



Artist Statement

Hayley Davis

Working with fiber-based arts has always felt natural to me. I find myself drawn to the comforting familiarity found in cloth and thread, while simultaneously having the capability to convey my artistic message. Through the use of these methods and materials, I create linear illustrations that explore memory, place, and time. The ability of the viewer to recognize the structure of a textile is just as important to me as the significance in the drawings on it; by this, enabling a conversation to occur between the medium and meaning of a work.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	3.7.6.- Detail 1	Fibers	dyed cotton with embroidery floss; sizes vary.
Figure 2:	3.7.6.- Detail 2	Fibers	dyed cotton with embroidery floss; sizes vary.
Figure 3:	3.7.6.- Detail 3	Fibers	dyed cotton with embroidery floss; sizes vary.
Figure 4:	3.7.6.- Detail 4	Fibers	dyed cotton with embroidery floss; sizes vary.
Figure 5:	3.7.6.- Full 1	Fibers	dyed cotton with embroidery floss; sizes vary.
Figure 6:	3.7.6.- Full 2	Fibers	dyed cotton with embroidery floss; sizes vary.
Figure 7:	3.7.6.- Prints	Fibers	pigment on paper; 4.5 in. x 5.5 in.
Figure 8:	Borders Inside	Fibers	woven cotton and wool, embroidery floss with commercial finishings; 7.5 in. x 10.5 in.
Figure 9:	Borders	Fibers	woven cotton and wool, embroidery floss with commercial finishings; 7.5 in. x 10.5 in.
Figure 10:	Boundaries- Detail	Fibers	woven shibori dyed cotton with embroidery floss; 8" x 24".
Figure 11:	Boundaries	Fibers	woven shibori dyed cotton with embroidery floss; 8" x 24".
Figure 12:	Topography 1	Fibers	organza with embroidery floss; 8 in. x 8 in.
Figure 13:	Topography 2	Fibers	organza with embroidery floss; 8 in. x 8 in.
Figure 14:	Topography 3	Fibers	organza with embroidery floss; 5 in. x 5 in.
Figure 15:	Transitions- Detail	Fibers	woven shibori, dyed cotton; 17 in. x 58 in.
Figure 16:	Transitions	Fibers	woven shibori, dyed cotton; 17 in. x 58 in.
Figure 17:	Transitions-Full	Fibers	woven shibori, dyed cotton; 17 in. x 58 in.



Figure 1: 3.7.6.- Detail 1.

