



## **Artist Statement**

**Veronica Lopez**

Someone recently stated that my design work is “elegant.”

Though it is not a word I expected to use for myself, it’s word I appreciate and thoroughly enjoy. Elegance is hard to come by in this day and age, and if I can create designs that create a sense of elegant beauty and symmetry, then that’s what I will do. Design is a complicated, psychological, tedious art that I have had the pleasure of studying for four years, and I look forward to growing in this art for the rest of my life.

	<u>Title</u>	<u>Original Format</u>
<b>Figure 1:</b>	Album Cover	11x17 Print
<b>Figure 2:</b>	Book Jacket: Strangers on a Train	11x17 Print
<b>Figure 3:</b>	CSU Water Center Logo	6x6 Print
<b>Figure 4:</b>	CSU Water Center Magazine Cover	8.5x11 Print
<b>Figure 5:</b>	iPad App Design	8.5x11 Print
<b>Figure 6:</b>	iPad App Design 2	8.5x11 Print
<b>Figure 7:</b>	Packaging for Washington Radicals	11x17 Print
<b>Figure 8:</b>	Playing Cards	11x17 Print
<b>Figure 9:</b>	Washington Radicals Helmet	6x6 Print
<b>Figure 10:</b>	Wired Magazine Layout	11x17 Print
<b>Figure 11:</b>	X-Ray Laser Poster	11x17 Print



Figure 1: Album Cover.

