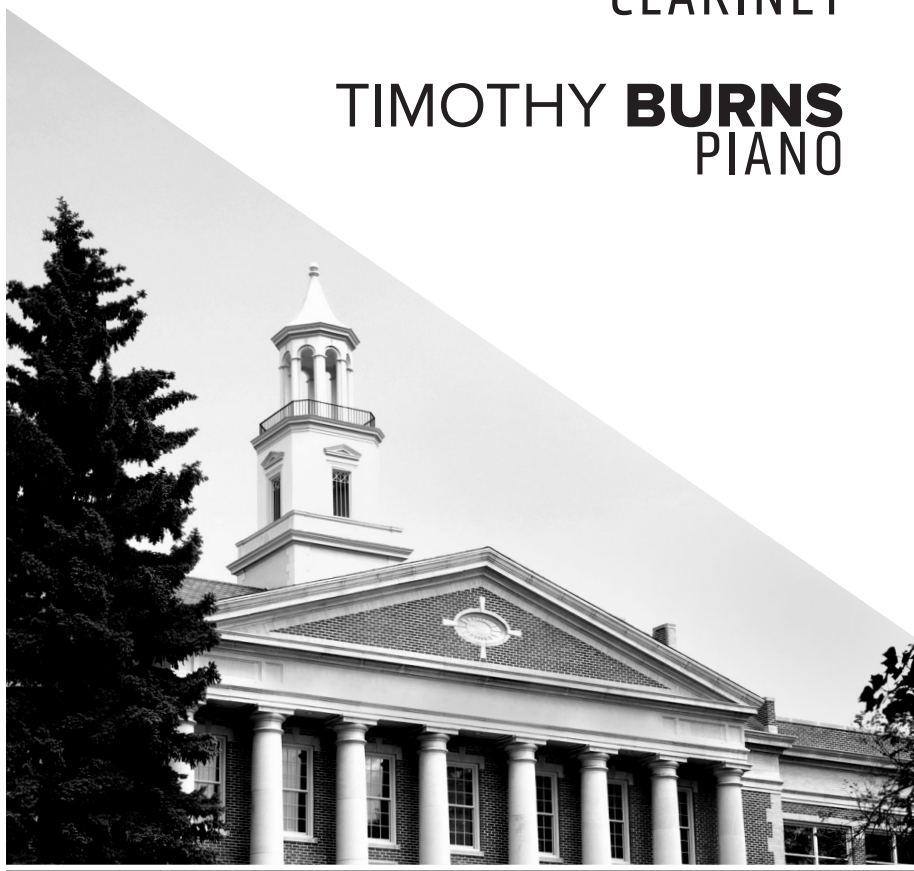
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 6, 2018 / 7:30 P.M.

VIRTUOSO SERIES

WESLEY **FERREIRA**
CLARINET

TIMOTHY **BURNS**
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Concertino, Op. 26 (1818) / CARL MARIA VON WEBER (1786 -1826)

Three Preludes (1926) / GEORGE GERSHWIN (1898-1937) arr. NEIDICH

I. Allegro ben ritmato e deciso

II. Andante con moto e poco rubato

III. Allegro ben ritmato e deciso

Introduction et Rondo, Op. 72 (1898) / CHARLES-MARIE WIDOR (1844 -1937)

INTERMISSION

Guisganderie / FAUSTIN JEANJEAN (1900-1979) & MAURICE JEANJEAN (1876 -1946)

Registro de Pajarillo (2006) / JORGE MONTILLA (b. 1970)

Romanza (2012) / MICHELE MANGANI (b. 1966)

Brillantes Variations sur Le Carnival de Venise (1904) / PAUL JEANJEAN (1874 -1928)

Biographies:

One of the prominent clarinetists of his generation, **Wesley Ferreira** has been praised by critics for his "beautiful tone" and "technical prowess" (The Clarinet Journal) as well as his "remarkable sensitivity" (CAML Review). Fanfare Magazine notes, Ferreira is "clearly a major talent."

Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation's. Recent performances have taken him to Austria, Brazil, Canada, China, France, Germany, Hungary, Italy, Portugal, Russia, Slovakia, and Spain. Ferreira has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest nine times (2009-2017). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.

Ferreira's discography now totals six, including the 2013 East Coast Music Award winner - Classical Recording of the Year, for *Beyond the Shore and the Ships* with soprano Helen Pridmore (Centrediscs label).

His debut solo album entitled *Madison Avenue* (Potenza label), was released in 2014 to critical acclaim and features the premiere recordings of noteworthy North American composers. He was awarded winner of the 2015 International Portuguese Music Awards in the Instrumental Category.

Born in Canada to parents of Portuguese heritage, Ferreira received his musical training at the University of Western Ontario (B.M) and Arizona State University (M.M and D.M.A) studying with Robert Riseling and Robert Spring, respectively. Following four years in the position of single-reeds instructor at Mount Allison University, he joined the music faculty at Colorado State University in 2011 where he is now Associate Professor and maintaining a thriving clarinet studio.

Ferreira's industry endorsements include positions on the Performing Artist rosters of Selmer Paris and with D'Addario Woodwinds. To learn more about Wesley Ferreira, please visit his website: www.wesleyferreira.com

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Penn., and the Eastman School of Music in Rochester, N.Y., studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr.

Currently, Dr. Burns serves as supervisor of piano accompanying at the Colorado State University. Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition in Salina, Kan., the 2012 International Viola Congress, performing with artists Jeanne-Louise Moolman of South Africa and Hartmut Rohde of Germany, and the 2013 International Society of Bassists Competition and Conference, performing with competitors from the United Kingdom, China, South Korea, and the United States. Recent performances include the Frick Collection's "Salon Evening" concert series in New York City, presenting Laszlo Varga's arrangement of the tone poem *Don Quixote* by Richard Strauss with members of the Rochester Philharmonic Orchestra. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, and Baljinder Sekhon. Additional performance honors include winning the Western Pennsylvania Steinway Society competition in 2004, and holding the Brooks Smith Fellowship in Collaborative Piano at the Eastman School of Music for the 2010 and 2011 academic years. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, N.Y., the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, PA, and the Eastman School of Music's "Summer@Eastman" program. For the summer of 2015, Dr. Burns was in residence for the Lift Clarinet Academy and Just Chamber Music program, both held in Fort Collins, Colo.

In addition to his performing career, Dr. Burns has been recognized for his academic contributions. Photographer Francis Smith interviewed him for his documentary *Columbia: America by Another Name*, discussing the history of the US national hymn "Hail, Columbia" from its creation in the 1790s through its use in the nineteenth century. Dr. Burns has given lectures at Bloomsburg University, the Eastman School of Music, and the Wyoming Seminary on topics of piano accompanying and music theory. He has also received Eastman's prestigious D.M.A. Lecture Recital Prize for his presentation on Robert Schumann's late song cycle *Gedichte der Königin Maria Stuart* with the support of soprano Clara Nieman.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

University Symphony Orchestra Concert	February 7, 7:30 p.m.	GCH
Aries Composers Festival / Percussion Ensemble	February 11, 6 p.m.	GCH
Aries Composers Festival / Faculty Chamber Music	February 12, 7:30 p.m.	ORH
Aries Composers Festival / Electroacoustic Percussion / FREE	February 13, 4 p.m.	ORH
Music in the Museum Concert Series / FREE	February 13, noon and 6 p.m.	GAMA
Guest Artist Concert / Andy Harnsberger, Percussion / FREE	February 15, 7:30 p.m.	ORH
<i>Virtuoso</i> Series Concert / Mendelssohn Trio	February 19, 7:30 p.m.	ORH
Voice Area Recital / FREE	February 20, 7:30 p.m.	ORH
Jazz Ensembles Concert	February 21, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Appropriate</i> by Branden Jacobs-Jenkins	February 16, 17, 22, 23, 24, 7:30 p.m.	UT
<i>Appropriate</i> by Branden Jacobs-Jenkins	February 18, 25, 2 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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