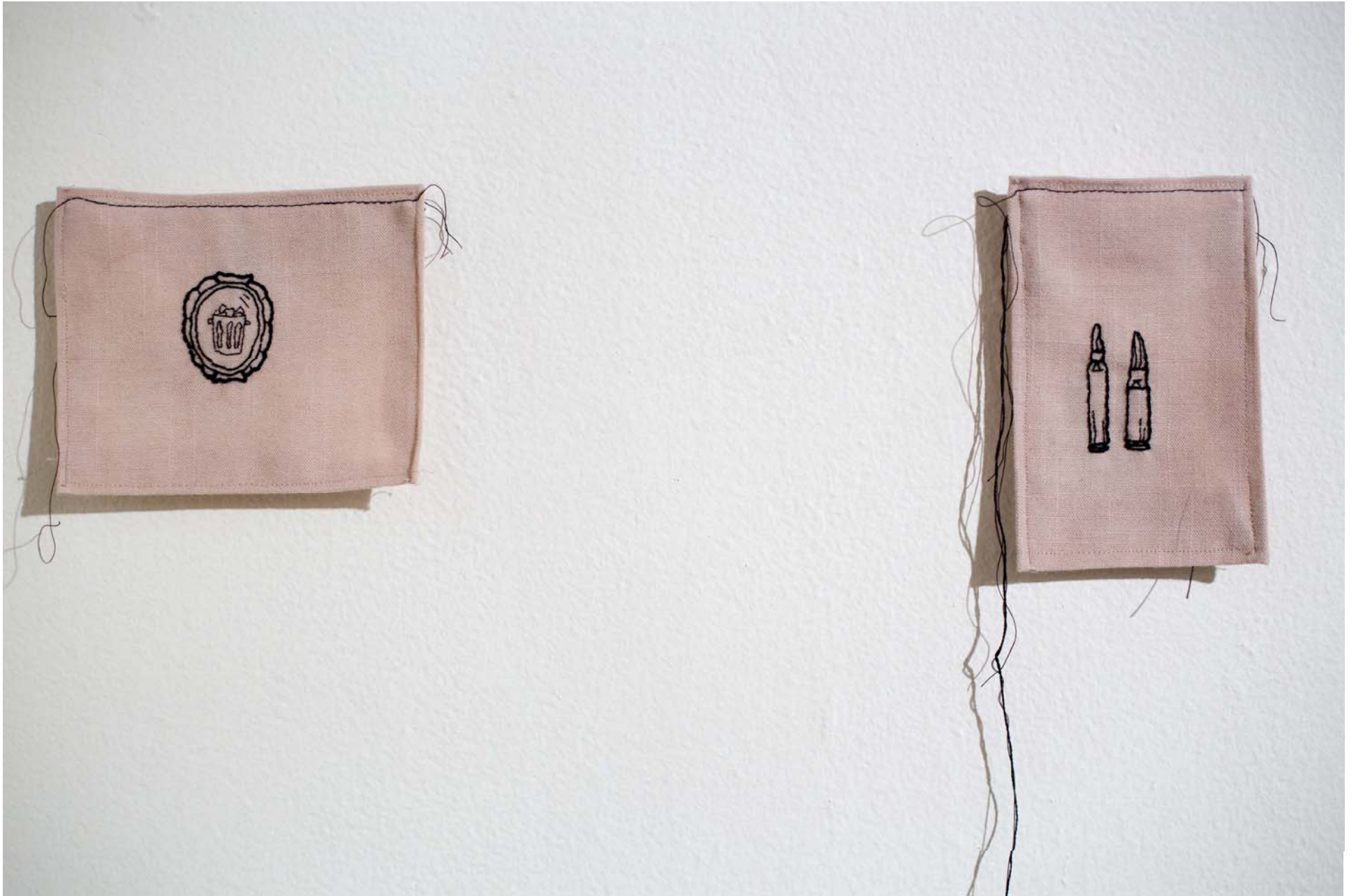


Figure 2: 3.7.6.- Detail 2.



Figure 3: 3.7.6.- Detail 3.



Figure 4: 3.7.6.- Detail 4.



Figure 5: 3.7.6.– Full 1.

