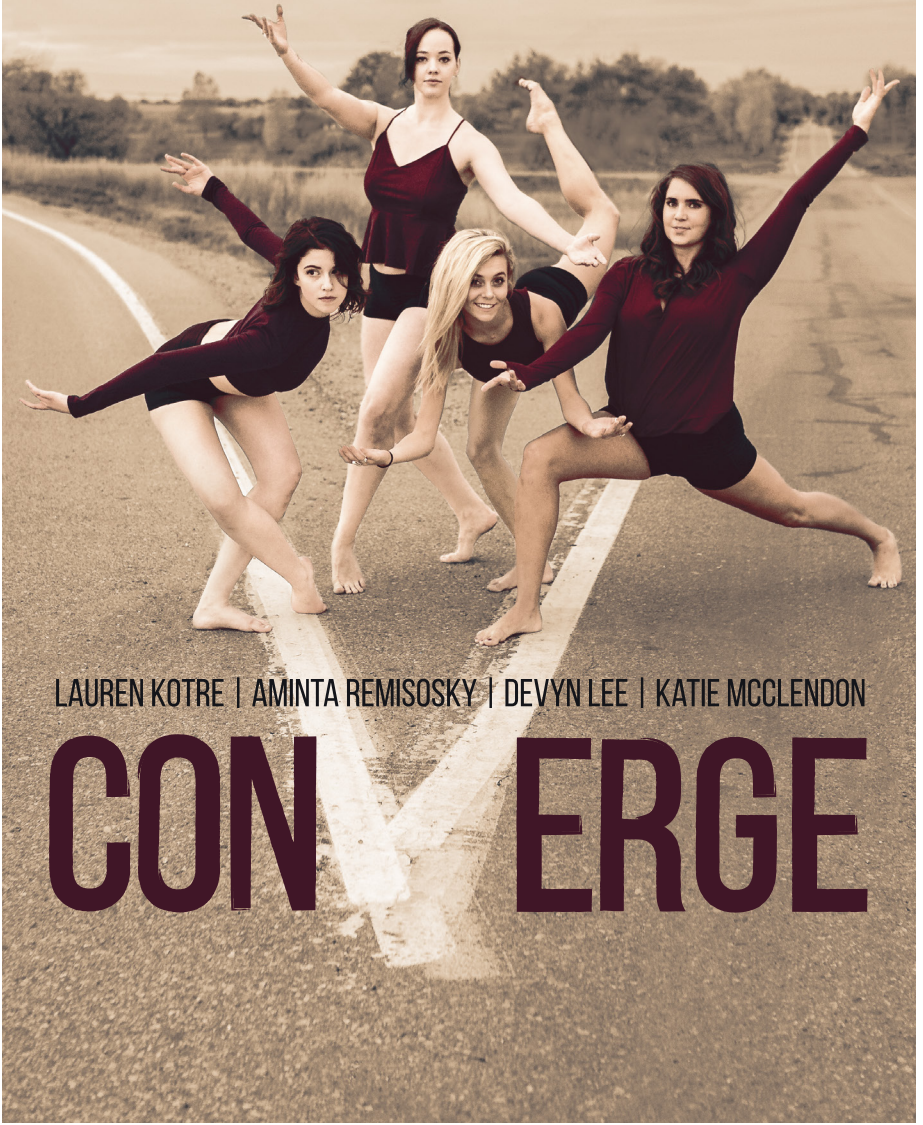


UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS

CSU FALL DANCE CAPSTONE CONCERT



LAUREN KOTRE | AMINTA REMISOSKY | DEVYN LEE | KATIE MCCLENDON

CONVERGE

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

2016 FALL DANCE CAPSTONE CONCERT

Roots and Wings

CHOREOGRAPHER: Katie McClendon

DANCERS: Katelyn Doyle, Avery Jones, Lauren Kotre, Devyn Lee, Madison Martinek, Aminta Remisosky, Jenny Trenchard, Julianna Williams

COMPOSERS: Ludovico Einaudi, Explosions in the Sky, George Fenton, Jason Isbell

COSTUMES: The CSU Costume Shop and Katie McClendon

PROJECTIONS: Taz Arguello

Finalis Chorea

CHOREOGRAPHER: Katie McClendon

DANCER: Katie McClendon

COMPOSERS: Explosions in the Sky

COSTUMES: The CSU Costume Shop and Katie McClendon

In a Soldier's Mind

CHOREOGRAPHER: Aminta Remisosky

SOLOIST: Aminta Remisosky

DANCERS: Devon DeSpain, Katelyn Doyle, Hannah Finnegan, Avery Forsythe, Shannon Gerney, Emily Kaiser, Lauren Kotre, Madison Martinek, Katie McClendon, Sean McCombs, Isabella Rocha, Jenny Trenchard, Julianna Williams, Mohammed York

COMPOSERS: Ezio Bosso, Lana Del Rey, Disturbed

COSTUMES: The CSU Costume Shop and Aminta Remisosky

SETS: Michael Butts and Aminta Remisosky

INTERMISSION

Carrying Forward

“Remember your intention, embrace it, surrender to it, and let it go.”