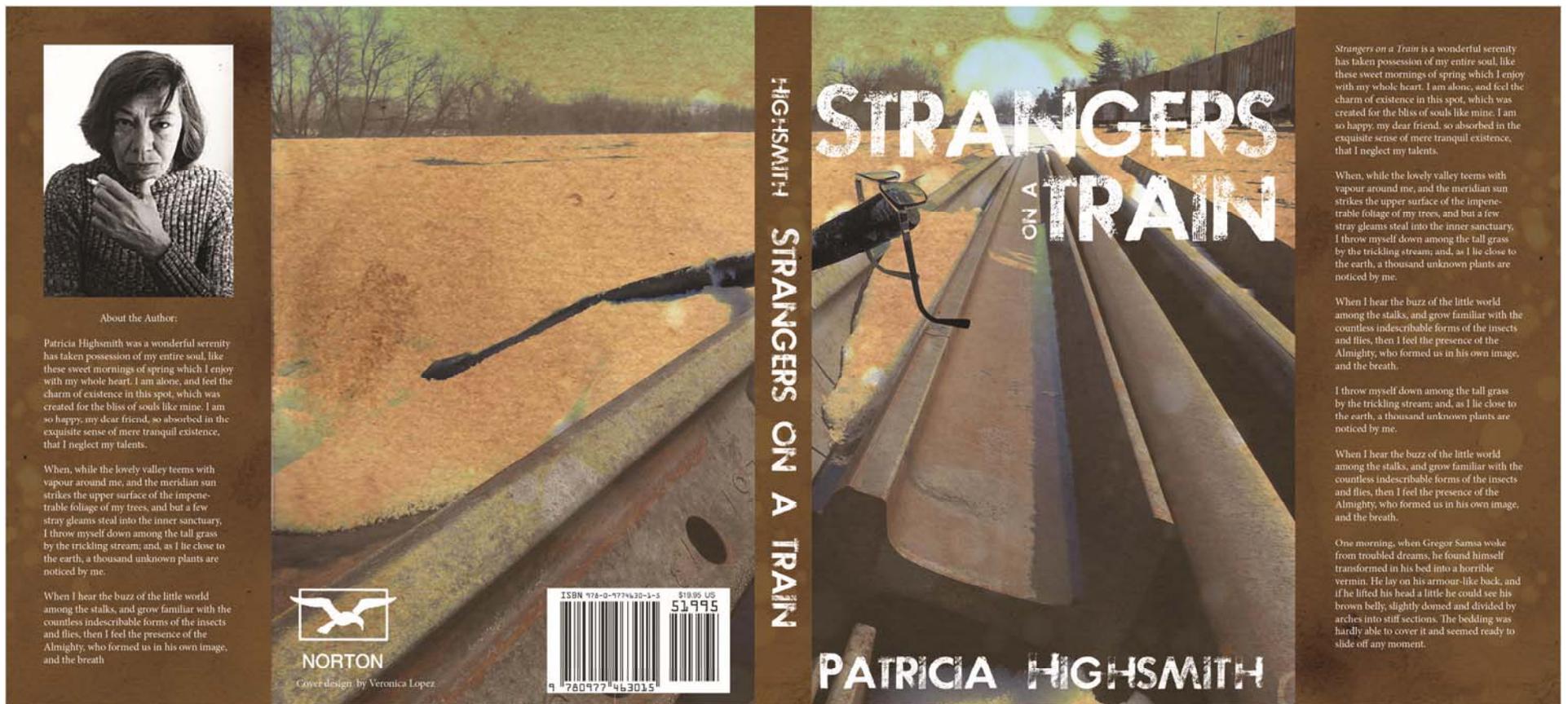


Figure 2: Book Jacket: Strangers on a Train.



Figure 3: CSU Water Center Logo.

# the Current

Volume 1 Issue 1



## Welcoming the CSU Water Center

pg. 45

## What will happen to Horsetooth?

pg. 15

Colorado State University

Figure 4: CSU Water Center Magazine Cover.