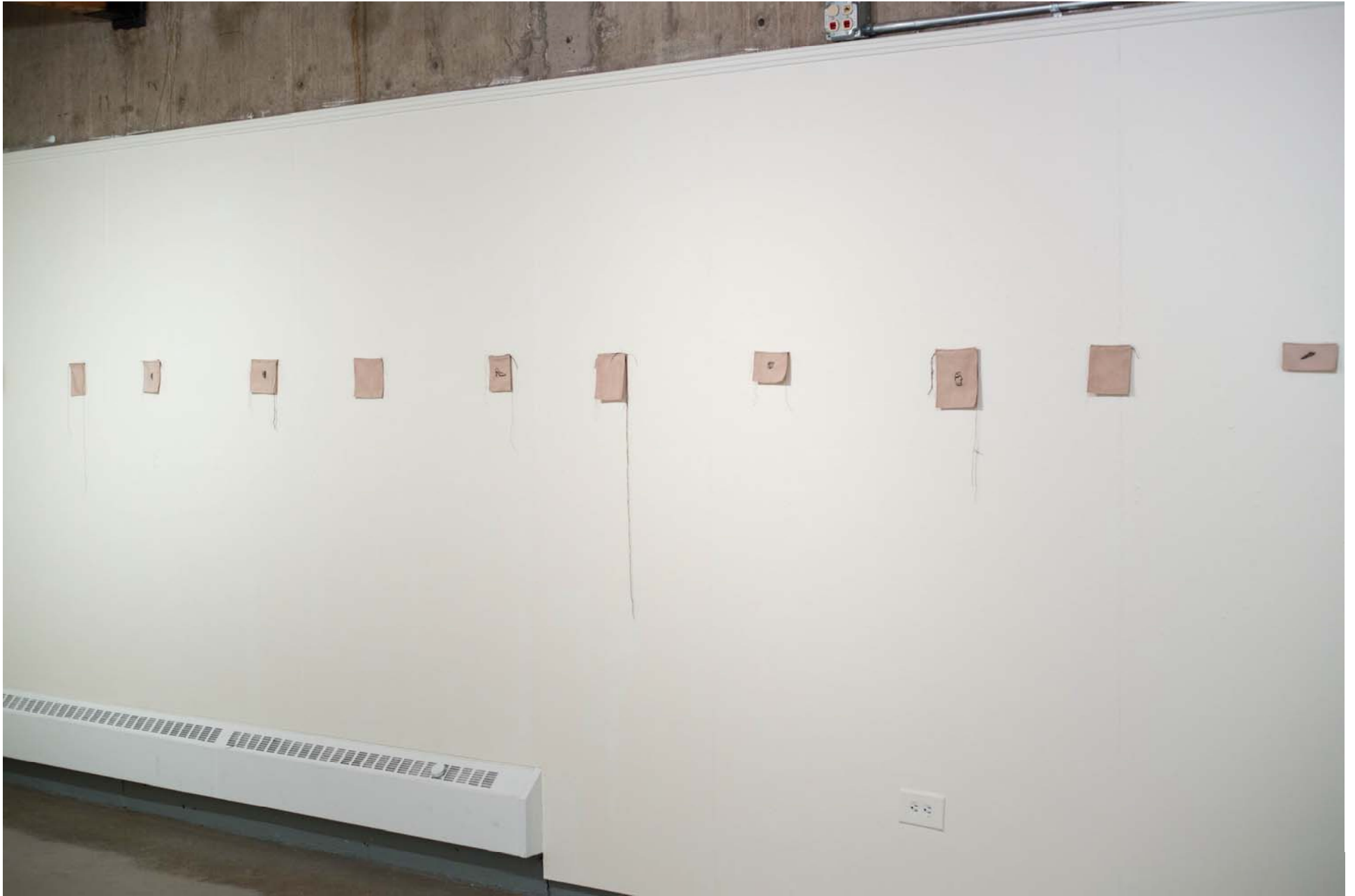


Figure 6: 3.7.6.– Full 2.

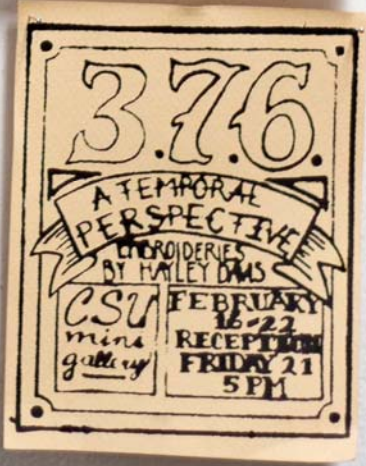
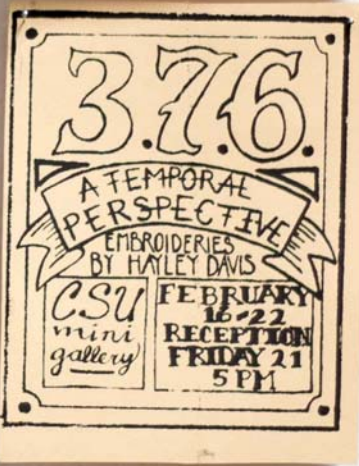
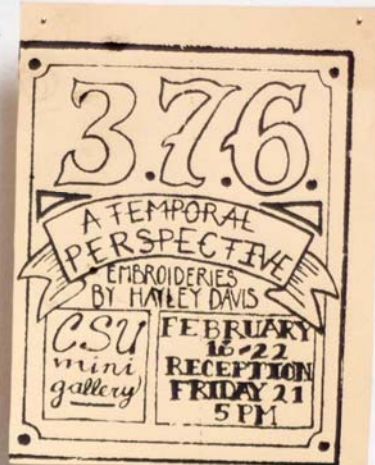


Figure 7: 3.7.6.- Prints.



Figure 8: Borders Inside.



Figure 9: Borders.



Figure 10: Boundaries- Detail.