CHOREOGRAPHER: Devyn Lee

DANCERS: Amanda Adams, Katelyn Doyle, Lauren Kotre, Madison Martinek, Katie McClendon, Aminta Remisosky, Jenny Trenchard, Julianna Williams

COMPOSERS: Apparat, Santigold, Sleeping At Last

COSTUMES: The CSU Costume Shop and Devyn Lee

One Last Dance

Dedicated to my brother Ryan Lee (02-02-98 – 05-30-15)

***“Our journey was short, but you gifted me with love that transcends a lifetime...
This one’s for you.”***

CHOREOGRAPHER: Devyn Lee

DANCER: Devyn Lee

COMPOSERS: Sebastian Plano

COSTUMES: The CSU Costume Shop and Devyn Lee

Still Frame

CHOREOGRAPHER: Lauren Kotre

DANCER: Lauren Kotre

COMPOSERS: Murcof

COSTUMES: Lauren Kotre

Salem

***“Everyone loves a witch hunt as long as it’s someone else’s witch being hunted”
– Walter Kirn***

CHOREOGRAPHER: Lauren Kotre

DANCERS: Amanda Adams, Katelyn Doyle, Hannah Finnegan, Shannon Gerney, Emily Kaiser, Devyn Lee, Madison Martinek, Katie McClendon, Aminta Remisosky, Isabella Rocha, Ashley Shute, Jenny Trenchard, Julianna Williams

COMPOSERS: Delta Rae, Zoe Keating, Julia Kent, Hans Zimmer

COSTUMES: The CSU Costume Shop and Lauren Kotre

SETS: Frank Kotre

PROJECTIONS: Taz Arguello

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students’ educational experience through scholarships, residencies, and creative opportunities and projects. We are thrilled to announce the beginning of a new endowed scholarship in dance created by CSU alumni Cynthia Mousel and dedicated to the legacy of Irmel Fagan, department head of women’s physical education and dance from 1959-1979 at CSU. Thank you Cynthia for your generosity, kindness, and foresight! Thank you to Jane Sullivan for endowing the Jane Sullivan Scholarship in Dance Education, (2016-2017 recipients Katelyn Doyle and Madison Martinek); the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship, (2016-2017 recipients Devon DeSpain and Mohammed York) ; Cynthia Mousel for giving generously to our annual Dance Scholarship fund (2016-2017 recipient Jenny Trenchard); Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and all of you who have given to Dance Program Support and Scholarships!

BIOGRAPHIES



LAUREN KOTRE is originally from Parker, Colo. She started her official dance training at the age of 13, beginning in a Teen Ballet Class in Parker Dance Academy. After a year of dancing, Lauren transferred to Colorado School of Dance in Parker, where she stayed and trained in classical ballet with Rebecca Dean and Oleg Dedogryuk. Throughout her training at Colorado School of Dance, Lauren was invited to dance in the Colorado Ballet summer program where she had the chance to learn from Colorado Ballet Company members, as well as guest teachers from all around the country. During Lauren's senior year of high school, she moved studios to Classic Dance Academy where she was

able to study styles such as ballet, lyrical, and contemporary with teachers Catherine Board, Maria Mosina, and Michelle Dolighan-Rodenbeck.

After Lauren graduated high school, she began her collegiate level training at Colorado State University School of Music, Theatre and Dance. During her time at CSU, she had the opportunity to train in ballet, modern, improvisation, pedagogy, and choreography with Judy Bejarano, Chung-Fu Chang, Melissa Corr, Sayaka Karasugi, Amber Mazurana, Lisa Morgan, and Jane Slusarski-Harris. Lauren also had the opportunity to take master classes from Ailey 2, Bodytraffic, Koresh, Jennifer DePalo-Peterson, Brielle Oaks, North West Dance Project Ririe-Woodbury, and Gustavo Vargas. Lauren also had the opportunity to train with Hsin-Yu Kao for an extended period of time in Spring 2015.

During the three years that Lauren studied at Colorado State University, she had the opportunity to work with guest artists and perform their pieces in CSU dance concerts. Lauren performed two pieces set by Judy Bejarano, the director of IMPACT Dance Company based in Fort Collins, Colo. The first piece was a restaging of an IMPACT original piece called *Flocking*, performed by CSU dancers in Spring 2014. The second was an original work, where Lauren was a featured dancer, called *In the Land of Magic Cake*, which was set and performed by CSU dancers in Spring 2016. Lauren also had the opportunity to work with special guest artist Yunyu Wang who came to CSU to restage an excerpt from the famous historical piece by Anna Sokolow, *Rooms*. Outside of CSU, Lauren recently had the opportunity to travel to San Francisco, Calif. to participate in the Alonzo King LINES summer program where she performed in the restaging of a piece titled *Children of Bhakti* by choreographer Keelan Whitmore.

