

CENTER FOR STUDIES IN BECKETT AND PERFORMANCE
and CSU Theatre presents:

THREE SHORT PLAYS/THREE SHORT SHOCKS*

Directed by Eric Prince
November 11, 12 and 13, 8.00pm
Studio Theatre, UCA

WHAT WHERE

Samuel Beckett

NOT I

Samuel Beckett

SISTERS

Eric Prince

*shock –
a sudden or violent disturbance of thoughts or emotions.

What Where, a strange parable of politics, power and language, is the Irish Nobel prizewinner's final play, uttering the last words Beckett ever wrote for the stage.

Not I, performed by a female mouth, arguably the most remorseless test of acting ever proposed for the stage, features guest artist and distinguished performer Wendy Ishii.

Sisters, a new play by award winning writer Eric Prince, is a tale of innocence, disrupted childhood and the supernatural, created in the spirit of Beckett, especially for this event.

For tickets call
970-491-ARTS (2787) or
www.CSUArtsTickets.com
\$9/CSU students
\$18/public

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DIVISION OF THEATRE AND DANCE
School of the Arts

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