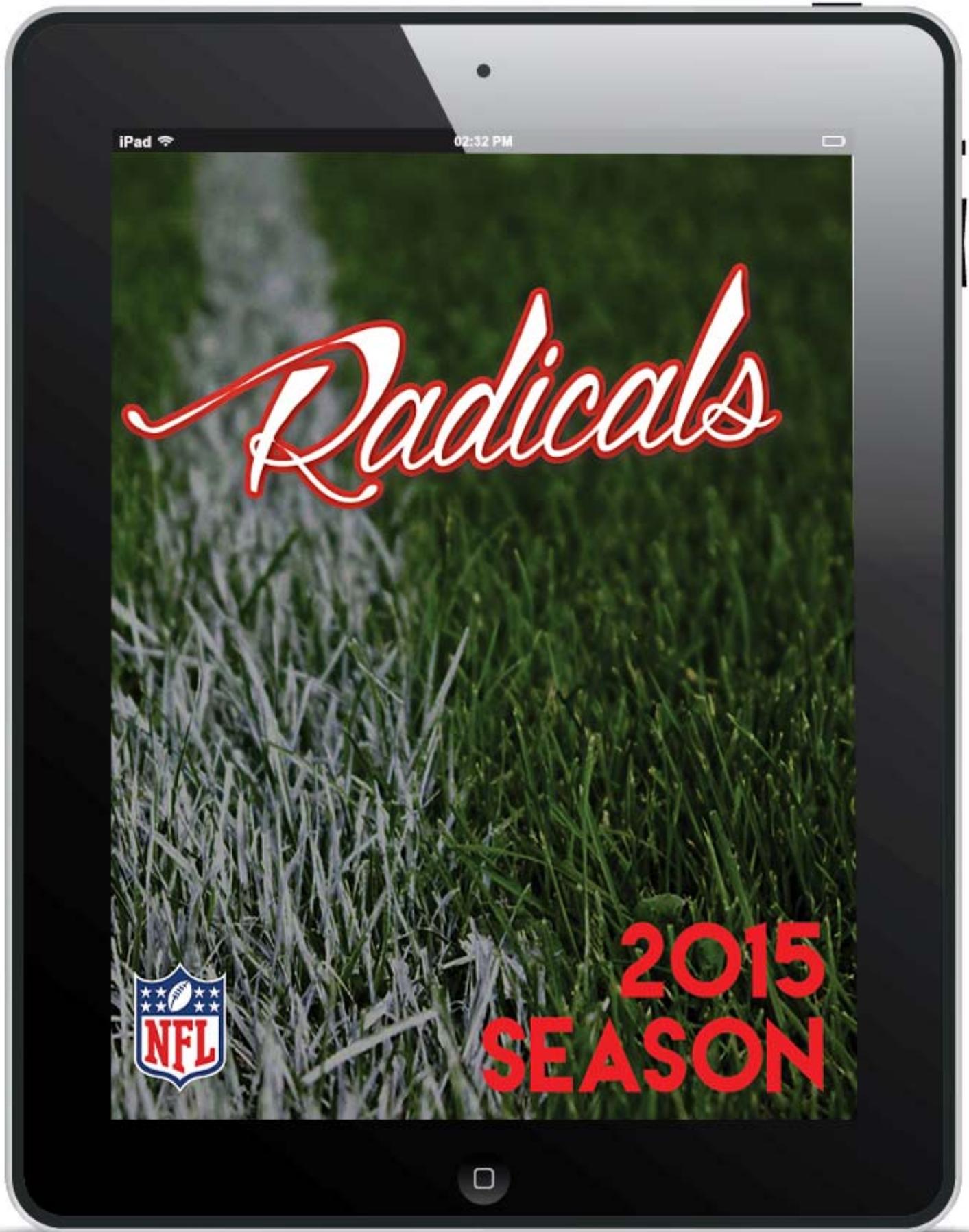


Figure 5: iPad App Design.

< HOME

# PLAYER PROFILE



SEAN

TAYLOR

21

SAFETY

#21 - 5' 11 - 204 LBS

OHIO STATE  
2014 SEASON

- COMB: 53
- FF: 0
- INT: 2

CAREER

- COMB: 865
- FF: 4
- INT: 13

SEE THE  
HIGHLIGHTS



Figure 6: iPad App Design 2.



Figure 7: Packaging for Washington Radicals.

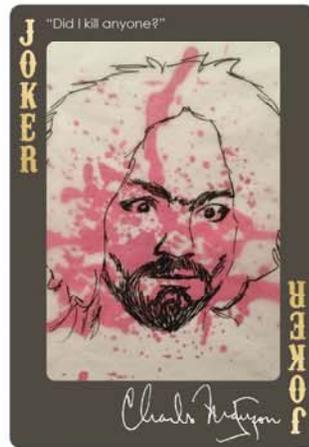
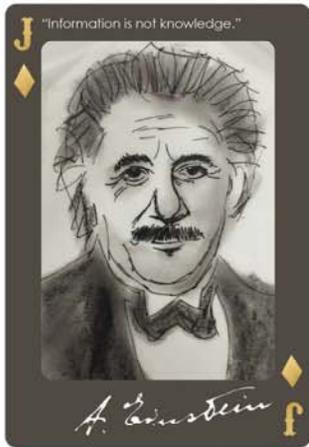
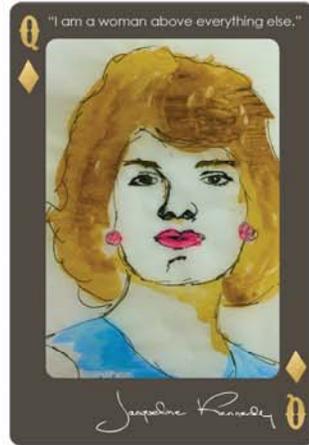


Figure 8: Playing Cards.



Figure 9: Washington Redskins Helmet.



**R**ound, concrete, and mostly windowless, the Hirshorn Museum in Washington, DC, resembles a huge carousel for an old-school slide projector. But in the spring of 2012, it looks considerably different. It became a huge, cylindrical computer monitor. California artists Doug Aitken had turned the entire building into a massive 13,444-by 1,080-pixel art installation.

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls.

A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer. Gregor then turned to look out the window at the dull weather.

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**A "happening" straight out of the 60's**

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It is a paradisematic country, in which roasted parts of sentences fly into your mouth. Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life. One day however a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar. Aitken made the scenic tour of Washington into the wind-