Upon graduating, Lauren hopes to continue her growth as a dancer and artist through dancing professionally. She plans on dancing professionally so she can continue learning as a dancer, then transition into choreography and teaching. Lauren would like to thank her family for being her main support system throughout the years, as well as her incredible professors and teachers for helping her realize her potential. Finally, Lauren would like to thank all the dancers at CSU who helped make her years at college unforgettable.



DEVYN LEE grew up in Denver, Colo., having studied dance since the age of fourteen at Centerstage Starz Dance Academy. Prior to dancing, she was involved in gymnastics and received first place in Colo.'s state competition held by USA Gymnastics. After switching to dance, she took classes in ballet, contemporary, hip-hop, jazz, lyrical, and pointe. Devyn has gained most of her performance experience through dancing competitively around the state of Colo. for four years, as well as competing at a national dance competition in Las Vegas, Nev. Devyn also notes collaboration with Matt Cady, Melody Lacayanga, Hannah Wintrode, and others who have inspired and influenced her future as a dancer.

Devyn has expanded her dance technique in several ways and variations while studying at Colorado State University School of Music, Theatre and Dance, including the areas of ballet, choreography, improvisation, modern, as well as pedagogy. Devyn is in the process of receiving her Bachelor of the Arts in Dance. Her ballet training has been facilitated by Melissa Corr, Lindsay Pierce, Carol Roderick, Sayaka Ruggles, and James Wallace. Her modern training has been under the faculty of Judy Bejarano, Chung-Fu Chang, Amber Mazurano, and Jane Slusarski-Harris. She has been lucky enough, thanks to CSU, to take master classes from Ailey II, Gill Boggs, Jennifer DePalo-Peterson, Hsin-Yu Kao, Koresh Dance Company, and Momix. She has also had the unique opportunity, through CSU, to teach dance in an elementary school for her pedagogical training.

Devyn has performed in numerous student and faculty dance concerts. She has performed choreographic works, including excerpts from *Waltz of the Snowflakes* and *Arabian*, restaged by Carol Roderick, contemporary ballet works by Lindsay Pierce, where she was featured in a duet section, and student choreography work all performed through CSU dance's fall and spring concerts. Devyn has also produced her own choreographic works that have been selected to be performed during her time in the program.

After graduating with a B.A. in Dance, Devyn hopes to continue improving her technical training, grow as an artist, and pursue a career as a professional dancer. Along with pursuing a career in professional dance, she would love to spread her knowledge and passion through teaching children the art of dance. Devyn would like to give an immense thank you to all of her professors for sharing their knowledge and pushing her to her fullest potential. Lastly, she would like to thank her family for the all of the love and inspiration they share with her, for always believing in her dreams, and supporting her fully.



KATIE MCCLENDON is originally from Colorado Springs, Colo. She began her dance training at the age of three at The Dance Center of Colorado Springs, studying ballet, contemporary, jazz, modern, and tap. Katie had the opportunity to attend the Colorado Ballet's summer intensive advance group three consecutive years. Throughout high school she also received multiple scholarships to various dance workshops around the country. She trained under, Amanda Browning, Rozanne David, Emily Ford, Tasha Redder and Kathryn Utke for 15 years until she began her training as a dance major at Colorado State University

Katie enrolled in Dance at CSU in Fall 2013 where she has trained in ballet (Vaganova), modern, choreography, and pedagogy. She has received the Creative and Performing Arts Dance Scholarship since Fall 2014. Katie has had the amazing opportunity to train under Judy Bejarano, Chung-Fu Chang, Lisa Morgan, Carol Roderick, and Jane Slusuarski-Harris. She also had the opportunity to take master classes from Ailey II, Gill Boggs, Jennifer DePalo-Peterson, Hsin-Yu Kao, Koresh Dance Company, and Ririe-Woodbury.

While at CSU, she has performed excerpts from *Le Corsaire* and *The Nutcracker* staged by Special Assistant Professor Carol Roderick, as well as performing *Escape*, an excerpt from *Rooms* by Anna Sokolow, and *Labanotation*, restaged by Professor Yunyu Wang. Katie has had the opportunity to perform in many dance concerts here at CSU including group and solo work, as well as being selected to perform in the Fall and Spring Dance Concerts with original work by Judy Bejarano. During her time at CSU, she had the opportunity to follow her passion for teaching children and work with Professor Lisa Morgan to create lesson plans for the Colorado Department of Education, as well as undergo an independent study to teach movement in the public schools. Her presentation of *Dance Education in Colorado* was also selected to be presented at the American College Dance Association Conference at the University of Wyoming this past March.

