

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

CSU CONCERT ORCHESTRA PRESENTS

HAPLESS HEROES

CONDUCTED BY

Leslie Stewart

WITH A DRAMATIC PERFORMANCE
OF GLUCK'S "ORPHEUS" BY

Eric Prince as Narrator and Amor

Liam Kelley as Orpheus

Jasmine Winfrey as Eurydice

DECEMBER 4, 7:30 P.M.



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU CONCERT ORCHESTRA

LESLIE STEWART / Conductor
WITH SPECIAL GUEST BARBARA THIEM / Cello

***Minuetto* / GIOVANNI BOLZONI (1841-1919)**
Arr. GEORGE DASCH

***Concerto in B-Flat Major* / LUIGI BOCCHERINI (1743-1805)**

Allegro moderato
Andantino grazioso
Rondo-Allegro

Barbara Thiem, cello

INTERMISSION

***Serenade* / ERMANNO WOLF-FERRARI (1876-1948)**

Allegro
Andante
Scherzo
Finale

PERSONNEL

FIRST VIOLINS

Brynna Ashton, Concertmaster
Natalie Meyer-Chapman
Shannon Cooper
Phyllis Kumbera
Daniell Pomondon
Ellen Mumm

SECOND VIOLINS

Alex Keenan, Principal
Hailey Jobe
Katrina Sabio
Milena Castaneda
Toni Alvarado
Gabriella Grieve
Sarah Earl

VIOLAS

Arielle Mortenson, Concertmaster
Annmarie Carlson

CELLOS

Lana Millard, Principal
Damien Trujeque
Logan Griffin
Chase Mallory

BASS

Dawson Steeds, Principal

FRENCH HORN

Andrew Myers, Principal
MacKenzie Beeler

LIBRARIAN

Jeremy Cuebas

Thanks to the following musicians who conducted sectional rehearsals!

Leslie Stewart, first violins, Paola Zamario, second violins,
Margaret Miller, violas, Lydia Hynson, cellos

LESLIE STEWART was named Conductor of the CSU Concert Orchestra in 2012. She has been Music Director of the Health & Wellness Community Orchestra (a collaboration of Front Range Community College and UC Health) since it was founded in 2008. In 2013 she honored with the “Outstanding Service Award” by the CSU College of Liberal Arts for her work with this ensemble. Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the “Most Inspirational Faculty Member” awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor’s School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California. A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Music Performance from the University of Southern California.

BARBARA THIEM is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of performances in Europe and the United States, playing recitals, solo with orchestra, and chamber music. She is a member of the Mendelssohn Trio and in the summers administers the International Summer Academy of Schloss Ort, Austria. She holds degrees from Cologne, Germany where she studied with avant-garde cellist Siegfried Palm, and from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer’s Certificate. In addition to concertizing, she has recorded for many radio stations and has produced several cds among them a set of Bach suites for cello solo, *Complete Works by Felix Draeseke* for cello and piano with pianist Wolfgang Mueller-Steinbach, *Works for Cello and Organ* with organist Robert Cavarra, and cello/bass duets with Gary Karr. She has published the translation of Gerhard Mantel’s *Cello Technique* as well as a number of articles on good postural and practicing habits which appeared in the *ASTA* and *Suzuki* journals. She has also been involved in research as part of the Center for Biomedical Research in Music Therapy at CSU.

Presently she is teaching and performing at Colorado State University. In addition to studio teaching of cello and chamber music she is teaching a three semester course of cello pedagogy, as well as teaching in the Pre-College Chamber Music Program.

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U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

<i>Virtuoso Series Concert</i> / Chris Van Hof, Trombone	October 17, 7:30 p.m.	IRH, UCA
Guest Artist Concert / Tom Knific Quartet / FREE	October 18, 6 p.m.	ORH, UCA
Symphonic Band Concert	October 20, 7:30 p.m.	GCH, UCA
Halloween Organ Extravaganza	Oct. 31, 7 p.m., 9 p.m., 11 p.m.	ORH, UCA
Polaris String Quartet Concert	November 2, 7:30 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / Duo Francois, Violin & Piano	November 7, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Fledermaus</i> by Johann Strauss II	November 3, 4, 5, 7:30 p.m.	GCH, UCA
<i>Die Fledermaus</i> by Johann Strauss II	November 6, 2 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 11, 12, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November 12, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 10, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>Ubu Roi</i> by Alfred Jarry	Oct. 14, 15, 20, 21, 22, 7:30 p.m.	ST, UCA
<i>Ubu Roi</i> by Alfred Jarry	October 16, 23, 2 p.m.	ST, UCA
<i>Noises Off</i> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	UT, UCA
<i>Noises Off</i> by Michael Frayn	November 13, 20, 2 p.m.	UT, UCA
Freshman Theatre Project / FREE	December 2, 3, 4, 5, 7:30 p.m.	ST, UCA

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