Figure 11: Boundaries.



Figure 12: Topography 1.



Figure 13: Topography 2.



Figure 14: Topography 3.



Figure 15: Transitions - Detail.



Figure 16: Transitions.

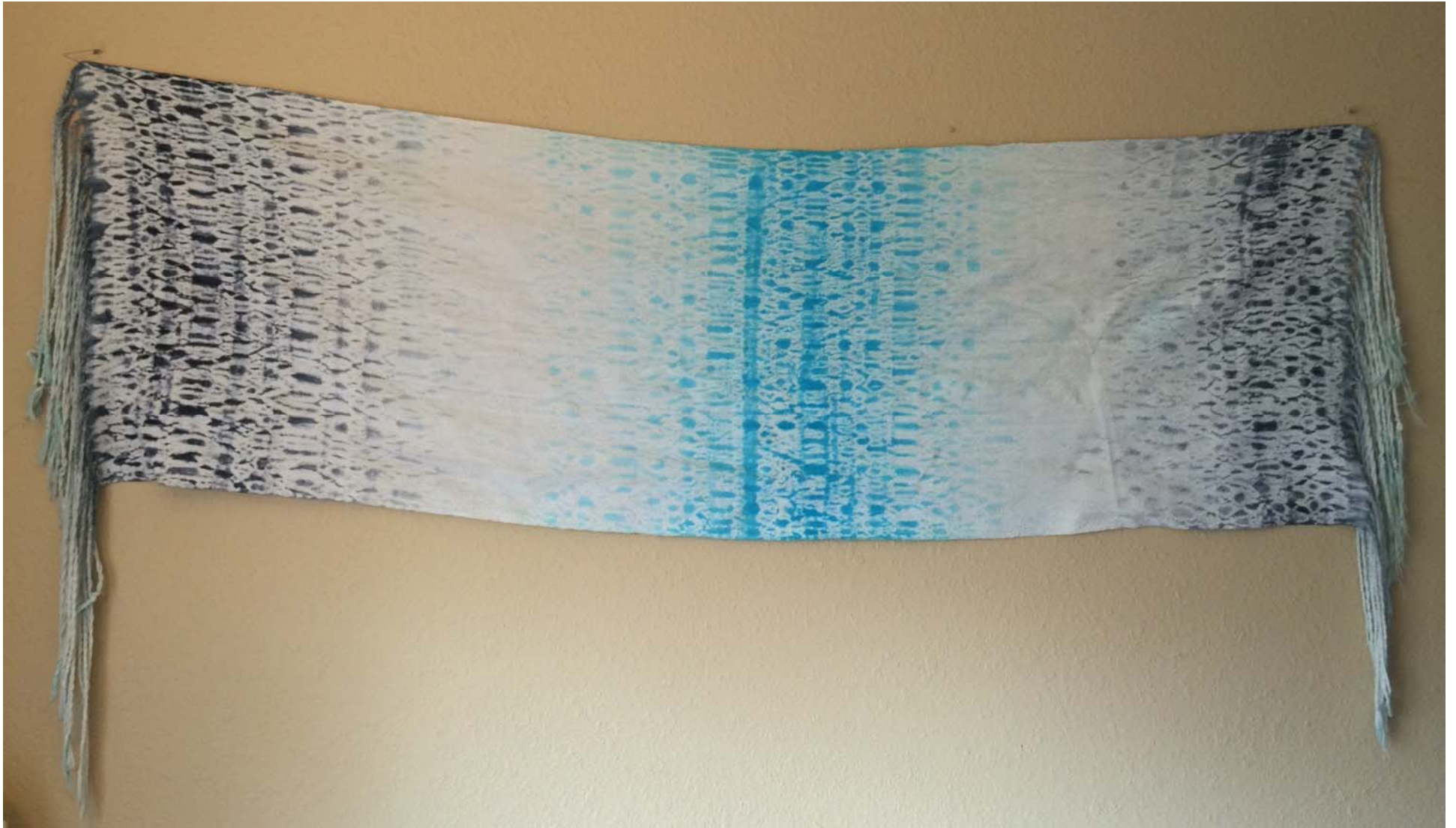


Figure 17: Transitions - Full.