Upon graduating, Katie plans on getting her Master in Early Childhood Education in hopes to continue to integrate movement into the classrooms and teach dance in the public schools. Katie would like to thank her family and friends for their amazing love and support. And a big thank you to her professors who have helped grow and shape her passion for dance.



Originally from Fairbanks, Alaska, **AMINTA REMISOSKY** started dancing at the age of three. Taking only a year off to explore a musical instrument, she has been dancing ever since. She completed her primary education at Dance Theatre Fairbanks, concentrating on ballet and modern dance. She tried to explore as many dance styles as possible including, African, Ballroom, Contemporary, Hip Hop, Jazz, Lyrical, Pilates, Stomp, Tap, and Zumba. Some of her talented instructors include Jennifer Milward, Ann Olson, Jessica Simons, Elizabeth Sims, Patricia Sims, and Rebecca Smith. Aminta began assistant teaching at the age of 16 and realized she enjoyed instructing even more than performing.

Aminta is an American Ballet Theatre Certified Teacher, who has successfully completed the ABT Teacher Training Intensive in Pre-Primary through Level Three of the ABT National Training Curriculum. Currently a senior at Colorado State University School of Music, Theatre and Dance, she will soon receive a Bachelor's Degree in Dance. While completing her major she has received ballet training from Melissa Corr, Lindsay Pierce, and Carol Roderick. Her modern training was facilitated by Chung-Fu Chang, Amber Mazurano, and Jane Slusarski-Harris.

She has performed multiple pieces by Colorado State University faculty member Chung-Fu Chang as a featured dancer and soloist, as well as international guest artist Hsin-Yu Kao and guest choreographer Judy Bejarano, ImpactDance Company artistic director. Her choreography has been chosen for the last three consecutive, adjudicated main stage dance concerts at CSU, including the pieces *Inside Out*, *All We Are*, and *Dollhouse*. In March, she was chosen, along with eight other dancers, to perform Professor Chang's piece *Sheltering*, as well as selected to present scholarly research on the Advancement of Dance Education in Colorado for the American College Dance Associations Northwest conference at the University of Wyoming. She has also taught dance in a local elementary school as part of her pedagogical studies at CSU.

Aminta hopes to continue her schooling with the dual Master's degree program – an M.A. in Dance Education and an M.F.A. in Dance – from New York University. Her hope is to help as many students as possible find a love of dance like she has. When she graduates from Colorado State University, she will be the first woman in her mother's family to obtain a college degree. She enjoys photography and sewing in her spare time, and especially loves combining those interests with dance.

DANCE MAJOR CAPSTONE CONCERT PRODUCTION TEAM

FACULTY DIRECTOR: Jane Slusarski-Harris

ASSOCIATE FACULTY DIRECTOR AND CAPSTONE ADVISOR: Chung-Fu Chang

CAPSTONE DIRECTORS: Lauren Kotre, Devyn Lee, Katie McClendon, Aminta Remisosky

DANCE PRODUCTION ASSISTANT: Mohammed York

STAGE MANAGER: Lindsay Morris

ASSISTANT STAGE MANAGER: David Van Name

LIGHTING DESIGNER: Shaye Evans

ASSISTANT LIGHTING DESIGNER: Judith Franco

SOUND AND PROJECTION DESIGNER: Taz Arguello

ASSISTANT SOUND AND PROJECTION DESIGNER: William Evenhuis

TECHNICAL CREW

LIGHT BOARD OPERATOR: Ray McGowan

SOUND BOARD OPERATOR: James Arnold

CURTAIN / RAIL OPERATOR: Mia Wilbourne

STAGE TECHNICIANS: Tatum Bray, Emily Byler

WARDROBE MANAGER: Cassie Eron

PRODUCTION STAFF

TECHNICAL DIRECTOR: Stephen Workman

PRODUCTION MANAGER: Hally Albers

MASTER ELECTRICIAN: Jessica Bruner

ASSISTANT MASTER ELECTRICIAN: Eeve Helman

COSTUME SHOP MANAGER: Maile Speetjens

COSTUME SHOP DRAPER: Kate Mott

SCENIC CHARGE ARTIST: Heidi Larsen

SCENE SHOP TECHNICIAN: Trevor Grattan

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

MARKETING & PUBLICITY ASSISTANT: Brandon Adams

VENUE AND EVENTS MANAGER: Peter Muller

ASSISTANT EVENTS MANAGER: Valerie Reed

POSTER DESIGN: Kadin Kostelic

PROGRAM DESIGN: Mike Solo

PHOTOGRAPHY: Eli Akerstein, Michael DeFeo, Shannon Henderson

VIDEOGRAPHY: Brian Buss, CSU Video Production

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