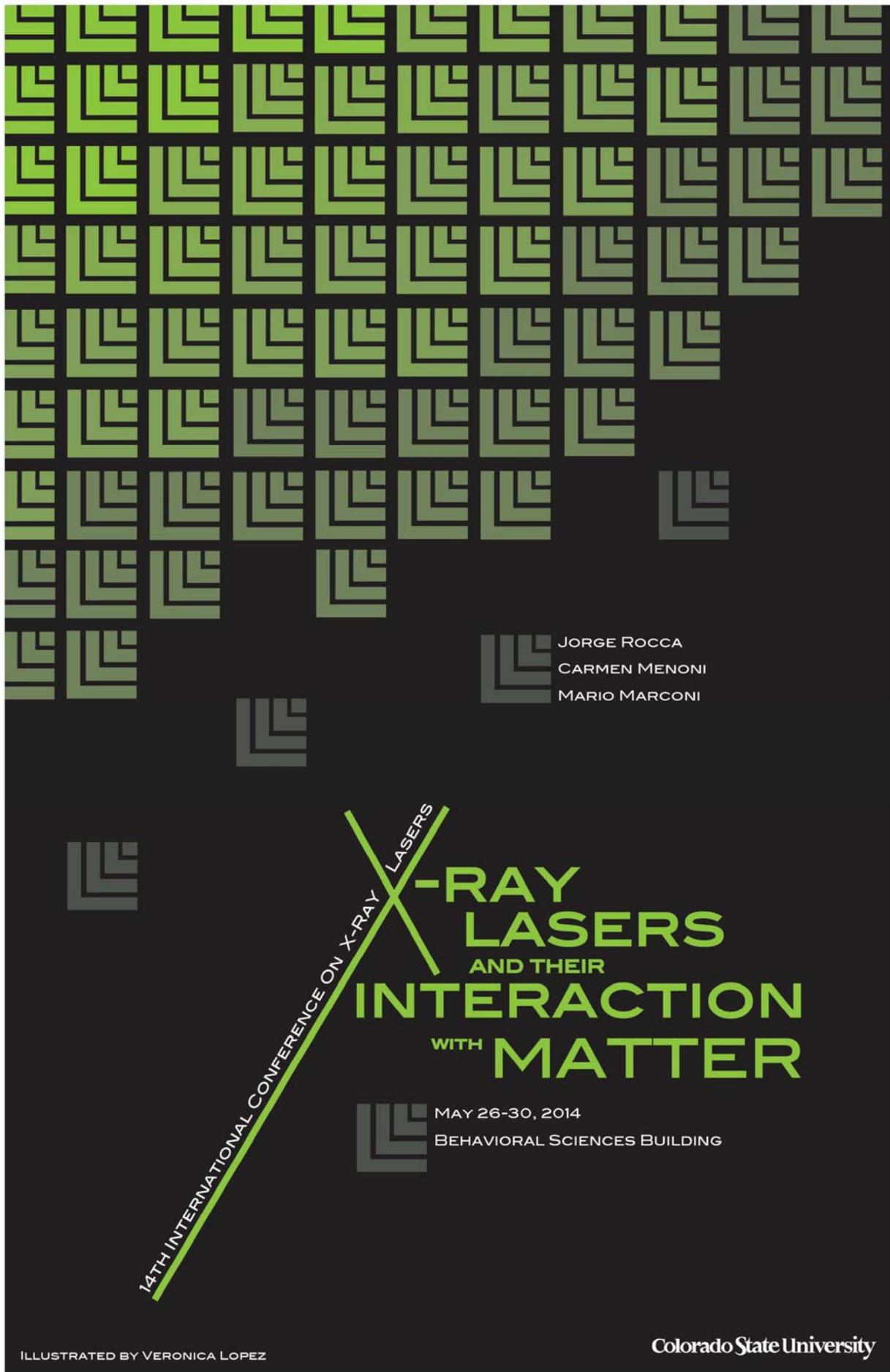
# vision Quest

by Clive Thompson

illustrated by Veronica Lopez

Doug Aitken's tech fueled, all night, glow-in-the-dark pop-art train ride.

Figure 10: Wired Magazine Layout.



JORGE ROCCA  
CARMEN MENONI  
MARIO MARCONI

14TH INTERNATIONAL CONFERENCE ON X-RAY LASERS

# X-RAY LASERS AND THEIR INTERACTION WITH MATTER

MAY 26-30, 2014  
BEHAVIORAL SCIENCES BUILDING

ILLUSTRATED BY VERONICA LOPEZ

Colorado State University

Figure 11: X-Ray Laser Poster.